



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Where is the Green Sheep?
Themes	Introducing the concept of Where and Opposites.
Content warning	A mini smoke fogger is used twice on stage to create smoke effects.
Age Recommendation	1 to 6 years of age, and their families and friends.

Attention Information

Show duration:	45 mins
Is there any pre-show content (eg. Welcome to Country, introduction)	Pre-recorded Acknowledgement of Country Pre-recorded message asking audience members not to use phones or recording devices
Duration of pre-show content (if applicable)	1 minute
Intermission:	No intermission
Duration of Intermission (if applicable)	No intermission
Is the audience in a fixed position or do they move between spaces	Fixed position - Allocated seating
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	We expect/welcome audience reaction and noise with the age group in all performances. A dedicated relaxed performance is scheduled for 18 December at 10:30am.
To what extent is the show dialogue / music driven: No dialogue is spoken by the actors on stage. There is some voiceover narration throughout the performance. The performance is heavily driven by music, which underscores the movement and puppetry onstage.	
Are audience members expected to read text within the performance:	
At the beginning of the performance, the "Where is the Green Sheep?" title appears on the screen. There is no other text in the performance.	



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	The volume is set with our age recommendation in mind.
High-pitched tones	N/A
Unexpected sounds	N/A
Repetitive noises	There is a repeated music sequence that is a motif for the performers searching for the green sheep.
Drums	N/A

LIGHTING	
Total blackout	There is a blackout at the conclusion of the performance.
Flashing lights	N/A
Strobe lighting within the sensitive range of 15-25 hertz:	N/A

EFFECTS	
Haze/smoke	A mini smoke fogger is used twice on stage to create smoke effects.
Splashing water	N/A
Distinctive smells	N/A
Use of balloons	N/A
Other special effects	A small bubble machine on stage will produce bubbles that will go into the front few rows of the auditorium for approximately 20 seconds.



EMOTIONAL EXPRESS

Do any of the characters express anger

The characters express frustration but there are no elevated moments of anger.

Additional notes:

Audience Participation

Is there audience participation	Yes
If yes, please provide further detail:	
Will audience be asked to jointly call out or sing along	The audience are not asked to jointly call out or sing along, though are they welcome to verbally respond should they wish.
Are audience members required to respond to questions	N/A
Are the audience required to interact or touch any props	N/A
Do any performers go into the audience	The performers begin in the audience at the commencement of the performance. They gently walk through the auditorium with baby sheep puppets, waving at children. They do not approach individual audience members unless the audience member welcomes them.
Are audience members invited onto the stage	N/A
Are audience asked to participate in pairs/groups with other audience members	N/A
Do any theatrical effects occur in the audience space	N/A
Are audience members required to undertake directed movement:	
N/A	
Additional notes:	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:

Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	
Audio Described performance	
Relaxed performance	Thursday 18 December 10:30AM
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	