

Sydney Opera House

EPBC Approval 2016/7825 Annual Compliance Report Period: 26 June 2020 to 25 June 2021

Report Date: 21 September 2021



1. Declaration of accuracy

In making this declaration, I am aware that sections 490 and 491 of the *Environment Protection and Biodiversity Conservation Act 1999* (Cth) (EPBC Act) make it an offence in certain circumstances to knowingly provide false or misleading information or documents. The offence is punishable on conviction by imprisonment or a fine, or both. I declare that all the information and documentation supporting this compliance report is true and correct in every particular. I am authorised to bind the approval holder to this declaration and that I have no knowledge of that authorisation being revoked at the time of making this declaration.

Signed:

Full name:	Ian Cashen
Position:	Director, Building, Safety and Security
Organisation:	Sydney Opera House (ABN: 69 712 101 035)
Date	21/09/2021

2. Document Version Control

Date	Version	Prepared by	Approved by	Filename/path
26 Sept 2018	2018 Final	Peter Doyle	Ian Cashen	20180926 EPBC Annual Report FINAL.docx
10 Sept 2019	2019 Draft	Peter Doyle		20190910 EPBC Annual Report DRAFT.docx
26 Sept 2019	2019 Final	Peter Doyle	Ian Cashen	20190926 EPBC Annual Report FINAL.docx
18 Sept 2020	2020 Draft	Peter Doyle		20200918 EPBC Annual Report DRAFT.docx
25 Sept 2020	2020 Final	Peter Doyle	Ian Cashen	20200925 EPBC Annual Report FINAL.docx
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21 Sept 2021	2021 Final	Peter Doyle	Ian Cashen	20210921 EPBC Annual Report FINAL.docx

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4. Description of Activities

4.1. EPBC Number:

2016/7825

4.2. Project Name:

Sydney Opera House Building Renewal Program

4.3. Approval Holder:

Sydney Opera House

4.4. Approval Holder ABN:

69 712 101 035

4.5. Approved Action:

To undertake part of the Sydney Opera House Building Renewal Program, Sydney, NSW. The package of works is for operational enhancements, accessibility upgrades and improved work, health and safety standards in the Joan Sutherland Theatre, Entry Foyer and Function Centre.

4.6. Location of the Project:

2 Circular Quay East, Bennelong Point, Sydney.

Lot 4 DP 787933 and Lot 5 DP 775888

4.7. Reporting Period:

26 June 2020 to 25 June 2021

4.8. Report Date:

21 September 2020

4.9. Activities during Current Period:

During previous reporting periods, the following components of the action were completed:

- Safety, Accessibility and Venue Enhancement works (SAVE) in the Joan Sutherland Theatre (JST);

- Construction of the new Function Centre, within the north eastern part of the Podium (The Function Centre was officially opened as the Yallamundi Rooms (Yallamundi means “storyteller” in the local Dharug language) in April 2019); and
- Lift 36 from the Entry Foyer to the Southern Foyer of the JST.

No construction activities were undertaken during the reporting period. The construction of the “Utzon Escalators” and the new Front of House access to Lift 1 are planned to occur during the next reporting period.

5. Compliance Table

Condition Number	Condition	Is the project compliant with this condition? Compliant/ Non-Compliant/ Not applicable	Evidence/Comments
1)	To minimise the impacts of the action on protected matters, the person taking the action must implement conditions of the approval granted for SSD16_7665 under the <i>Environmental Planning & Assessment Act 1979</i> (NSW) as in force or existing from time to time, where those conditions relate to managing, mitigating, avoiding, recording or reporting on impacts to protected matters: <i>A5. This consent in no way implies approval for the provision of two new slot windows along the eastern facade of the Sydney Opera House Building to provide natural light and amenity for the office accommodation.</i>	Compliant	The slot windows have been removed from the project scope.
	<i>A6. The use of the LED screen in the Uzton Bar and Lounge for advertising at any time is prohibited.</i>	Compliant	The Content Management System which controls content displayed on screens throughout the SOH allows only two curated pieces to be shown on that screen, and these do not include advertising.
	<i>A7. This consent includes the provision of temporary box office and cloakroom facilities to be located on the vehicle concourse and used for the duration of the construction works.</i>	Not applicable	The temporary facilities were not implemented during the period.
	<i>B3. Prior to the certification of Crown Building Works, a suitably qualified and experienced heritage consultant must be engaged to:</i> a) <i>Inspect the demolition and removal of material to ensure there is no unapproved removal of significant fabric or elements; and</i> b) <i>Provide ongoing advice to tradespeople undertaking the works throughout the construction period.</i>	Compliant	Design 5 Architects (Alan Croker, Sydney Opera House Heritage Architect) were engaged by the SOH on 31 May 2017. (Evidence provided in 2018 Compliance Report) Design 5 has undertaken regular inspections throughout the construction activities and provided ongoing advice to tradespeople.
	<i>B10. Prior to the certification of Crown Building Works, a photographic archival record of all areas undergoing works must be prepared in accordance with the document <i>How to Prepare Archival Records</i> by the Heritage Council of NSW, and submitted to the Heritage Council and the Department.</i>	Compliant	<ul style="list-style-type: none"> JST SAVE - Completed by Evolving Pictures. Copies were issued to the NSW Heritage Council and NSW Department of Planning & Environment on 24 April 2017. Entry Foyer/Lift 36 - Photos have been recorded by "Evolving Pictures" for archaeological archive purposes on the 7 March 2019 at project commencement, progress photos were captured of the overall project, and photos at completion were captured on 16 July 2020. Ballet Rehearsal Room – Photos were recorded by "Evolving Pictures" for archive purposes on the 12 July 2017 at project commencement, and progress photos were captured of the overall project as well as on completion in March 2018. Function Centre - Photos were recorded by "Evolving Pictures" for archive purposes on the 12 July 2017 at project commencement, progress photos were captured of the overall project, and photos at completion were captured on 8 October 2019..
	<i>C6. Vibration caused by construction at any residence or structure outside the subject site must be limited to:</i> a) <i>for structural damage vibration to buildings (excluding heritage buildings), British Standard BS 7385 Part 2-1993 Evaluation and Measurement for Vibration in Buildings;</i> b) <i>for structural damage vibration to heritage buildings, German Standard DIN 4150 Part 3 Structural Vibration in Buildings Effects on Structure; and</i> c) <i>for human exposure to vibration, the evaluation criteria presented in British Standard BS 6472- Guide to Evaluate Human Exposure to Vibration in Buildings (1Hz to 80Hz) for low probability of adverse comment.</i>	Compliant	This was covered in Laing O'Rourke Australia Construction (LORAC) Construction Noise & Vibration Management Plan 9 May 2017. (Evidence provided in 2018 Compliance Report)
	<i>C7. All significant building fabric and building elements are to be protected during the works from potential damage. Protection systems must ensure historic fabric is not damaged or removed.</i>	Compliant	Protection systems periodically checked with site walks and Design 5 inspections. The need to protect significant building fabric was also covered in contractor site inductions.
	<i>C8. The installation of new services shall be carried out in such a manner as to minimise damage to, or removal of, significant fabric.</i>	Compliant	LORAC confirmed compliance in their Crown Certificate (CC) documentation. (Evidence provided in 2018 Compliance Report)
	<i>C9. The steps and associated handrails required to be removed for the escalator installation are to be carefully removed, catalogued, safely stored and able to be readily reinstated.</i>	Not applicable	The escalators component of the project was not commenced during the reporting period.

	<i>C10. Any significant internal building fabric and elements approved to be removed are to be carefully removed, catalogued, safely stored and able to be readily reinstated, including the white birch 'wobbly' panels and door hardware.</i>	Compliant	Schedule of existing affected fabric prepared by Design 5 Architects. Significant items stored at Leichhardt.
	<i>C18. The following hoarding requirements shall be complied with: a) no third party advertising is permitted to be displayed on the subject hoarding/fencing; and b) the construction site manager shall be responsible for the removal of all graffiti from any construction hoarding/fencing or the like within the construction area within 48 hours of its application.</i>	Compliant	
2)	To minimise the impacts of the action on protected matters, the person taking the action must notify the Department in writing of any proposed change to the conditions of the State Government approval for which Condition 1 applies, if those changes relate to managing, mitigating, avoiding, recording or reporting on impacts to protected matters. This notification must be provided no later than 2 weeks after: formally proposing such a variation in writing; or becoming aware of the State Government proposing a change.	Not applicable	The SOH sought a modification of SSD7665 in August 2018. The modification was approved on 26 November 2018. The conditions of the approval changed by the modification do not alter the requirements on the SOH that relate to managing, mitigating, avoiding, recording or reporting on impacts to protected matters. Modification approval included in Appendix 2. The SOH has sought a further modification to the SSD7665 approval in 2021. The modification application is currently being assessed by the NSW DPIE. The SOH will notify DAWE when the modification approval is granted.
3)	To minimise the impacts of the action on protected matters , the person taking the action must resolve the following: i. Final expression of cuts through cranked beams and stairs for the new accessible passageway on Level 3 of the Joan Sutherland Theatre. ii. Signage, LED screens, handrails and escalator finishes. iii. Final design of lifts at each level of the building in relation to heritage fabric. iv. Dimensions and finishes of the Function Centre internal wall openings. v. Final designs of any other currently unresolved detailing. vi. Advise how the design finishes are consistent with Utzon's colour palette and Peter Hall's original interior fitout. Prior to commencement of each element , the person taking the action must notify the Department in writing of the final designs and that the design finishes have been supported in writing by: the Eminent Architects Panel, Sydney Opera House Heritage Architect and Conservation Council .	Compliant	JST SAVE Project: Notice was sent to the DEE 26 June 2017. (Evidence provided in 2018 Report) Ballet Rehearsal Room Project: Notice was sent to the DEE 24 August 2017. (Evidence provided in 2018 Report) Function Centre Project: Notice was sent to the DEE 13 February 2018. (Evidence provided in 2018 Report) Entry Foyer Project (Lift 36 Component): Notice was sent to the DEE 25 September 2018. (Evidence provided in 2019 Report)
4)	To minimise the impacts of the action on protected matters, the person taking the action must, within 6 months of commencement of the action, submit for the Minister's approval, a five (5) year Heritage Interpretation Strategy for the interpretation of the architectural history of the Sydney Opera House and its World and National Heritage values. The Heritage Interpretation Strategy must include: i. A commitment to display information about the evolution of the design and fabric of the building, including through the building renewal program, in publicly accessible areas. ii. Information to be displayed, including photographs of the relevant elements of the action in their original context alongside the proposed modifications, in particular any works affecting the original Peter Hall fitout that will be removed. The photographic recording must be undertaken in accordance with the Photographic Recording of Heritage Items Using Film or Digital Capture (2006) guidelines issued by the New South Wales Heritage Office. iii. Presentation of biographical details of Jorn Utzon and Peter Hall and a description of their roles and vision for the design and construction of the Sydney Opera House. iv. Provision for permanent information accessible through the Sydney Opera House website as an online archival record of the building and the renewal program. v. A timeline for the implementation of the interpretation works. The Heritage Interpretation Strategy must be implemented once it has been approved by the Minister. Commencement of the Function Centre cannot begin until the Minister has approved the Heritage Interpretation Strategy.	Compliant	The Renewal Interpretation Strategy was approved by Minister's delegate 21 December 2017. (Evidence provided in 2018 Report) The Function Centre works commenced on 5 February 2018. (Evidence provided in 2018 Report)

