



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Bluey's Big Play
Themes	
Content warning	<p>Please note that, after the performance, some audience members will be invited to participate in games of "Keepy Uppy" - one where several air-filled balls (made of materials which do not include BPA, Latex or PVC) are released into the audience, and another with bubbles (made of non-stain solution).</p> <p>As with many children's games, playing "Keepy Uppy" may at times become boisterous and unpredictable. Our top priority is to keep audience members safe which is why some sections of the venue will not be able to play "Keepy Uppy". If you do not wish to participate in these games, we recommend you leave the theatre during curtain call.</p>
Age Recommendation	Suitable for 2+

Attention Information

Show duration:	50 minutes
Is there any pre-show content (eg. Welcome to Country, introduction)	<i>Pre-recorded Acknowledgement of Country</i>
Duration of pre-show content (if applicable)	<i>1 minute</i>
Intermission:	No intermission
Duration of Intermission (if applicable)	No intermission
Is the audience in a fixed position or do they move between spaces	Fixed position (allocated seating)
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	A relaxed performance is scheduled
To what extent is the show dialogue / music driven:	The show is heavily dialogue and music driven.
Are audience members expected to read text within the performance:	
No.	



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	Sometimes
High-pitched tones	No
Unexpected sounds	Sometimes
Repetitive noises	Yes
Drums	No

LIGHTING	
Total blackout	Yes
Flashing lights	Yes
Strobe lighting within the sensitive range of 15-25 hertz:	Yes

EFFECTS	
Haze/smoke	Yes
Splashing water	No
Distinctive smells	No
Use of balloons	Yes
Other special effects	Bubbles in curtain call

**EMOTIONAL EXPRESS**

Do any of the characters express anger	Yes
---	-----

Additional notes:

Audience Participation

Is there audience participation	
---------------------------------	--

If yes, please provide further detail:

Will audience be asked to jointly call out or sing along	Yes
--	-----

Are audience members required to respond to questions	Yes
---	-----

Are the audience required to interact or touch any props	During curtain call there are air filled wubble balls thrown around the audience
--	--

Do any performers go into the audience	At the end to assist with the game of Keepy Uppy
--	--

Are audience members invited onto the stage	No
---	----

Are audience asked to participate in pairs/groups with other audience members	No
---	----

Do any theatrical effects occur in the audience space	Bubbles & Keepy Uppy
---	----------------------

Are audience members required to undertake directed movement:

No

Additional notes:

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	Friday 19 June, 12.30pm
Audio Described performance	Friday 19 June, 12.30pm
Relaxed performance	Thursday 18 June at 9.30am
Captioned performance	N/A
Tactile Tour	Friday 19 June, 11.30am
Other accessible additions to the performance	N/A