



## Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

<b>Show name</b>	Meeting Mozart
<b>Themes</b>	Exploring classical music/instruments, Music history and culture
<b>Content warning</b>	None
<b>Age Recommendation</b>	Approx 2 to 10 years of age

### Attention Information

<b>Show duration:</b>	Approx 40 minutes (no interval)
<b>Is there any pre-show content (eg. Welcome to Country, introduction)</b>	As audience enters, orchestra members enter and slowly begin to set up their instruments and warm up.  Recorded Acknowledgement of Country will play.
<b>Duration of pre-show content (if applicable)</b>	1 to 2 minutes
<b>Intermission:</b>	N/A
<b>Duration of Intermission (if applicable)</b>	N/A
<b>Is the audience in a fixed position or do they move between spaces</b>	Seated in Theatre auditorium
<b>Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):</b>	Yes. Mozart and Constanze will address the audience directly from time to time and encourage them to participate (ie. conducting, singing along with the music)
<b>To what extent is the show dialogue / music driven:</b>	
Predominantly	
<b>Are audience members expected to read text within the performance:</b>	
No	



## Theatrical Effects and Sensory Information

Does the production include:

<b>AUDIO</b>	
<b>Loud volume audio/music</b>	<p>Musical instruments are played live and are amplified through microphones and speakers (soprano voice, piano, cello, double bass, violins and viola). There will potentially be moments that you experience as being sounds, depending on your proximity to the musicians or the speakers.</p> <p>The loudest moment in the show occurs within the first few minutes, when Constanze asks the audience to loudly call out “1, 2, 3!!! MOZART!!!”</p> <p>The audience is also asked to respond in unison a few other times in the show, and will typically give a round of applause to the musicians after they play each song, and at the end of the show.</p>
<b>High-pitched tones</b>	<p>Some high notes are played on the piano and the violin, or sung operatically by Constanze in soprano range (high A5).</p>
<b>Unexpected sounds</b>	<p>The music being played can be quite dynamic, and can go from being soft and gentle to being loud and energetic. All sounds are being performed on live instruments which are all visible on stage.</p> <p>No sudden noises occur from off-stage, or outside of the context of the musical performances.</p>
<b>Repetitive noises</b>	<p>Some sections of the classical music being played will briefly include repeated notes or repetitive rhythms</p>
<b>Drums</b>	<p>N/A</p>

<b>LIGHTING</b>	
<b>Total blackout</b>	<p>N/A</p>
<b>Flashing lights</b>	<p>N/A</p>
<b>Strobe lighting within the sensitive range of 15-25 hertz:</b>	<p>N/A</p>

<b>EFFECTS</b>	
<b>Haze/smoke</b>	<p>N/A</p>
<b>Splashing water</b>	<p>N/A</p>
<b>Distinctive smells</b>	<p>N/A</p>
<b>Use of balloons</b>	<p>N/A</p>



<b>Other special effects</b>	A mirror ball will project shapes/images into the show
------------------------------	--

### EMOTIONAL EXPRESS

<b>Do any of the characters express anger</b>	<p>Mozart is very cheeky and Constanze gets upset with him at one moment in the show. She expresses mild disappointment before leaving the stage.</p> <p>She returns a few minutes later and forgives Mozart after he plays her favourite song.</p>
---	---

### Additional notes:

--

### Audience Participation

Is there audience participation	Yes
<b>If yes, please provide further detail:</b> Constanze and Mozart directly address the audience. Question/answer prompts, call and response prompts, sing along prompts etc.	
Will audience be asked to jointly call out or sing along	Yes
Are audience members required to respond to questions	Yes
Are the audience required to interact or touch any props	No
Do any performers go into the audience	No
Are audience members invited onto the stage	No
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	No
<b>Are audience members required to undertake directed movement:</b> Yes	
At several points, Constanze encourages audience to stand up and conduct the music along with Mozart, or to mimic her dancing along to Mozart's piano playing	
<b>Additional notes:</b>	



Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at [accessibility@sydneyoperahouse.com](mailto:accessibility@sydneyoperahouse.com) or call 02 9250 7777.

**INTERNAL ONLY:**  
**Scheduled Accessible Performances**

<b>Accessible Performances:</b>	
AUSLAN Interpreted Performance	
Audio Described performance	
Relaxed performance	
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	