5)	To minimise the impacts of the action on protected matters, the person taking the action must, prior to commencement of the action, and until completion of construction, publicly display content about the building renewal program on construction fencing / hoarding.	Compliant	Hoardings are being used onsite to communicate conservation and building Renewal info and key messages and to facilitate visitor navigation during construction. See Appendix 5.
6)	To minimise the impacts of the action on protected matters, the person taking the action must, during construction, publicly display photographic exhibitions of the building renewal program on at least two occasions on the Western Broadwalk. Details of the exhibitions must be included in the Heritage Interpretation Strategy.	Not applicable	Renewal Interpretation Strategy includes the following action: Install temporary photographic exhibitions on the Western Broadwalk or other temporary exhibition space on a minimum of two occasions, in conjunction with Renewal works milestones and other key events. For example World Monuments and Sites Day in April 2018 and ICOMOS General Assembly in November 2020. This action to take place in the timeframe 2018-2022. 'Horisont exhibition exploring Utzon's influences took place from 14 to 28 October 2018 on the Western Broadwalk and in the Bennelong Passage. (Refer to Renewal Interpretation Strategy Action Plan Update – Appendix 4)
7)	Within 20 business days after the commencement of the action, the person taking the action must advise the Department in writing of the actual date of commencement.	Compliant	See Condition 3 above. Entry Foyer Project (Lift 36 Component): Notice was sent to the DEE 25 September 2018. (E)
8)	The person taking the action must maintain accurate records substantiating all activities associated with or relevant to the conditions of approval, including measures taken to implement the Heritage Interpretation' Strategy required by this approval, and make them available to the Department upon request. Such records may be subject to audit by the Department or an independent auditor in accordance with section 458 of the EPBC Act, or used to verify compliance with the conditions of approval. Summaries of audits will be posted on the Department's website. The results of audits may also be publicised through the general media.	Compliant	SOH maintains compliance registers for SSD and EPBC approvals. Heritage Interpretation Strategy status reports are presented regularly to the Sydney Opera House Executive Team and the Conservation Council.
9)	Within three months of every 12 month anniversary of the commencement of the action, the person taking the action must publish a report on their website addressing compliance with each of the conditions of this approval, including implementation of any management plans as specified in the conditions. Documentary evidence providing proof of the date of publication and non-compliance with any of the conditions of this approval must be provided to the Department at the same time as the compliance report is published.	Compliant	Report published on SOH website: https://www.sydneyoperahouse.com/general/corporate-information/planning-approvals/compliance-report-guidelines.html : 22 September 2021 Report sent to DAWE 22 September 2021
10)	The person taking the action may choose to revise the Heritage Interpretation Strategy approved by the Minister under Condition 4 without submitting it for approval under section 143A of the EPBC Act, if the taking of the action in accordance with the revised Heritage Interpretation Strategy would not be likely to have a new or increased impact. If the person taking the action makes this choice they must: <ul style="list-style-type: none"> i. Notify the Department in writing that the approved Heritage Interpretation Strategy has been revised and provide the Department with an electronic copy of the revised Heritage Interpretation Strategy; ii. Implement the revised Heritage Interpretation Strategy from the date that the Heritage Interpretation Strategy is submitted to the Department; and iii. For the life of this approval, maintain a record of the reasons the approval holder considers that taking the action in accordance with the Heritage Interpretation Strategy would not be likely to have a new or increased impact. 	Not applicable	
10A)	The person taking the action may revoke their choice under Condition 10 at any time by notice to the Department. If the person taking the action revokes the choice to implement the Heritage Interpretation Strategy, without approval under section 143A of the EPBC Act, the Heritage Interpretation Strategy approved by the Minister must be implemented.	Not applicable	
10B)	If the Minister gives a notice to the person taking the action that the Minister is satisfied that the taking of the action in accordance with the Heritage Interpretation Strategy would be likely to have a new or increased impact, then: <ul style="list-style-type: none"> i. Condition 10 does not apply, or ceases to apply, in relation to the revised Heritage Interpretation Strategy; and ii. The person taking the action must implement the Heritage Interpretation Strategy approved by the Minister. To avoid any doubt, this condition does not affect any operation of Conditions 10 and 10A, in the period before the day the notice is given. At the time of giving the notice the Minister may also notify that for a specified period of time that Condition 10 does not apply for the Heritage Interpretation Strategy required under the approval.	Not applicable	

10C)	Conditions 10, 10A and 10B are not intended to limit the operation of section 143A of the EPBC Act, which allows the person taking the action to submit a Heritage Interpretation Strategy to the Minister for approval.	Not applicable	
11)	If, at any time after 10 years from the date of this approval, the person taking the action has not substantially commenced the action, then the person taking the action must not substantially commence the action without the written agreement of the Minister.	Not applicable	Action substantially commenced as per Condition 7 above.
12)	Unless otherwise agreed to in writing by the Minister, the person taking the action must publish the Heritage Interpretation Strategy referred to in these conditions of approval on their website. The Heritage Interpretation Strategy must be published on the website within 1 month of being approved by the Minister or being submitted under Condition 10i.	Compliant	The strategy is available on SOH's website https://www.sydneyoperahouse.com/content/dam/pdfs/renewal/171214_Renewal-Interpretation-Strategy_FINAL2.pdf

6. Non-compliances

Nil to report.

7. New Environmental Risks

No new environmental risks to report.



Approval

Sydney Opera House Building Renewal Program - Safety, Accessibility and Venue Enhancements (EPBC 2016/7825)

This decision is made under sections 130(1) and 133 of the *Environment Protection and Biodiversity Conservation Act 1999*.

Proposed action

person to whom the approval is granted Sydney Opera House

proponent's ABN ABN: 69 712 101 035

proposed action To undertake part of the Sydney Opera House Building Renewal Program, Sydney, NSW. The package of works is for operational enhancements, accessibility upgrades and improved work, health and safety standards in the Joan Sutherland Theatre, Entry Foyer and Function Centre.

[See EPBC Act referral 2016/7825, and request for variation received 3 March 2017 and accepted 14 March 2017].

Approval decision

Controlling Provision	Decision
World Heritage properties (sections 12 & 15A)	Approve
National Heritage places (sections 15B & 15C)	Approve

conditions of approval

This approval is subject to the conditions specified below.

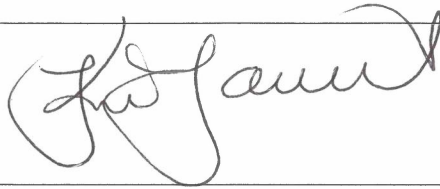
expiry date of approval

This approval has effect until 31 May 2027.

Decision-maker

name and position Kim Farrant
Assistant Secretary
Assessments (NSW, ACT) and Fuel Branch

signature



date of decision 20.6.17

Conditions attached to the approval

- 1) To minimise the impacts of the action on **protected matters**, the person taking the action must implement conditions A5, A6, A7, B3, B10, C6, C7, C8, C9, C10 and C18 of the approval granted for SSD16_7665 under the *Environmental Planning & Assessment Act 1979 (NSW)* as in force or existing from time to time, where those conditions relate to managing, mitigating, avoiding, recording or reporting on impacts to **protected matters**.
- 2) To minimise the impacts of the action on **protected matters**, the person taking the action must notify the **Department** in writing of any proposed change to the conditions of the State Government approval for which Condition 1 applies, if those changes relate to managing, mitigating, avoiding, recording or reporting on impacts to **protected matters**. This notification must be provided no later than 2 weeks after: formally proposing such a variation in writing; or becoming aware of the State Government proposing a change.
- 3) To minimise the impacts of the action on **protected matters**, the person taking the action must resolve the following:
 - i. Final expression of cuts through cranked beams and stairs for the new accessible passageway on Level 3 of the Joan Sutherland Theatre.
 - ii. Signage, LED screens, handrails and escalator finishes.
 - iii. Final design of lifts at each level of the building in relation to heritage fabric.
 - iv. Dimensions and finishes of the Function Centre internal wall openings.
 - v. Final designs of any other currently unresolved detailing.
 - vi. Advise how the design finishes are consistent with Utzon's colour palette and Peter Hall's original interior fitout.

Prior to **commencement of each element**, the person taking the action must notify the **Department** in writing of the final designs and that the design finishes have been supported in writing by: the **Eminent Architects Panel, Sydney Opera House Heritage Architect and Conservation Council**.

- 4) To minimise the impacts of the action on **protected matters**, the person taking the action must, within 6 months of **commencement** of the action, submit for the **Minister's** approval, a five (5) year Heritage Interpretation Strategy for the **interpretation** of the architectural history of the Sydney Opera House and its World and National Heritage values. The Heritage Interpretation Strategy must include:
 - i. A commitment to display information about the evolution of the design and fabric of the building, including through the building renewal program, in publicly accessible areas.

- ii. Information to be displayed, including photographs of the relevant elements of the action in their original context alongside the proposed modifications, in particular any works affecting the original Peter Hall fitout that will be removed. The photographic recording must be undertaken in accordance with the *Photographic Recording of Heritage Items Using Film or Digital Capture (2006)* guidelines issued by the New South Wales Heritage Office.
- iii. Presentation of biographical details of Jorn Utzon and Peter Hall and a description of their roles and vision for the design and construction of the Sydney Opera House.
- iv. Provision for permanent information accessible through the Sydney Opera House website as an online archival record of the building and the renewal program.
- v. A timeline for the implementation of the interpretation works.

The Heritage Interpretation Strategy must be implemented once it has been approved by the **Minister**. **Commencement** of the Function Centre cannot begin until the **Minister** has approved the Heritage Interpretation Strategy.

- 5) To minimise the impacts of the action on **protected matters**, the person taking the action must, prior to **commencement** of the action, and until completion of construction, publicly display content about the building renewal program on construction fencing / hoarding.
- 6) To minimise the impacts of the action on **protected matters**, the person taking the action must, during construction, publicly display photographic exhibitions of the building renewal program on at least two occasions on the Western Broadwalk. Details of the exhibitions must be included in the Heritage Interpretation Strategy.
- 7) Within 20 business days after the **commencement** of the action, the person taking the action must advise the **Department** in writing of the actual date of **commencement**.
- 8) The person taking the action must maintain accurate records substantiating all activities associated with or relevant to the conditions of approval, including measures taken to implement the Heritage Interpretation Strategy required by this approval, and make them available to the **Department** upon request. Such records may be subject to audit by the **Department** or an independent auditor in accordance with section 458 of the **EPBC Act**, or used to verify compliance with the conditions of approval. Summaries of audits will be posted on the **Department's** website. The results of audits may also be publicised through the general media.
- 9) Within three months of every 12 month anniversary of the **commencement** of the action, the person taking the action must publish a report on their website addressing compliance with each of the conditions of this approval, including implementation of any management plans as specified in the conditions. Documentary evidence providing proof of the date of publication and non-compliance with any of the conditions of this approval must be provided to the **Department** at the same time as the compliance report is published.
- 10) The person taking the action may choose to revise the Heritage Interpretation Strategy approved by the **Minister** under Condition 4 without submitting it for approval under section 143A of the **EPBC Act**, if the taking of the action in accordance with the revised Heritage Interpretation Strategy would not be likely to have a new or increased impact. If the person taking the action makes this choice they must:

- i. Notify the **Department** in writing that the approved Heritage Interpretation Strategy has been revised and provide the **Department** with an electronic copy of the revised Heritage Interpretation Strategy;
- ii. Implement the revised Heritage Interpretation Strategy from the date that the Heritage Interpretation Strategy is submitted to the **Department**; and
- iii. For the life of this approval, maintain a record of the reasons the approval holder considers that taking the action in accordance with the Heritage Interpretation Strategy would not be likely to have a new or increased impact.

