



## Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

<b>Show name</b>	Let's Tidy Up
<b>Themes</b>	In this show Josh tries to work out how to do the small stuff
<b>Content warning</b>	Occasional coarse language, Adult themes
<b>Age Recommendation</b>	15 +

### Attention Information

<b>Show duration:</b>	70 minutes
<b>Is there any pre-show content (eg. Welcome to Country, introduction)</b>	Welcome to country. Josh walks on stage and off to music.
<b>Duration of pre-show content (if applicable)</b>	
<b>Intermission:</b>	No
<b>Duration of Intermission (if applicable)</b>	N/A
<b>Is the audience in a fixed position or do they move between spaces</b>	Fixed position, allocated seat.
<b>Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):</b>	This is not a relaxed performance series. The audience member is encouraged to laugh if they think what Josh has said is funny.
<b>To what extent is the show dialogue / music driven:</b> Stand-up comedy format	
<b>Are audience members expected to read text within the performance:</b> No	



## Theatrical Effects and Sensory Information

Does the production include:

<b>AUDIO</b>	
<b>Loud volume audio/music</b>	There will be walk on and walk off music. Music will also play throughout the show. Sometimes unexpectedly interjecting the story that Josh is telling. There are lighting changes with most sound cues.
<b>High-pitched tones</b>	No
<b>Unexpected sounds</b>	No
<b>Repetitive noises</b>	No
<b>Drums</b>	No

<b>LIGHTING</b>	
<b>Total blackout</b>	There will be total blackouts at a few points in the show, and the stage will be flooded with one solid colour light at one point.
<b>Flashing lights</b>	The lights changing colour happens at a couple of different paces, from show to start. There will not be strobe. There will be moving head lights that sweeps out across the auditorium at some points.
<b>Strobe lighting within the sensitive range of 15-25 hertz:</b>	No

<b>EFFECTS</b>	
<b>Haze/smoke</b>	Haze will be used in this performance.
<b>Splashing water</b>	No
<b>Distinctive smells</b>	No
<b>Use of balloons</b>	No
<b>Other special effects</b>	Towards the end of the show there will be a large release of confetti over the stage using fan-based dispersal machines.

<b>EMOTIONAL EXPRESS</b>	
<b>Do any of the characters express anger</b>	Sometimes Josh will raise his voice about something he is talking about.

<b>Additional notes:</b>   
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## Audience Participation

Is there audience participation	
<b>If yes, please provide further detail:</b>	
Will audience be asked to jointly call out or sing along	No
Are audience members required to respond to questions	Josh may do audience interaction
Are the audience required to interact or touch any props	No
Do any performers go into the audience	No
Are audience members invited onto the stage	No
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	Towards the end of the show there will be a large release of confetti over the stage using fan-based dispersal machines.
<b>Are audience members required to undertake directed movement:</b> No	
<b>Additional notes:</b> Audience members are encouraged to laugh if they think something Josh says is funny.	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at [accessibility@sydneyoperahouse.com](mailto:accessibility@sydneyoperahouse.com) or call 02 9250 7777.