



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Dog Man the Musical
Themes	Teamwork, friendship, imagination, empathy, diversity and difference
Content warning	Mild cartoon violence
Age Recommendation	6+

Attention Information

Show duration:	65 mins (no interval)
Is there any pre-show content (eg. Welcome to Country, introduction)	Pre-recorded Acknowledgement of Country Pre-recorded introduction from Dav Pilkey
Duration of pre-show content (if applicable)	Approx 1 minute
Intermission:	N/A
Duration of Intermission (if applicable)	N/A
Is the audience in a fixed position or do they move between spaces	Fixed position (allocated seating)
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	Audience members can make noise and react verbally to the performance, but must remain in their seats during the show.
To what extent is the show dialogue / music driven:	Predominantly
Are audience members expected to read text within the performance:	No



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	Music and singing occurs through most of the show, and is amplified through microphones and speakers. Some moments may be experienced as being loud, depending on your proximity to the speakers in the theatre. Songs can go from quiet to loud. Many songs feature all 6 performers singing
High-pitched tones	Some high notes are sung live by the performers. Lil Petey is very enthusiastic and often speaks in a high-pitched yell. Lil Petey cries loudly in one scene, and yelps during a fight scene.
Unexpected sounds	'Danger' alarm, rising siren tone and explosion sound (approx. 9-10 minutes into the show). Electronic/mechanical noises are made by the cloning machine and 80-HD.
Repetitive noises	Some sections of music will include repeated notes or phrases, and repetitive rhythms
Drums	There is a basic drum beat in every song in the show. The drums are not high/loud in the mix.

LIGHTING	
Total blackout	N/A
Flashing lights	Infrequent, low intensity lighting flashes/pulses
Strobe lighting within the sensitive range of 15-25 hertz:	N/A

EFFECTS	
Haze/smoke	A small amount of haze appears during two simulated explosions, and one fight scene.
Splashing water	N/A
Distinctive smells	N/A
Use of balloons	Fake balloons only (cardboard cut-out – no risk of bursting)
Other special effects	N/A



EMOTIONAL EXPRESS

Do any of the characters express anger

Petey the Cat expresses anger when others get in the way of his evil plans.

The Chief and Dr Dookie sometimes get annoyed with Dog Man and will yell at him.

Additional notes:

Audience Participation

Is there audience participation

N/A

If yes, please provide further detail:

Will audience be asked to jointly call out or sing along

N/A

Are audience members required to respond to questions

N/A

Are the audience required to interact or touch any props

N/A

Do any performers go into the audience

N/A

Are audience members invited onto the stage

N/A

Are audience asked to participate in pairs/groups with other audience members

N/A

Do any theatrical effects occur in the audience space

N/A

Are audience members required to undertake directed movement:

N/A

Additional notes:

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.