10A) The person taking the action may revoke their choice under Condition 10 at any time by notice to the **Department**. If the person taking the action revokes the choice to implement the Heritage Interpretation Strategy, without approval under section 143A of the **EPBC Act**, the Heritage Interpretation Strategy approved by the **Minister** must be implemented.

10B) If the **Minister** gives a notice to the person taking the action that the **Minister** is satisfied that the taking of the action in accordance with the Heritage Interpretation Strategy would be likely to have a new or increased impact, then:

- i. Condition 10 does not apply, or ceases to apply, in relation to the revised Heritage Interpretation Strategy; and
- ii. The person taking the action must implement the Heritage Interpretation Strategy approved by the **Minister**.

To avoid any doubt, this condition does not affect any operation of Conditions 10 and 10A, in the period before the day the notice is given.

At the time of giving the notice the **Minister** may also notify that for a specified period of time that Condition 10 does not apply for the Heritage Interpretation Strategy required under the approval.

10C) Conditions 10, 10A and 10B are not intended to limit the operation of section 143A of the **EPBC Act**, which allows the person taking the action to submit a Heritage Interpretation Strategy to the **Minister** for approval.

11) If, at any time after 10 years from the date of this approval, the person taking the action has not substantially commenced the action, then the person taking the action must not substantially commence the action without the written agreement of the **Minister**.

12) Unless otherwise agreed to in writing by the **Minister**, the person taking the action must publish the Heritage Interpretation Strategy referred to in these conditions of approval on their website. The Heritage Interpretation Strategy must be published on the website within 1 month of being approved by the **Minister** or being submitted under Condition 10i.

Definitions:

Commencement: the first instance of an activity. In relation to the action, it includes any demolition, construction or interior refurbishment associated with the action, excluding the erection of exterior hoardings, fences or signs and the conduct of heritage, environmental or other low impact surveys.

Commencement of each element: the elements of the action are defined as:

- Joan Sutherland Theatre projects, including the Follow Spot Room; safety curtain; accessibility projects (seating, Lift 31, Northern Foyer level 2 access, stage to auditorium access); dressing room upgrades; and sanitary facilities.
- Ballet Rehearsal Room
- Entry Foyer, including Lift 36
- Entry Foyer escalator
- Function Centre
- Joan Sutherland Theatre Northern Foyer level 3 access
- Eastern Accommodation

The **Department:** the Australian Government department responsible for administration of the **EPBC Act**.

The **EPBC Act:** the *Environment Protection and Biodiversity Conservation Act 1999 (Cth)*.

The **Minister:** the Australian Government minister responsible for administering the **EPBC Act** or any nominated delegate.

Interpretation: means an action, activity, tool, technique or technology used to present and enhance understanding of an item or place's heritage and cultural significance. Interpretation may include, but is not limited to, a combination of the treatment and fabric of the item; the use of the item; and the use of interpretive media, such as events, activities, signs and publications.

Protected Matter/s: the World Heritage property and National Heritage place protected under the provisions of the EPBC Act for which this approval has effect.

The **Eminent Architects Panel; Sydney Opera House Heritage Architect;** and the **Conservation Council:** the advisory groups responsible for providing conservation and heritage advice to the person proposing to take the action.

Appendix 2 - SSD16_7665 Consent as modified by SSD_7665 MOD1

CONSOLIDATED CONSENT

Development consent

Section 89E of the *Environmental Planning and Assessment Act 1979*

I grant consent to the development application referred to in Schedule 1, subject to the conditions in Schedule 2.

These conditions are required to:

- prevent, minimise, and/or offset adverse environmental impacts including economic and social impacts;
- set standards and performance measures for acceptable environmental performance;
- require regular monitoring and reporting; and
- provide for the ongoing environmental management of the development.

Anthony Roberts
Minister for Planning

Sydney

2017

SCHEDULE 1

Application No.:

SSD 7665

Applicant:

The Sydney Opera House Trust

Consent Authority:

Minister for Planning

Land:

2 Circular Quay East, Bennelong Point, Sydney.
Lot 4 DP 787933 and Lot 5 DP 775888

Development:

Safety, accessibility and venue enhancement works to the Joan Sutherland Theatre, new office accommodation, and entry foyer refurbishment works at the Sydney Opera House.

DEFINITIONS

Advisory Notes	Advisory information relating to the consent but do not form a part of this consent
Applicant	The Sydney Opera House Trust
Application	The development application and the accompanying drawings plans and documentation described in Condition A2
AS	Australian Standard
Construction	Any works, including earth and building works
Council	City of Sydney Council
Certification of Crown Building works	Certification under section 109R of the EP&A Act
Certifying Authority	Means a person who is authorised by or under section 109D of the EP&A Act to issue a construction certificate under Part 4A of the EP&A Act; or in the case of Crown development, a person qualified to conduct a Certification of Crown Building works
Day time	The period from 7am to 6pm on Monday to Saturday, and 8am to 6pm on Sundays and Public Holidays
Department	Department of Planning and Environment or its successors
Evening	The period from 6pm to 10pm
EIS	Environmental Impact Statement entitled ‘ <i>Sydney Opera House Building Renewal Safety, Accessibility and Venue Enhancement Works and Entry Foyer Refurbishment</i> ’, and accompanying appendices, prepared by Keylan Consulting Pty Ltd, dated September 2016.
EPA	Environment Protection Authority, or its successor
EP&A Act	<i>Environmental Planning and Assessment Act 1979</i>
EP&A Regulation or Regulation	<i>Environmental Planning and Assessment Regulation 2000</i>
Heritage Council	Heritage Council of NSW
Minister	Minister for Planning, or nominee
NCC	National Construction Code 2016
Night time	The period from 10pm to 7am on Monday to Saturday, and 10pm to 8am on Sundays and Public Holidays
OEH	Office of the Environment and Heritage, or its successor
Reasonable and Feasible	Reasonable relates to the application of judgement in arriving at a decision, taking into account: mitigation benefits, cost of mitigation versus benefits provided, community views and the nature and extent of potential improvements. Feasible relates to engineering considerations and what is practical to build.
RtS	Response to Submissions entitled ‘ <i>Sydney Opera House Building Renewal Program Safety, Accessibility, and Venue Enhancement Works and Entry Foyer Refurbishment (SSD 7665)</i> ’, and accompanying appendices, prepared by Keylan Consulting Pty Ltd, dated 3 February 2017.
RMS	Roads and Maritime Services Division, Department of Transport, or its successor
Secretary	Secretary of the Department of Planning and Environment, or nominee/delegate
Sensitive receiver	Residence, education institution (e.g. school, university, TAFE college), health care facility (e.g. nursing home, hospital), religious facility (e.g. church) and children’s day care facility.
SOH	Sydney Opera House
Standard Construction Hours	Standard construction hours recommended in Table 1 Chapter 2 of the <i>Interim Construction Noise Guideline, July 2009</i> (ICNG)
Subject Site	2 Circular Quay East, Bennelong Point, Sydney (Lot 4 DP 787933 and Lot 5 DP 775888)

Summary of Modifications

SSD 7665	Approved by the Minister for Planning on 24 May 2017, for: Safety, accessibility and venue enhancement works to the Joan Sutherland Theatre, new office accommodation, and entry foyer refurbishment works at the Sydney Opera House.
SSD 7665 MOD 1	Approved by the Director, Key Sites Assessments, on 26 November 2018, for: structural integrity works to the southern forecourt and covered concourse to allow for installation of an approved escalator.

SCHEDULE 2

PART A ADMINISTRATIVE CONDITIONS

Terms of Consent

- A1. The Applicant, in acting on this consent, must carry out the development:
- a) generally in accordance with the Environmental Impact Statement entitled 'Sydney Opera House Building Renewal Safety, Accessibility and Venue Enhancement Works and Entry Foyer Refurbishment', and accompanying appendices, prepared by Keylan Consulting Pty Ltd, dated September 2016;
 - b) generally in accordance with the Response to Submissions entitled 'Sydney Opera House Building Renewal Program Safety, Accessibility, and Venue Enhancement Works and Entry Foyer Refurbishment (SSD 7665)', and accompanying appendices, prepared by Keylan Consulting Pty Ltd, dated 3 February 2017;
 - c) generally in accordance with Sydney Opera Housing Building Renewal Statement of Environmental Effects Section 4.55(1A) Modification 1 SSD 7665 and accompanying appendices, prepared by Keylan Consulting Pty Ltd, dated August 2018;
 - d) generally in accordance with Response to Submissions – Modification for Sydney Opera House, Joan Sutherland Theatre Accessibility and Additional Works (SSD 7665 MOD1) and accompanying appendices, prepared by Keylan Consulting Pty Ltd, dated 25 October 2018;
 - e) in compliance with the conditions of this consent; and
 - f) the following drawings:

Works to the Joan Sutherland Theatre			
Architectural (or Design) Drawings prepared by Scott Carver			
Sheet No.	Revision	Name of Plan	Date
DA000	C	Cover Sheet	4/8/2016
DA001	B	Material Board	2/8/2016
DA011	B	Overall Demolition Plan – L1 + 30	2/8/2016
DA012	B	Overall Demolition Plan – L2 + 42	2/8/2016
DA013	B	Overall Demolition Plan – L3 + 51	2/8/2016
DA014	B	Overall Demolition Plan – L4 + 61	2/8/2016
DA109	B	Overall Proposed Works Plan – GR + 12	2/8/2016
DA110	B	Overall Proposed Works Plan – GM + 21	2/8/2016
DA111	B	Overall Proposed Works Plan – L1 + 30	2/8/2016
DA112	C	Overall Proposed Works Plan – L2 + 42	4/8/2016
DA113	B	Overall Proposed Works Plan – L3 + 51	2/8/2016
DA114	B	Overall Proposed Works Plan – L4 + 61	2/8/2016
DA130	C	JST Northern Foyer Access – L2 Passage	4/8/2016
DA135	B	JST Northern Foyers (W) – L2 Passage Demolition Sections – Sheet 1	2/8/2016
DA136	B	JST Northern Foyers (W) – L2 Passage Demolition Sections – Sheet 2	2/8/2016
DA137	C	JST Northern Foyers (W) – L2 Passage New Works Sections – Sheet 1	4/8/2016
DA138	C	JST Northern Foyers (W) – L2 Passage New Works Sections – Sheet 2	4/8/2016

DA150	B	Dressing Room	2/8/2016
DA151	B	Dressing Room – Demolition & Proposed Plans	2/8/2016
DA160	B	Orchestra Pit Access	2/8/2016
DA166	B	Orchestra Pit Access – Demolition & Proposed Plans (L1)	2/8/2016
DA170	B	Toilets	2/8/2016
DA171	B	Toilets (E/W) – Demolition & Proposed Plans	2/8/2016
DA180	B	Seating Upgrade	2/8/2016
DA181	B	Seating Upgrade – Demolition Plan	2/8/2016
DA182	C	Seating Upgrade – Proposed Works	4/8/2016
DA183	B	Seating Upgrade – Proposed L2 Section	2/8/2016
DA184	B	Seating Upgrade – Modular Wheelchair Platform	2/8/2016
DA185	B	Seating Upgrade – Modular Wheelchair Platform Detail	2/8/2016
DA240	B	JST Northern Foyer Access – L3 Passage	2/8/2016
DA244	B	JST Northern Foyers (W) Passages – Demolition Plans (L2 – L4)	2/8/2016
DA246	C	JST Northern Foyers (W) Passages – Proposed Plans (L2 – L4)	4/8/2016
DA247	B	JST Northern Foyers (W) Passages – Sections	2/8/2016
DA250	B	Lift 31	2/8/2016
DA252	C	Lift 31 – Proposed Plans (L1-L2)	4/8/2016
DA253	B	Lift 31 – Proposed Plans (L3-L4)	2/8/2016
DA254	B	Lift 31 – Proposed Sections	2/8/2016
DA256	B	Lift 31 – Glazing Elevations – Demolition	2/8/2016
DA257	B	Lift 31 – Glazing Elevations – Proposed	2/8/2016
DA449	C	JST Follow Spot Room – Cover Sheet	13/1/2017
DA450	C	Existing Follow Spot Room – Layout	13/1/2017
DA451	C	Follow Spot Room – Layout	13/1/2017
DA452	C	Follow Spot Room – Sections	13/1/2017
DA453	C	Follow Spot Room – Details 1	13/1/2017
DA454	C	Follow Spot Room – Details 2	13/1/2017
931	B	Safety Curtain @ Proscenium	8/7/2016

