



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Alphabetical Sydney: All Aboard!
Themes	Families, Reading, Travel, Connection to Place
Content warning	Some loud noises and lighting effects
Age Recommendation	4-12 years

Attention Information

Show duration:	60 minutes
Is there any pre-show content (eg. Welcome to Country, introduction)	Acknowledgement of country is an animated sequence with a projected poem and music
Duration of pre-show content (if applicable)	3 minutes
Intermission:	No
Is the audience in a fixed position or do they move between spaces	Fixed
Is it appropriate for an audience member to make noise/move around:	Relaxed performance, 26 September, 12:30pm
To what extent is the show dialogue / music driven:	
This is a musical and is primarily driven by musical sequences, tied together with short dialogue-driven scenes.	
Are audience members expected to read text within the performance:	
There is a poem projected as part of the Acknowledgement of Country but the audience is not expected to read along. The characters collect letters of the alphabet during the show, and later the alphabet is projected onto the backdrop of the set.	



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	Nothing too loud, but this is a musical so there is a soundtrack to the show
High-pitched tones	Some excited sounds from Nanna when she is surprised or frustrated.
Unexpected sounds	Clap of thunder during a rain scene and some bird sounds when a small flock of seagulls (puppets) enter the stage.
Repetitive noises	Some repetition in songs. There is a light drumming sequence (utilising the timber sides of the bus, the bus horn, and hand clapping. One other scene sees bins used like drums but the sound is not surprising or too loud.
Drums	See above. Drums are utilised in some of the musical numbers.

LIGHTING	
Total blackout	No blackouts
Flashing lights	Yes – flashes of light during a storm scene to simulate lighting
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS	
Haze/smoke	Nil
Splashing water	Nil
Distinctive smells	Nil
Use of balloons	Nil
Other special effects	Projection mapped animation, puppetry (birds)

EMOTIONAL EXPRESS	
Do any of the characters express anger	No, but there are expressions of frustration, worry, and excitement.

Additional notes:

There is a sequence with bin/rubbish 'monsters' that some children may find a little scary.



Audience Participation

Is there audience participation Yes	
If yes, please provide further detail: There is a sequence where the audience is encouraged to interact with the story in order to help one of the animations (of a tree growing) appear and 'grow' across the stage. Akin to waving a wand, they are asked to use their hands to wave into existence a magical tree.	
Will audience be asked to jointly call out or sing along	No
Are audience members required to respond to questions	No
Are the audience required to interact or touch any props	No
Do any performers go into the audience	No
Are audience members invited onto the stage	No
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	No
Are audience members required to undertake directed movement:	
Yes. See above. Note: the movement is very loose and soft and does not require very fine motor skills or coordination to participate.	
Additional notes:	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.