

COMING UP



Annie Jacobs-Perkins

SUN 12 OCT
3pm

An Utzon Music and Australian debut from rising star cellist, Berlin-based-American Annie Jacobs-Perkins, playing a strikingly original solo program: dall'Abaco, Madsen, Marais, Salonen, Norman and Bach.



Scan below
to book now.



ACKNOWLEDGEMENT OF COUNTRY

The Sydney Opera House honours our First Nations by fostering a shared sense of belonging for all Australians, and we acknowledge the Gadigal, traditional custodians of Tubowgule, the land on which the Opera House stands.

Utzon Music 2025

**TIMELESS: A JOURNEY IN
PERSIAN CLASSICAL MUSIC**

SUN 28 SEP



ARTIST NOTE

Performing at the Sydney Opera House with master musicians from Iran is the realisation of a long-held dream — to honour the depth of Persian classical music. I'm deeply grateful to Genevieve Lacey for her vision and trust. In Australia, we rarely encounter the refined artistry that comes from lifelong immersion in this form of music. While many passionate musicians perform Persian music here, opportunities to hear the music carried by its living masters are rare. That's why it was important to invite artists from Iran — those who live and breathe this music every day. In a space like the Opera House, this music is experienced not as a symbol, but as a living, evolving art form.



PROGRAM

Part One: Setar, Vocal and Percussion:

Instrumental and
vocal improvisations:
Saaz-o-Avaaz

Part Two: Full Ensemble Mode: Homayoun

Prelude: Najva – composed
by Hamid Khansari

Kamancheh Solo (from
Daramad to Chakavak)

Sarv-e Chaman (Graceful
Cypress) – composed by
Hamid Khansari

Part Three: Vocal in Dashti

Atash-e Javdan
(Eternal Fire) – composed
by Morteza Neydavood
(a classic piece)

Qanun Solo and
Vocal improvisations

Rhythmic Piece in Dashti –
composed by Vahideh Eisaei

Percussion Solo

Ud, Gheyshak and Vocal
improvisations

Rhythmic Piece: Bazmeh
– composed by Hamid
Khansari

Ashegh-e Majnoon (Madly
in Love) – composed by
Hamid Khansari

ARTISTS

Vahideh Eisaie
qanan

Pegah Kheirdoush
kamancheh and ghaychak

Sohrab Kolahdooz
percussion

Saba Pashae
voice

Hamid Khansari
oud