New Office Accommodation			
Architectural (or Design) Drawings prepared by Tonkin Zulaikha Greer Architects			
Sheet No.	Revision	Name of Plan	Date
A-0000	B	Cover Page	5/11/2016
A-0001	B	Location Plan	5/11/2016
A-0101	B	Demolition Ground Floor Plan (+12)	5/11/2016
A-0102	B	Demolition Mezzanine Plan (+21)	5/11/2016
A-1001	B	Proposed Ground Floor Plan (+12)	5/11/2016
A-1002	B	Proposed Mezzanine Plan (+21)	5/11/2016
A-1201	B	Proposed Ground Floor RCP (+12)	5/11/2016
A-1202	B	Proposed Mezzanine RCP (+21)	5/11/2016
A-2001	B	Sections 01	5/11/2016
A-2002	B	Sections 02	5/11/2016
A-3001	B	East Elevation	5/11/2016

A-6001	B	Lift 03 – Function Centre and Offices	5/11/2016
A-9001	A	Finishes	August 2016

Entry Foyer Refurbishment Works			
Architectural (or Design) Drawings prepared by Tonkin Zulaikha Greer Architects			
Sheet No.	Revision	Name of Plan	Date
A-0000	A	Cover Page	2/8/2016
A-0001	A	Location Plan (+30)	2/8/2016
A-0101	A	Demolition Level 1 Plan (+30)	2/8/2016
A-1001	A	Proposed Ground Floor Plan (+12)	2/8/2016
A-1002	A	Proposed Level 1 Plan (+30)	2/8/2016
A-1003	A	Proposed Level 2 Plan (+42)	2/8/2016
A-1201	A	Proposed Level 1 RCP (+30)	2/8/2016
A-2001	A	Wall Elevations 01	2/8/2016
A-2002	A	Wall Elevations 02	2/8/2016
A-2003	A	Wall Elevations 03	2/8/2016
A-6001	A	Utzon Escalator Detail Plans	2/8/2016
A-6002	A	Utzon Escalator Detail Sections	2/8/2016
A-6003	A	Lift 36 Plans GR +21 and L1 +30	2/8/2016
A-6004	A	Lift 36 Plans L2 (+42) and Roof (+51)	2/8/2016
A-9001	A	Finishes + Product Information	2/8/2016
A002	1	Site Location Plan	18/12/2017
A100	3	General Arrangement Plans	27/6/2018
A200	4	N-S Sections	17/8/2018
A450	4	Escalator Plans and N-S Section	17/8/2018
A451	4	Escalator Details and E-W Sections	17/8/2018
S000	02	Structural Cover Sheet and Drawing List	2/5/2018
S001	02	Structural General Notes – Sheet 1	2/5/2018
S002	02	Structural General Notes – Sheet 2	2/5/2018
S010	04	Structural Utzon Escalator Details – Sheet 1	20/6/2018
S011	04	Structural Utzon Escalator Details – Sheet 2	20/6/2018
S015	05	Structural Thrust Block Details – Sheet 1	10/8/2018
S016	03	Structural Thrust Block Details – Sheet 2	10/8/2018
S017	01	Structural Thrust Block Details – Sheet 3	10/8/2018

Temporary Box Office Facilities			
Drawing prepared by Event Tops			
Sheet No.	Revision	Name of Plan	Date
V1	-	Vehicle Concourse	-

- A2. If there is any inconsistency between the documents in Condition A1, the most recent document shall prevail to the extent of the inconsistency. However, conditions of this consent prevail to the extent of any inconsistency.
- A3. The Applicant must comply with any reasonable requirements of the Secretary arising from the Department's assessment of:
- any strategies, plans, programs, reviews, audits, reports or correspondence that are submitted in accordance with this consent; and

- b) the implementation of any actions or measures contained in these documents.

Limits on Consent

- A4. This consent will lapse five years from the date of consent unless the works associated with the development have physically commenced.
- A5. This consent in no way implies approval for the provision of two new slot windows along the eastern façade of the Sydney Opera House Building to provide natural light and amenity for the office accommodation.
- A6. The use of the LED screen in the Uzton Bar and Lounge for advertising at any time is prohibited.
- A7. This consent includes the provision of temporary box office and cloakroom facilities to be located on the vehicle concourse and used for the duration of the construction works.

Interpretation Strategy

- A8. Within six months from the date of consent, the Applicant shall submit to the Department, an Interpretation Strategy for the interpretation of the original 'Curtain of the Sun' tapestry by John Coburn. The Interpretations Strategy shall be informed by the Conservation Management Plan for the Sydney Opera House, shall be prepared in consultation with the Nominated Heritage Architect (Condition B3), and shall include, but not be limited to, the following:
 - a) the type of interpretation that will occur;
 - b) the location of the interpretative piece;
 - c) the estimated construction/installation date; and
 - d) schedule of works.

National Construction Code Compliance

- A9. The proposed works shall comply with the applicable performance requirements of the National Construction Code so as to achieve and maintain acceptable standards of structural sufficiency, safety (including fire safety), health and amenity for the ongoing benefit of the community. Compliance with the performance requirements can only be achieved by:
 - a) complying with the deemed to satisfy provisions; or
 - b) formulating an alternative solution which:
 - i) complies with the performance requirements; or
 - ii) is shown to be at least equivalent to the deemed to satisfy provision; or
 - iii) a combination of a) and b).

Development Expenses

- A10. It is the responsibility of the Applicant to meet all expenses incurred in undertaking the development, including expenses incurred in complying with conditions imposed under this consent.

Developer Contributions

- A11. In accordance with Section 61 of the *City of Sydney Act 1988*, the Applicant must pay developer contributions in accordance with *Central Sydney Development Contributions Plan 2013*. The contributions are to be paid by the Applicant prior to the certification of Crown Building Works in Part B of this consent (unless the Applicant is granted with an exemption from the Section 61 contributions levy by Council).

Prescribed Conditions

A12. The Applicant shall comply with all relevant prescribed conditions of development consent under Part 6, Division 8A of the Regulation.

Legal Notices

A13. Any advice or notice to the consent authority shall be served on the Secretary.

END OF PART A

PART B PRIOR TO COMMENCEMENT OF WORKS

Certification of Crown Building Works

- B1. Plans certified in accordance with section 109R of the EP&A Act are to be submitted to the Certifying Authority and the Department prior to commencement of each stage of construction works and shall include details as required by any of the following conditions.

Demolition Works

- B2. All demolition work shall comply with the provisions of *Australian Standard AS2601: 2001 The Demolition of Structures*. The work plans required by AS2601: 2001 shall be accompanied by a written statement from a suitably qualified person that the proposals contained in the work plan comply with the safety requirements of the Standard. The work plans and the statement of compliance shall be submitted to the satisfaction of the Certifying Authority prior to the commencement of works.

Nominated Heritage Consultant

- B3. Prior to the certification of Crown Building Works, a suitably qualified and experienced heritage consultant must be engaged to:
- a) Inspect the demolition and removal of material to ensure there is no unapproved removal of significant fabric or elements; and
 - b) Provide ongoing advice to tradespeople undertaking the works throughout the construction period.
- B4. Evidence and details of the engagement of a nominated heritage consultant in accordance with Condition B3 shall be submitted to the Department and Council, prior to the certification of Crown Building Works.
- B5. The nominated heritage consultant is to provide ongoing advice to trades people undertaking the works, as required, throughout the construction period.

Notice of Commencement of Works

- B6. The Certifying Authority and Council shall be given written notice, at least 48 hours prior to the commencement of building work on the Subject Site.

Contamination

- B7. Prior to the commencement of any works (including demolition), a hazardous material survey shall be undertaken.
- B8. Prior to the commencement of any works (including demolition), the Applicant shall prepare and implement appropriate project specific procedures for identifying and dealing with unexpected finds of site contamination (including asbestos and lead-based paint materials). This shall include any notification requirements to SafeWork NSW concerning the handling and removal of any asbestos.
- B9. Prior to the commencement of any work, the Applicant is required to satisfy the requirements of the *Protection of the Environment Operations (Waste) Regulation 2014* with particular reference to Part 7 'asbestos wastes'.

Archival Recording

- B10. Prior to the certification of Crown Building Works, a photographic archival record of all areas undergoing works must be prepared in accordance with the document *How to Prepare Archival Records* by the Heritage Council of NSW, and submitted to the Heritage Council and the Department.

[With respect to the works the subject of Modification 1, this must be prepared in accordance with the document *Photographic Recording of Heritage Items using Film or Digital Capture by the Heritage Council of NSW.*](#)

Ecologically Sustainable Development

B11. Prior to the certification of Crown Building Works, the Applicant shall incorporate all design, operation and construction measures identified in the ESD Statement prepared by Cundall Australia dated 23 June 2016.

Construction Environmental Management Plan

B12. Prior to the certification of Crown Building Works, a **Construction Environmental Management Plan** (CEMP) shall be submitted to the Certifying Authority. The CEMP shall address, but not be limited to, the following matters, where relevant:

- a) hours of work;
- b) 24 hour contact details of site manager;
- c) the preparation of a **Construction Noise and Vibration Management Plan** (CNVMP), prepared by a suitably qualified person, which addresses the relevant provisions of Australian Standard 2436 – 2010 Guide to Noise Control on Construction, Maintenance and Demolition Sites, and the Interim Construction Noise Guideline (Department of Environment and Climate Change, 2009);
- d) the preparation of a **Construction Air Quality Management Plan** (CAQMP), prepared by a suitable qualified person, which includes the monitoring and management of air quality and dust (including dust emissions on the site and dust emissions from the site) to protect the amenity of the neighbourhood; and
- e) erosion and sediment control to ensure that sediment and other materials are not tracked onto the roadway by vehicles leaving the Subject Site.

Note: The CEMP must not include works that have not been explicitly approved in the development consent. In the event of any inconsistency between the consent and the CEMP, the consent shall prevail.

