



Access Specifications for Participants with a Disability

Frequently asked questions relating to access.

Event name	TOO~B – A free play space by HOSSEI
Themes	Creative Play, Costume and Dress-Up
Participation	TOO~B is a highly sensory play space dressed with brightly coloured textiles and soft sculptures. Everything in TOO~B is designed to be touched, tried on or played with.
Content warning	
Age Recommendation	Ages 0-12 and carers, all children to be supervised by an adult carer

Attention Information

Session duration:	45 minutes. participants can leave earlier
Are participants in a fixed position or are they free to move around space.	Participants are free to move throughout the space during the session. Whilst the doors to the space will be closed during the session, they can be opened to facilitate a parent/carer needing to exit the space with their child.
Is it appropriate for Participants to make noise/move around (eg. a relaxed environment):	Participants can make noise and react verbally while participating in the installation.
Are audience members expected to read text within the space:	No

Effects and Sensory Information

AUDIO	
General audio information	A gentle pre-recorded musical soundscape predominantly featuring a vibraphone (a percussion instrument resembling the xylophone) will be played in the background of this activity.
Loud volume audio/music	At the beginning of the session a recorded Acknowledgement to Country featuring loud clapsticks and signing will be played for approx.1 minute. This will be followed by a voiceover track introducing the session. The voiceover is reintroduced 5 mins before the end of the session to begin the packing up phase of the session. This is audibly louder than the soundscape.
High-pitched tones	The vibraphone can vary in pitch unexpectedly.
Unexpected sounds	As described above. The soundscape is on the calmer side.
Repetitive noises	No.

**LIGHTING**

General Lighting information	The space will be lit with coloured static lighting. There will be a small number of lighting shifts within the one session.
Flashing lights	No
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS

Smoke/Haze, Props or other special effects	No
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MATERIALS

Smoke/Haze, Props or other special effects	No
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OTHER

Shoes	Participants will be asked to remove their shoes before entering the space. Shoes will be kept inside the room during the session and can be collected and put back on before exiting.
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Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.

Scheduled Accessible Performances

Accessible Performances:	
Sessions for those who are blind or low vision	Monday 19 January 2026 10.30am & 12.30pm
Changes	Recorded Audio Description Available. Support of additional staff from SOH Impact Programs team.