Construction Traffic and Pedestrian Management Plan

B13. Prior to the certification of Crown Building Works, a **Construction Pedestrian and Traffic Management Plan** (CPTMP) prepared by a suitably qualified person shall be submitted to the Certifying Authority. The CPTMP shall address, but not be limited to, the following matters:

- a) Location of the proposed work zone;
- b) Haulage routes;
- c) Construction vehicle access arrangements;
- d) Hours of work;
- e) Estimated number of construction vehicle movements;
- f) Construction program;
- g) Consultation strategy for liaison with surrounding stakeholders;
- h) Any potential impacts to general traffic, cyclists, pedestrians and bus services within the vicinity of the site from construction vehicles during the construction of the proposed works;
- i) Cumulative construction impacts of projects including Sydney Light Rail Project. Existing CPTMPs for developments within or around the development site should be referenced in the CPTMP to ensure that coordination of work activities are managed to minimise impacts on the CBD road network; and

- j) Should any impacts be identified, the duration of the impacts and measures proposed to mitigate any associated general traffic, public transport, public transport, pedestrian and cyclist impacts should be clearly identified and included in the CPTMP.
- B14. The CPTMP shall be prepared in consultation with the CBD Coordination Office, and a copy of the final CPTMP plan shall be submitted to Coordinator General, CBD Coordination Office, prior to the commencement of any works.

National Construction Code

- B15. Prior to the certification of Crown Building Works, details shall be provided to the satisfaction of the Certifying Authority which demonstrate that the proposal complies with the prescribed conditions of approval under clause 98 of the EP&A Regulation in relation to the requirements of the NCC.
- B16. Any non-deemed to satisfy compliance issues are to be included as alternative solutions in the final design to the satisfaction of the Certifying Authority, prior to the certification of Crown Building Works. A copy shall be provided to the Secretary.

Structural Details

- B17. Prior to the certification of Crown Building Works, the Applicant shall submit to the satisfaction of the Certifying Authority structural drawings prepared and signed by a suitably qualified practising Structural Engineer that demonstrates compliance with:
- a) the relevant clauses of the NCC; and
 - b) the development consent.

Waste Management Plan

- B18. Prior to the certification of Crown Building Works, a **Waste Management Plan (WMP)** shall be prepared and submitted to the Certifying Authority. The WMP shall:
- a) demonstrate that an appropriate area will be provided within the premises for the storage of garbage bins and recycling containers and all waste and recyclable material generated by the works;
 - b) provide details demonstrating compliance with the relevant legislation, the SOH Asbestos Risk Management Plan and the SOH Hazardous Materials Action Plan, particularly with regard to the removal of asbestos and hazardous waste, the method of containment and control of emission of fibres to the air;
 - c) require that all waste generated during the project is assessed, classified and managed in accordance with the EPA's "Waste Classification Guidelines Part 1: Classifying Waste";
 - d) require that the body of any vehicle or trailer used to transport waste or excavation spoil from the Subject Site, is covered before leaving the Subject Site to prevent any spill, or escape of any dust, waste, or spoil from the vehicle or trailer; and
 - e) require that mud, splatter, dust and other material likely to fall from or be cast off the wheels, underside or body of any vehicle, trailer or motorised plant leaving the Subject Site, is removed before the vehicle, trailer or motorised plant leaves the Subject Site.
 - f) require that concrete waste and rinse water are not disposed on the site and are prevented from entering Sydney Harbour.

B19 Prior to the certification of Crown Building Works, a suitably qualified and experienced archaeologist who meets the Heritage Council Excavation Director Criteria for archaeological salvage of State significant sites must be engaged to oversee all works the subject of Modification 1.

END OF PART B

PART C DURING CONSTRUCTION

Hours of Work

- C1. The hours of construction, including the delivery of materials to and from the Subject Site, shall be restricted as follows:
- a) between 7:00 am and 6:00 pm, Mondays to Fridays inclusive;
 - b) between 8:00 am and 1:00 pm, Saturdays;
 - c) no work on Sundays and public holidays.
 - d) works may be undertaken outside these hours where:
 - i) the works are internal and undertaken within the wholly enclosed building; or
 - ii) the delivery and removal of vehicles, plant or materials is via the underground loading dock within the Subject Site (in which case it may be undertaken on a 24 hours a day, 7 days a week basis during the construction of the development); or
 - iii) the delivery and removal of vehicles, plant or materials (not via the underground loading dock under Condition C1(d)(ii)) is required outside these hours by the Police or other public authorities, or it is determined that it would be hazardous to the general public (i.e. tourists, patrons or events in the forecourt/boardwalks), provided it is undertaken outside scheduled performance times at the Sydney Opera House (including not within 30 minutes before or after scheduled performances); or
 - iv) it is required in an emergency to avoid the loss of life, damage to property and/or to prevent environmental harm; or
 - v) a variation is approved in advance in writing by the Secretary or her nominee.

Noise and Vibration Management

- C2. The development shall be constructed with the aim of achieving the construction noise management levels detailed in the *Interim Construction Noise Guideline*. All feasible and reasonable noise mitigation measures shall be implemented and any activities that could exceed the construction noise management levels shall be identified and managed in accordance with the CNVMP, approved as part of the CEMP.
- C3. Any noise generated during the construction of the development must not be offensive noise within the meaning of the *Protection of the Environment Operations Act, 1997* or exceed approved noise limits for the Subject Site.
- C4. Heavy vehicles and oversized vehicles must not que or idle on Macquarie Street awaiting access to the Subject Site.
- C5. The Applicant must schedule intra-day 'respite periods' for construction activities predicted to result in noise levels in excess of the "highly noise affected" levels, including the addition of 5dB to the predicted levels for those activities identified in the Interim Construction Noise Guideline as being particularly annoying to noise sensitive receivers.
- C6. Vibration caused by construction at any residence or structure outside the subject site must be limited to:
- a) for structural damage vibration to buildings (excluding heritage buildings), *British Standard BS 7385 Part 2-1993 Evaluation and Measurement for Vibration in Buildings*;
 - b) for structural damage vibration to heritage buildings, *German Standard DIN 4150 Part 3 Structural Vibration in Buildings Effects on Structure*; and

- c) for human exposure to vibration, the evaluation criteria presented in *British Standard BS 6472- Guide to Evaluate Human Exposure to Vibration in Buildings* (1Hz to 80 Hz) for low probability of adverse comment.

Site Protection and Works

- C7. All significant building fabric and building elements are to be protected during the works from potential damage. Protection systems must ensure historic fabric is not damaged or removed.
- C8. The installation of new services shall be carried out in such a manner as to minimise damage to, or removal of, significant fabric.

Salvage of Significant Building Fabric

- C9. The steps and associated handrails required to be removed for the escalator installation are to be carefully removed, catalogued, safely stored and able to be readily reinstated.
- C10. Any significant internal building fabric and elements approved to be removed are to be carefully removed, catalogued, safely stored and able to be readily reinstated, including the white birch 'wobbly' panels and door hardware.

Waste Classification

- C11. The Applicant must ensure that all waste generated by the development is classified in accordance with the EPA's *Waste Classification Guidelines 2009* and disposed of at a facility that may lawfully accept that waste.

Asbestos and Hazardous Waste Removal

- C12. Hazardous and/or industrial waste arising from the demolition activities must be removed and/or transported in accordance with the requirements of the NSW Work Cover Authority.

Acoustic Design

- C13. The proposed alterations must not affect the existing acoustic integrity of the building in relation to the control of noise emissions from the premises.
- C14. No additional equipment may be installed or changes made to the acoustic design unless certified by a suitably qualified acoustic consultant that the equipment will not increase noise emissions from building.

Approved Plans to be On-Site

- C15. A copy of the approved and certified plans, specifications and documents incorporating conditions of approval and certification shall be kept on the Subject Site at all times and shall be readily available for perusal by any officer of the Department, Council or the Certifying Authority.

Site Notice

- C16. A site notice(s) shall be prominently displayed at the boundaries of the Subject Site for the purposes of informing the public of project details including, but not limited to the details of the Builder, Certifying Authority and Structural Engineer. The notice(s) is to satisfy all, but not be limited to, the following requirements:
- a) minimum dimensions of the notice(s) are to measure 841 mm x 594 mm (A1) with any text on the notice to be a minimum of 30 point type size;
 - b) the notice(s) is to be durable and weatherproof and is to be displayed throughout the construction works period;
 - c) the approved hours of work, the name of the site/project manager, the responsible managing company (if any), its address, and 24 hour contact phone number for

- any inquiries, including construction/noise complaints are to be displayed on the site notice; and
- d) the notice(s) is to be mounted at eye level in the vicinity of the Sydney Opera House building/on any perimeter hoarding/fencing, and is to state that unauthorised entry to the Subject Site is not permitted.

Work Cover Requirements

C17. To protect the safety of work personnel and the public, the work site shall be adequately secured to prevent access by unauthorised personnel, and work shall be conducted at all times in accordance with relevant Work Cover requirements.

Hoarding/Fencing Requirements

C18. The following hoarding requirements shall be complied with:

- a) no third party advertising is permitted to be displayed on the subject hoarding/fencing; and
- b) the construction site manager shall be responsible for the removal of all graffiti from any construction hoarding/fencing or the like within the construction area within 48 hours of its application.

Groundwater

C19. The Applicant is required to ensure untreated groundwater is not discharged to Sydney Harbour as a result of any excavation for the project, including any excavation into the bedrock associated with the new lift cores (Lift 31 or Lift 36).

C20. [An archival photographic recording of all the affected areas the subject of Modification 1 is to be undertaken during the cutting of the tie beams to document the changes occurring to the structure, in accordance with the Heritage Division document entitled, Photographic Recording of Heritage Items using Film or Digital Capture.](#)

END OF PART C

PART D PRIOR TO OCCUPATION OR COMMENCEMENT OF USE

Road Damage

- D1. The cost of repairing any damage caused to Council's assets in the vicinity of the Subject Site as a result of construction works associated with the approved development is to be met in full by the Applicant prior to the occupation of the building.

Fire Safety Certification

- D2. Prior to the use of the Joan Sutherland Theatre, new office accommodation area or entry foyer area, a Fire Safety Certificate shall be obtained for all the Essential Fire or Other Safety Measures forming part of this consent. A copy of the Fire Safety Certificate must be submitted to the relevant authority and be prominently displayed in the building.

Structural Inspection Certificate

- D3. A Structural Inspection Certificate must be submitted to the satisfaction of the Certifying Authority prior to the use of the Joan Sutherland Theatre, new office accommodation area or entry foyer area. A copy of the Certificate with an electronic set of final drawings (contact approval authority for specific electronic format) shall be submitted to the approval authority after:
- a) the site has been periodically inspected and the Certifier is satisfied that the structural works is deemed to comply with the final design drawings; and
 - b) the drawings listed on the Inspection Certificate have been checked with those listed on the final Design Certificate/s.

D4 An archival photographic recording of all the affected areas the subject of Modification 1 is to be undertaken after the cutting of the tie beams to document the changes occurring to the structure, in accordance with the Heritage Division document entitled, *Photographic Recording of Heritage Items using Film or Digital Capture*. The original copy of the archival record must be submitted to the Heritage Council of NSW within one month of completion of works.

END OF PART D

PART E POST OCCUPATION

Ecologically Sustainable Development

- E1. The operation of the building shall implement the ESD principles and design measures outlined within the EIS.

Annual Fire Safety Certificate

- E2. An annual Fire Safety Statement must be given to Council and the Fire & Rescue NSW commencing within 12 months after the date on which the initial Interim/Final Fire Safety Certificate is issued. This must ensure that the essential services installed in the building for the purpose of fire safety have been inspected and at the time of inspection are capable of operating to the required minimum standard.

Noise Control – Plant and Machinery

- E3. Noise associated with the operation of any plant, machinery or other equipment on the site, shall not give rise to any one or more of the following:
- a) transmission of “offensive noise” as defined in the *Protection of the Environment Operations Act 1997* to any place of different occupancy;
 - b) a sound pressure level at any affected residential property that exceeds the background (LA90, 15 minute) noise level by more than 5dB(A). The background noise level must be measured in the absence of noise emitted from the premises. The source noise level must be assessed as a LAeq, 15 minute; and
 - c) notwithstanding compliance with (1) and (2) above, the noise from mechanical plant associated with the premises must not exceed 5dB(A) above the background noise level between the hours of 12.00 midnight and 7.00 am.

E4 A structural assessment must be submitted to the satisfaction of the Certifying Authority within 12 months following completion of the works the subject of Modification 1 to ensure any impacts to the structural integrity of the significant folded concrete beams are identified and appropriately addressed. This must be undertaken by a suitably qualified practising Structural Engineer, and a copy shall be submitted to the Heritage Council of NSW one month after its completion.

END OF PART E

ADVISORY NOTES

Appeals

AN1. The Applicant has the right to appeal to the Land and Environment Court in the manner set out in the EP&A Act and the EP&A Regulation (as amended).

Other Approvals and Permits

AN2. The Applicant shall apply to NSW Heritage for any approvals under the *Heritage Act 1977* (if required), and the Council for all necessary permits including crane permits, road opening permits, hoarding or scaffolding permits, footpath occupation permits and/or any other approvals under section 68 (Approvals) of the *Local Government Act 1993* or section 138 of the *Roads Act 1993*.

Requirements for Section 60 Approval under Heritage Act 1977

AN3. Prior to the commencement of any works, an application under section 60 of the *Heritage Act 1977* must be submitted to and approved by the Heritage Council of NSW or its delegate.

AN4. As part of the Section 60 application under the *Heritage Act 1977*, the Applicant is to further resolve the design of the following:

- a) The proposed new accessible passageway on Level 3 of the JST, such as how the edges of the cut stairs will be finished;
- b) Details of interpretive elements, signage, LED screen, handrails, and finishes to the escalators; and
- c) Details of the new lifts at each level of the building relative to heritage fabric.

A copy of the Heritage Council's approval and additional information required above must be submitted to the Secretary and Council for information.

Responsibility for other consents / agreements

AN5. The Applicant is solely responsible for ensuring that all additional consents and agreements are obtained from other authorities, as relevant.

Temporary Structures

AN6.

- a) An approval under *State Environmental Planning Policy (Miscellaneous Consent Provisions) 2007* must be obtained from the Authority for the erection of the temporary structures. The application must be supported by a report detailing compliance with the provisions of the National Construction Code.
- b) Structural certification from an appropriately qualified practicing structural engineer must be submitted to the Authority with the application under *State Environmental Planning Policy (Miscellaneous Consent Provisions) 2007* to certify the structural adequacy of the design of the temporary structures.

Disability Discrimination Act

AN7. This application has been assessed in accordance with the EP&A Act. No guarantee is given that the proposal complies with the *Disability Discrimination Act 1992*. The Applicant/owner is responsible to ensure compliance with this and other anti-discrimination legislation. The *Disability Discrimination Act 1992* covers disabilities not catered for in the minimum standards called up in the BCA which references AS 1428.1 - *Design for Access and Mobility*. AS1428 Parts 2, 3 & 4 provides the most comprehensive technical guidance under the *Disability Discrimination Act 1992* currently available in Australia.

Commonwealth Environment Protection and Biodiversity Conservation Act 1999

AN8. On 7 January 2017, the Commonwealth Department of Environment and Energy determined that the proposed works are a controlled action. Consequently, approval of the works under the *Commonwealth Environment Protection and Biodiversity Conservation Act 1999* is required.

- a) The *Commonwealth Environment Protection and Biodiversity Conservation Act 1999* (Commonwealth Act) provides that a person must not take an action which has, will have, or is likely to have a significant impact on a matter of national environmental significance (NES) matter; or Commonwealth land, without an approval from the Commonwealth Environment Minister.
- b) This application has been assessed in accordance with the New South Wales EP&A Act. The determination of this assessment has not involved any assessment of the application of the Commonwealth legislation. It is the Applicant's responsibility to obtain approval from the Department of Environment and Energy (or its successor) and you should not construe this grant of approval as notification to you that the Commonwealth Act does not have application. The Commonwealth Act has application in this case and you should obtain advice about this matter. There are severe penalties for non-compliance with the Commonwealth legislation.

Asbestos Removal

AN9. All excavation works involving the removal and disposal of asbestos must only be undertaken by contractors who hold a current WorkCover Asbestos or "Demolition Licence" and a current WorkCover "Class 2 (Restricted) Asbestos Licence and removal must be carried out in accordance with NOHSC: "Code of Practice for the Safe Removal of Asbestos".

Site contamination issues during construction

AN10. Should any new information come to light during demolition or construction works which has the potential to alter previous conclusions about site contamination then the Applicant must be immediately notified and works must cease. Works must not recommence on site until the consultation is made with the Department.

END OF ADVISORY NOTES

Appendix 3 - Heritage Interpretation Strategy Implementation Report

Renewal Interpretation Strategy (RIS) action update (September 2021)

Strategy	Task	Action/projects	Timeframe	Status at September 2021
1. PRECINCT INFORMATION AND DISPLAY				
Renewal Interpretation Strategy				
RIS	1.1	<p>Welcome Centre refresh short-term:</p> <p>Review and scope options to update Welcome Centre interpretation to reflect the current and next stages of the Opera House's Renewal. For example, create new video content for the Welcome Centre north wall relating to the evolution of the building and key Renewal works.</p>	Oct-19	This action is complete. This action was undertaken as part of the projects under the Protecting National Historic Sites Commonwealth grant awarded to Sydney Opera House (SOH) in 2018. Curator Sam Doust of Latchkey Services was commissioned to develop the digital content with a working group from Sydney Opera House (SOH), including consultation with the Conservation Council. The new digital content was installed on 31 October 2019.
RIS	1.2	<p>Welcome Centre refresh long-term:</p> <p>Review and scope options to update Welcome Centre interpretation to reflect the current and next stages of Opera House Renewal. For example, review and redesign Welcome Centre north and south walls to reflect the Opera House's evolution from construction to the end of Stage 1 Renewal.</p>	2021 - 2022	<p>This action has been replaced with RIS Action 1.1 - the short term refresh of the north wall of the Welcome Centre.</p> <p>RIS Action 1.1, a digital content refresh of the north wall of the Welcome Centre, was originally submitted for funding as part of the grant application in 2018. However, in January 2019, SOH sought a variation to undertake a longer-term refresh of the interpretive content of the north wall of the Welcome Centre to match the south wall glass interpretive panels and digital screens. The longer-term refresh of the north wall interpretive content is RIS Action 1.1. This action is unable to be taken at this time due to other SOH project design and construction priorities and an increase in project costs, due to the identification of more steel in the existing wall than previously known.</p>
RIS	1.3	Showcase digital content and interpretation relating to the design, history and evolution of the Opera House in the Box Office Lounge.	May 2017 - October 2018 (or until refurbishment)	<p>Free and publically accessible interpretive content of the SOH including the history of the site, building and performing arts continues to play on the existing Box Office Lounge digital screen, developed by Sam Doust, Latchkey Services (2017).</p> <p>Free and publically available range of interpretive content has been displayed in the Box Office Lounge since 2017, including an exhibition of the Joan Sutherland Theatre Renewal project (2018), an exhibition on the Sydney Opera House Presents VIVID Live performing arts program on it's 10th anniversary (2018), the Tubowgale exhibition on the Aboriginal heritage of Bennelong Point in association with the Australian Museum (2018), an exhibition on the SOH's sustainability program (2018) and an exhibition on the SOH's John Coburn tapestries (April 2019 - December 2020). Note the building was closed to the public from March to late 2020, including the Box Office Lounge.</p> <p>In 2019, Conservation Council and the Design Advisory Panel recommended SOH develop Exhibition Guidelines which is underway. The Exhibition Guidelines will inform future interpretive content for the Box Office and Bennelong Passage along with design and layout of future exhibits and the use of the Box Office digital screen.</p> <p>See actions below for additional information on digital and other exhibitions at SOH.</p>
RIS	1.4	<p>Renewal storytelling on digital screens at key visitor transition and gathering points:</p> <p>Showcase conservation and renewal content and storytelling at key visitor transition and gathering points on existing digital promotional screens.</p>	July 2017 - June 2022 (inline with key construction timeframes).	Heritage is working with the SOH Marketing team on the development of conservation and Renewal content and storytelling on existing digital promotional screens. Digital screens are being considered for interpretive content as part of an Exhibitions Guideline (refer to RIS Action 1.3).
RIS	1.5	<p>Renewal hoardings:</p> <p>Use hoardings on site to communicate conservation and Building Renewal information and key messages and facilitate visitor navigation during construction.</p>	July 2017 - June 2022 (inline with key construction timeframes)	<p>Hoardings have been used for Renewal projects to communicate key messages and provide a place for interpretation. They have been developed by the SOH Engagement team in consultation with Heritage and other SOH stakeholders. Hoardings which have been installed within the reporting period include:</p> <ul style="list-style-type: none"> > A hoarding on the southern end of the Western Broadwalk which displays a timeline of the history and evolution of the site. > A hoarding adjacent to the Colonnade and to the Portside restaurant displays a reproduction of one of Utzon's original design drawings for SOH. > A hoarding located on the northern end of the Western Broadwalk is currently painted plain coconut husk. Content is being scoped relating to the future use of this area for children and creative play. > A hoarding adjacent to Bennelong restaurant displays an artwork by Australian Yuwaalaraay designer Lucy Simpson entitled 'Ngaarr' meaning 'hard' or 'strong'. It represents a story of presence and strength. Derived from the patterning of the inner bark of a gulabaa (eucalypt tree), the design highlights a conversation about care of country. > A hoarding located on the podium level on the western elevation will remain coconut husk colour without any interpretive content to minimise visual impacts to this significant views of SOH. > A hoarding on the Concert Hall Box Office level entry hoarding celebrates a history of performances in the venue through a list of performance highlights over the decades. > The Box Office level lift hoarding opposite the Utzon Room shares the former use of Bennelong Point as the site of Fort Macquarie and the Macquarie Tramcar House. The hoardings communicate the significance of the archaeological finds discovered as part of the construction of the lift. > The hoarding under the Covered Concourse displays interpretive content on the history of the Forecourt including performances, talks and a history of its design and construction. <p>Hoardings were used for Renewal projects in the past (since removed as construction has been completed) include:</p> <ul style="list-style-type: none"> > The Joan Sutherland Theatre lift and passageway hoardings had content on the performing arts at SOH and interpretive panels about Renewal and the lift project. > Yallamundi Rooms hoardings included a timeline of the Decade of Renewal.

RIS	1.6	<p>Physical acknowledgement of Peter Hall on site:</p> <p>Provide a physical acknowledgement of Hall on site, recognising his role and contribution in shaping the design and heritage of the Opera House.</p>	2020	<p>SOH commissioned Triggerdesign consultants to develop study options for the recognition of significant person(s), with a focus on the onsite recognition of Peter Hall in late 2019. The development of a holistic approach to study options was recommended by Conservation Council in late 2018. The project will include consultation with representatives of Hall's family and OpusSOH (an association established to research, document and promote the history of Stage 3 of the design and construction of SOH from 1966-73). SOH undertook the first of three workshops on 4 December 2019 with the working group comprising Alan Croker (CMP4 author), Greg McTaggart (Conservation Council representative), Kya Blondin (SOH Executive Director People and Government), Laura Matarese (SOH Heritage Manager), Alida Eisermann, (SOH Heritage Officer), John Rourke (President, OpusSOH), Willy Hall (son of Peter Hall), Henry Hall (son of Peter Hall) and Antigone Hall (daughter of Peter Hall).</p> <p>A second workshop with the working group to discuss the outcomes of the report and study options had been scheduled for March 2020, however was postponed due to COVID-19 and held in February 2021. The second workshop facilitated by Triggerdesign consultants was undertaken in a digital format on account of COVID-19 restrictions.</p> <p>Based on the outcomes of the two workshops and additional research and development, Triggerdesign developed further developed a draft Study Options report. In late April 2021, SOH presented the work on the Peter Hall recognition, including the working groups' second workshop outcomes, and the draft Study Options report to the Conservation Council and Design Advisory Panel where they sought more time for review and feedback.</p> <p>A workshop with the Design Advisory Panel was scheduled in late June that was postponed due to the COVID-19 lockdown. An online workshop was held in August with Design Advisory Panel members, Alan Croker (CMP4 author), Greg McTaggart (Conservation Council representative), Kya Blondin (SOH Executive Director People and Government), Laura Matarese (SOH Heritage Manager), Alida Eisermann, (SOH Heritage Officer) and Triggerdesign consultants. The outcomes included the preferred recognition of the contribution of significant person(s) including Peter Hall to be located at the site entry. SOH are exploring these ideas with Triggerdesign consultants.</p> <p>A third meeting to update representatives of Hall's family and OpusSOH is anticipated to be held in late 2021.</p>
RIS	1.7	<p>Photographic Exhibition - Western Broadwalk or other location:</p> <p>Install temporary photographic exhibitions on the Western Broadwalk or other temporary exhibition space on a minimum of two occasions, in conjunction with Renewal milestones and other key events. For example, World Monuments and Sites Day in April 2018 and ICOMOS General Assembly in November 2020.</p>	2018 - 2020	<p>Two temporary photographic exhibitions have been installed on the Western Broadwalk.</p> <ul style="list-style-type: none"> > In 2018, on the 10th anniversary of VIVID Sydney, Sydney Opera House Presents exhibited a retrospective of performing arts events for the VIVID festival at the Sydney Opera House. > On the 45th anniversary of the opening of the Opera House, the Utzon Centre curated the Horizont exhibition on Utzon's international travels and how they inspired his architectural designs. <p>SOH was planning on an exhibition on the Western Broadwalk as part of the ICOMOS General Assembly in October 2020, however the event has been postponed to 2023 due to the COVID-19 pandemic.</p> <p>Free and publically accessible exhibitions are located in the Bennelong Passage, located between the Covered Concourse and Western Foyers. Photographic exhibitions have included:</p> <ul style="list-style-type: none"> > Horizont by the Utzon Centre for the 45th anniversary of the opening of SOH in from October 2018 to April 2019. The exhibition focused on Utzon's travels and architectural inspirations. > An exhibition on the Coburn tapestries in the Bennelong Passage was in place between April 2019 and December 2020. since late April 2019. <p>A new exhibition was installed (December 2020) in Bennelong Passage on the history, design, performances and renewal of the Concert Hall, designed by the heritage team and Sam Doust, Latchkey Services. The exhibition is also used by tour guides as a reference as it is located adjacent to the Tours Immersive Digital Experience that currently displays a video on the Concert Hall. (refer to RIS Action 2.6).</p> <p>Hoardings on the Western Broadwalk and Covered Concourse as part of the Renewal works include interpretive content, such as a timeline of the physical and cultural evolution at Bennelong Point that was installed in March 2020 and freely available to the public (RIS Action 1.5).</p> <p>A number of temporary photographic exhibitions have been held elsewhere at the Opera House including those listed in the Box Office in RIS Action 1.3.</p>

RIS	1.8	Coburn tapestries exhibition and interpretation plan: Develop and implement exhibition and interpretation plan for the Coburn tapestries (Curtain of the Sun and Curtain of the Moon), including physical and digital exhibition and conservation.	Developed by 2017, implementation 2018 - 2020 and ongoing	<p>Since September 2019, progress has been made on implementing the Coburn Tapestries Interpretation and Exhibition Strategy (2017).</p> <p>SOH was preparing for a second public exhibition of the Coburn tapestries on 19 May 2020, however this was postponed due to COVID-19 and closure of SOH in March 2020. The work undertaken in preparation for the May 2020 exhibition and associated activities have been documented and will be able to be used at a later date. As an alternative to the onsite exhibition in 2020, a digital program was developed. As part of the Opera House's <i>From Our House To Yours</i> program, a tapestries podcast series was launched in September 2020. The program featured:</p> <ul style="list-style-type: none"> > a series of four podcast episodes that considered the design and history of the Opera House tapestries by Tim Ross, comedian and design enthusiast. > three new Google Arts and Culture exhibits. > an online childrens activity on the Coburn tapestries. > information on the Opera House's digital and social media channels. <p>In addition to preparation for an onsite exhibition, conservation assessment and other works have been undertaken. A flammability and fire loading assessment of the tapestries in venue was completed by ARUP engineers in February 2020, and a new hanging mechanism was manufactured for improve future installation of the Curtain of the Sun.</p>
RIS	1.9	Visual art program integration: Consider and integrate conservation and renewal themes into Digital Visual Art Program development planning 2017-18, identifying long-term opportunities for creative interpretation and display on site.	2020	<p>SOH is developing a Contemporary Art Strategy and Program during 2021. Consultation will be undertaken with a range of stakeholders on potential themes and projects. Heritage will be consulted on including conservation and renewal themes and identifying long-term opportunities for creative interpretation and display on site.</p> <p>In 2020, the Opera House hired a Visual Art Curator, Micheal Do, to lead the development and implementation of the strategy. The purpose of the role is to program ongoing stand-alone contemporary art and integrated work included in SOHP festival programs.</p> <p>Mr Do is advising the heritage team on opportunities for an artistic work using the former Concert Hall acoustic reflectors, and provided input into the <i>former Concert Hall acoustic reflectors: collections management and interpretation plan</i> (see CHCLCIS Action 5.1.1). He is also actively scoping additional collaborations of this nature for the future, including to commemorate SOH's 50th anniversary.</p>

2. VISITOR EXPERIENCE

Renewal Interpretation Strategy

RIS	2.1	Guided Tour content- existing tour script/messaging: Content encompasses conservation and Renewal stories and information in line with evolving program of works: Renewal project messages and conservation stories included in tours scripts.	2019 and ongoing	<p>In 2019, the regular SOH Tour has been refreshed to reflect the interpretive themes of the Renewal Interpretation Strategy and new research that has come to light in the past five years on the site's Indigenous heritage, and on the role and significance of Peter Hall in the completion of the building. A revised tour script and tour video (narrated in five languages) was completed in August 2019 and implemented in September 2019.</p> <p>SOH Tours, including regular and backstage tours, continue to incorporate new information based on the themes of Renewal and evolution of the site, and upon completion of the CH renewal works in 2022, tours will again update to incorporate detailed information about Renewal.</p> <p>With the altered tourism and operational environment brought about by COVID-19 and the associated lockdowns continuing to significantly impact Tours, guided tours will continue to be developed to engage with a domestic market ahead of the anticipated return of international tourism in 2022.</p>
RIS	2.2	Guided Tour content- new tour script/messaging: Content encompasses conservation and Renewal stories and information in line with evolving program of works: Incorporate conservation and renewal interpretation themes and messages into tours video content refreshes.	January 2018 and ongoing	<p>New tours have been developed including:</p> <ul style="list-style-type: none"> > An onsite tour focused specifically on the unique architecture and design of the SOH, developed and launched in 2020. (see RIS Action 2.4). > <i>The House after Dark</i> tour, is hosted in the evening with a focus on the ghosts and spirits of the performing arts. > A free 10 minute online tour has been developed and was hosted on the website (since removed from website but hosted on SOH YouTube Channel). This online tour has also been translated into Auslan. > SOH developed a paid digital tour in English and Mandarin that launched in 2020 however this tour has been discontinued as of March 2021 (see CHCLCIS Action 2.1.4). > A bespoke tapestries tour was under development for delivery on request to a tour group in 2021, this tour has been postponed on account of COVID 19 restrictions. <p>An Aboriginal history tour for Bennelong Point is under development. As part of Stage 1 of the project, historian Dr Paul Irish was commissioned to develop a preliminary history, including initial consultation with the local Aboriginal community, and a catalogue of resources. The draft report was delivered in October 2019 and consultation was undertaken with Nathan Moran (CEO Metropolitan Local Aboriginal Land Council), SOH Head of First Nations Programming Rhoda Roberts and Tanya Koeneman (Conservation Council member over October 2019- January 2020). Stage 2 of the project comprising community consultation and interviews was delayed due to the COVID-19 pandemic and is now expected to be completed in 2022. Once consultation and further development of the history is complete, it is anticipated the information will be able to be used by SOH for interpretive initiatives including a new tour in 2022-2023</p>
RIS	2.3	Welcome team messaging: Develop a suite of engaging stories and information, aligned to conservation and Renewal interpretation themes for the on-site Welcome Team to use in day-to-day visitor interactions.	2018-2019	Information and messaging about the Decade of Renewal are provided by Welcome Team to any interested visitors when asked. Further development and updates will be provided as Renewal continues.
RIS	2.4	Architectural 'Evolutions of the Opera House' experience: Develop and trial Architectural 'Evolutions of the Opera House' Experience, focusing on in-depth information on the history, heritage, conservation and influences on the Opera House*. * Subject to additional funding (refer Section 8 of RIS).	2020-2022	<p>An onsite tour focused specifically on the unique architecture and design of the SOH was developed and launched in 2020. The tour delves into the design evolution of the SOH, and those who contributed in the design and construction of the building. The Architecture tour launched on 4th of December 2020 and in the 3 months since has already attracted 215 people (to March), running 2-3 times a week. These results should be read in the wider context of the downturn in Tours business and represents a significantly positive result for the department.</p> <p>The Tours Immersive Digital Experience (TIDE) (see Action RIS 2.6) which is an addition to the regular tours during Concert Hall closure in 2020-21, also went live during the last quarter of 2020 and includes imagery of the history and evolution of SOH, the Renewal of the Concert Hall and ongoing conservation. Future content is currently being scoped to utilise the space to further tell the story of SOH in the lead up to the 50th celebrations.</p>

RIS	2.5	Renewal retail product: Create, produce and distribute a range of Opera House Renewal retail products to raise awareness and engagement of visitors during and post-visit.	2019-2021	The development of an Opera House Guidebook was scoped in 2020, with a contract signed with Scala Publishing in early 2021. Mr Sam Doust of Latchkey has been engaged as a consultant working on content development and the sourcing of images. Written content and images has been issued to Scala in September 2021, with first draft layouts anticipated. Delivery of the final guidebook is anticipated in early 2022. The guidebook will be an affordably priced option for tour patrons and visitors to the Opera House.
RIS	2.6	Concert Hall closure tours immersive digital experience (TIDE): Scope and develop a minimum of one immersive virtual Opera House experience on site during the Concert Hall renewal (e.g. 360° projection experience)*. * Subject to additional funding (refer Section 8 of RIS).	2020	TIDE is complete and opened in late 2020. TIDE is a bespoke digital interpretation facility that enhances the ability of SOH engage with and educate people as part of an experience of the building. TIDE provides virtual access to the Concert Hall, including the experience of the Concert Hall and performance, through an immersive experience. The materials and finishes utilised within the TIDE space maintain the design regime established by Peter Hall. TIDE provides a flexible platform for telling the SOH story and that of Renewal. There is potential to scope the development of updated content in line with the 50th anniversary of the opening of the Opera House in 2023. Also refer to RIS Action 2.4 above.
RIS	2.7	Self guided interpretation experience: : Commence scoping and develop proposal for site-specific storytelling app and/or self-guided tour experience that complement existing tours and provide meaningful interpretation of the evolution of the building, precinct and surrounding area*. * Subject to additional funding (refer Section 8 of RIS).	2020	As part of the development of the Opera House Guidebook, a site map with key locations around the precinct and associated references to content within the guidebook has been developed. Further development of a site-specific storytelling app or other self guided option is currently on hold due to the impacts of COVID-19 pandemic on the wider tourism industry and specifically the impact on Tours at the Opera House itself. Also refer to Action 2.5 above.

3. DIGITAL CHANNELS

Renewal Interpretation Strategy

RIS	3.1	Renewal storytelling on SOH website/digital channels: Maintain up-to-date, compelling and informative renewal and conservation content on SOH digital channels.	May 2017 and ongoing	The SOH has presented the following stories and information about Renewal and conservation on its digital channels in the previous reporting periods: > 300 media stories placed across Australian and international outlets, with 95% positive sentiment about the Concert Hall Renewal works. > Redesigned content hub and 'Renewing an Icon' interactive story created on the SOH website documents compelling and informative renewal stories of all of the Opera House's Renewal projects and the scope of works. > A video about the upcoming Concert Hall Renewal works and how we are conserving and maintaining the building for future generations. > An article on the Opera House's Backstage (website) which communicated how the works will benefit the community. > Several posts were distributed on the Opera House's social media channels and email telling the story of the Concert Hall Renewal works and the history of the SSO who are the main user of the Hall. . > An article on the Opera House's Backstage (website) on how we are preserving the organ during these works. > An image gallery that shares the Concert Hall stage works. The gallery documents the demolition of the stage and the concrete being poured, making way for new automated stage risers. > An image gallery of the Concert Hall lift and passageway upgrades. > A timelapse video of the renovation work that has taken place inside the Concert Hall since its temporary closure. > A timelapse video of the Concert Hall stage demolition. In the reporting period the following has been shared on the website and digital channels: > A story about the Bennelong Passage exhibition that documents the story of the Concert Hall and encourages people to visit it when they're next onsite. > A story about the Yallamundi Rooms winning a Highly Commended award at the National Trust Awards in the Education and Interpretation Category. > A video that captures the progress that has been made with the Concert Hall upgrades, which includes interviews with Lou Rosicky (SOH, Project Director Renewal) and Ziggy Napier (SOH Head of Major Projects and Commercial).
RIS	3.1A	Dedicated Renewal webpage encompassing information and interpretation of key projects, including conservation – past, present and future.	May 2017 and ongoing	The webpage has been updated to have its own landing page. The 'Renewing an Icon' interactive storytelling page along with sharing stories about the work, scope of works and imagery presenting the upgrades. The website continues to capture Renewal stories. See RIS Action 3.1.
RIS	3.1B	House History webpage, including biographical information on architects Jørn Utzon and Peter Hall and their conservation processes and practices.	2019-2020	Content development and timing to be confirmed in line with broader website development priorities. An audit of the current content and a gap analysis is to be undertaken in 2021 with the development of updated and comprehensive House History content developed.
RIS	3.1C	Renewal timeline providing overview and information on projects.	May 2017 and ongoing	The Renewal timeline was incorporated into the 'Renewing an Icon' interactive storytelling page and into hoardings located under the steps and on the Western Broadwalk.
RIS	3.1D	Sharing of editorial content encompassing Renewal-related themes, stories and conservation works, including on social channels.	May 2017 and ongoing	The SOH social media platforms have posted a series highlighting heritage archival imagery from moments in history from the Opera House. See also RIS Action 3.1.
RIS	3.1E	Integration of Renewal and conservation interpretation stories and messages into on-site digital communications and information.	2018 and ongoing	See RIS Action 3.1.
RIS	3.2	Assess feasibility and identify opportunities to integrate Renewal interpretation stories and content into Opera House Digital Classroom Experiences, including digital tours and workshops.	2018 and ongoing	A digital classroom tour on the Opera House tapestries was developed and has been postponed in response to COVID-19. The content has been developed as online activities for children as part of the From Our House to Yours Tapestry digital program (see Action 1.8). Gunwanyi Walama is again presented onsite as part of Digital Creative Learning and continues to engage through 'From our House to Yours'. The digital tour covers the history and culture of Bennelong Point in a digital tour designed especially for children. Maths of the Sydney Opera House with Eddie Woo was released in October 2020 . This four part series uncovers the mathematical concepts behind the construction and design solutions of SOH. In 2021, an review and update of the Gunwanyi Walama project is being undertaken.

RIS	3.3	Stage 1 Renewal Photographic Records: Capture photographic and film records of the Stage 1 Renewal works in line with the NSW Heritage Office Guidelines Photographic Recording of Heritage Items Using Film or Digital Capture (2006), for archival purposes and use in interpretation projects.	2017-2022	<p>Archival photography and video has been undertaken for Renewal works, including the following in the reporting period:</p> <ul style="list-style-type: none"> > Site entry and Covered Concourse repaving works. > Lift 36 works. > TIDE location. Preliminary photos of TIDE areas have been captured <p>Archival recording of the Concert Hall and Creative Learning Centre is underway, including cloud point scanning of the existing venues. Archival recording will continue throughout the project. Archival imagery and a record of the construction works have been shared on the Renewal website through progress galleries, including the Concert Hall stage demolition and build, the lift and passageway upgrades, and a timelapse video of key project milestones and the demolition of the Concert Hall stage (See RIS Action 3.1).</p>
RIS	3.4	Maintain and evolve the Opera House collection on the Google Cultural Institute, including interactive exhibits reflecting the Renewal and broader SOH interpretation themes.	2018 and ongoing	<p>New Google Arts and Cultural exhibits include:</p> <ul style="list-style-type: none"> > three exhibits on John Coburn's Curtain of the Sun and Curtain of the Moon were launched in April 2019 on their history and significance to SOH. > three exhibits on the Opera House tapestries including the Le Corbusier tapestry, Utzon tapestry and the role of colour and art in the design of the Opera House.
RIS	3.5	Building heritage and conservation projects: Continue to showcase information and content from key building heritage and conservation projects, including the Getty Concrete Conservation Project.	Ongoing	<p>In the reporting period the following was achieved:</p> <ul style="list-style-type: none"> > SOH's Conservation Management Plan was joint winner at the inaugural Docomomo Rehabilitation Awards in the category of Lasting Heritage > The Yallamundi Rooms have been awarded a Commendation at the NSW Australian Institute of Architecture Awards under the category 'Interior Design'. The application was submitted by Tonkin Zulaikha Greer Architects. > The SOH was awarded Highly Commended at the 2021 National Trust Heritage Award for the Tours Immersive Digital Experience (TIDE) in the Education and Interpretation category. > SOH has been recognised as an International Historic Civil Engineering Landmark (American Society of Civil Engineers). The nomination was prepared by Gianluca Ranzi (University of Sydney), a member of the institution, with the support of SOH. > Laura Matarese (SOH Heritage Manager) and Alida Eisermann (SOH Heritage Officer) have attended two Australian World Heritage Advisory Committee (AWHAC). > Ms Eisermann participated in the Asia-Pacific Case Studies Regional Workshop as part of the Our World Heritage Sustainability program. > Mr Todd Phillips (SOH Advisor First Nations Initiatives) presented on the Reconciliation Action Plan as an alternative social and governance model as part of the Our World Heritage Sustainability program.

Appendix 4 - Examples of hoardings used during construction

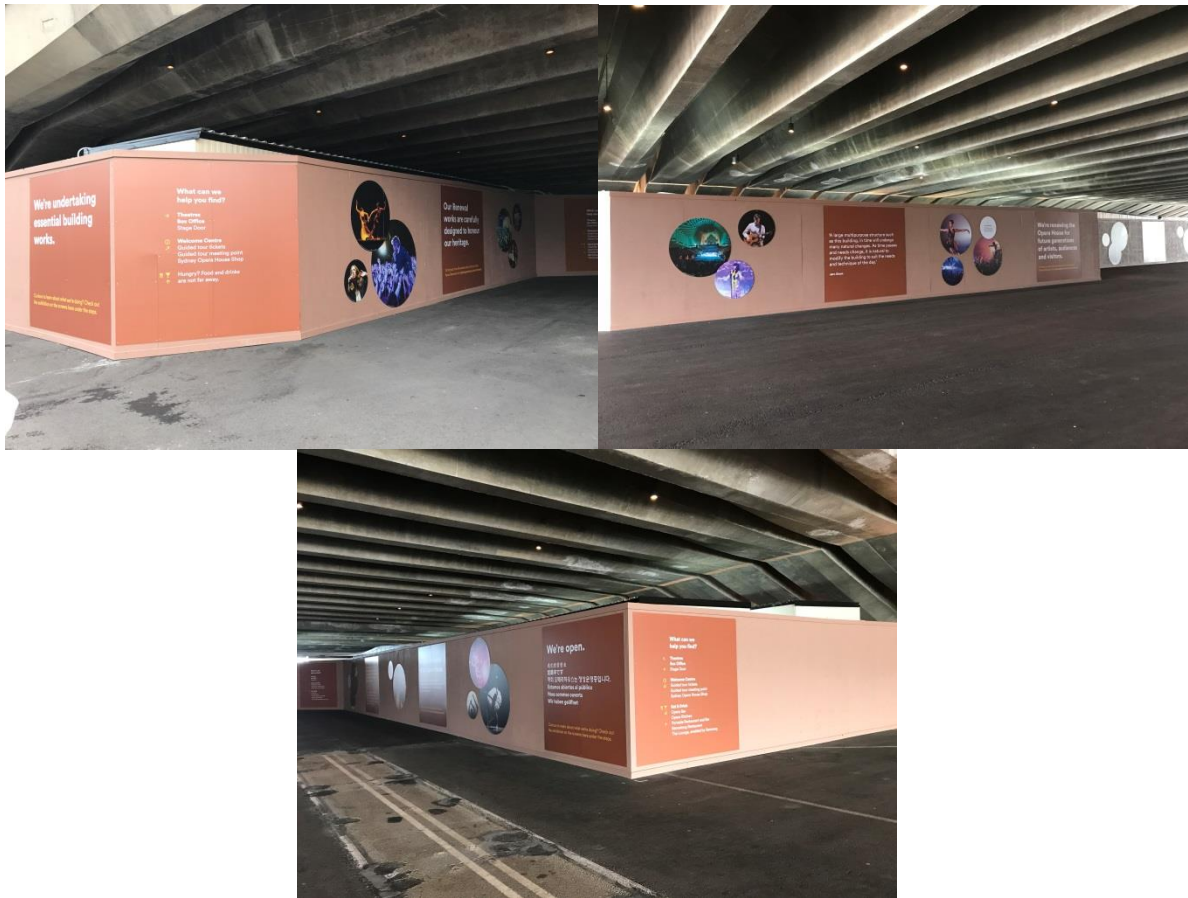
SAVE project – JST Entry:



Key messaging:

We're renewing the Opera House for future generations of artists, audiences and visitors

Undercover concourse/site shed:



Key messaging:

- We're undertake essential building works
- Honouring our Heritage
- Future of the Opera House
- We're Open
- Directional signage

JST Northern Foyer:



Key messaging:

- We're renewing the Joan Sutherland Theatre for future generations.
- We appreciate your support while we complete these essential upgrades
- We're creating a more welcoming, inspiring and accessible Opera house
- Directional signage