

COMING UP



Utzon
Music
2026

FEB-NOV



Join us for Utzon Music 2026 and discover an exciting new program featuring gifted musicians performing chamber music of European, Scandinavian, Tehrani, Japanese, South Korean and contemporary Australian ancestry. Sip on a crisp glass of champagne, sit back, relax and enjoy the music.

Utzon Music 2025

NORWEGIAN TRADITION
REIMAGINED

SUN 23 NOV



ACKNOWLEDGEMENT OF COUNTRY

The Sydney Opera House honours our First Nations by fostering a shared sense of belonging for all Australians, and we acknowledge the Gadigal, traditional custodians of Tubowgule, the land on which the Opera House stands.

ARTIST NOTE

I grew up high in the mountains in Hardanger, in the Western part of Norway, only a short hike from the beginning of the Hardangervidda mountain plateau, where one could see days ahead of walking in the vast, treeless, rocky landscape full of lakes, glaciers, and moraines. This nature has formed my way of playing, my compositions, and my way of listening. We deeply look forward to sharing the music and instrument originating from the same area, the Hardanger fiddle, performing both traditional tunes and contemporary works from *Hárr* (2022) and *Mirra* (2025), where I continue my artistic project of creating conceptual soundscapes, with the perspective of ecosophy as my guiding principle, and this time, with the reindeer taking centre stage.

ARTISTS

Benedicte Maurseth
Hardanger fiddle

Morten Qvenild
piano and electronics

Mats Eilertsen
bass

Håkon Stene
percussion

PROGRAM

Huldreslåttar played
by Eirik Medås (1769-1854)

Mirra

Heilo
(Eurasian golden-plover)

Dagar med vind
(Days of wind)

Kalven reiser seg
(The calf rises)

Sommarbeite
(Summer Pasture)

Jaktmarsj
(Hunting march)

Nysnø over reinlav
(Fresh snow over
reindeer lichen)

Reinsdyrbjøller
(Reindeer bells)

Hárr

Simleflokkundermånen
(Female reindeer herd
under the moon)

All material from the works *Mirra* (2025) and *Hárr* (2022) is composed and presented by Benedicte Maurseth, except *Reinsdyrbjøller* (Reindeer bells) which is composed by Mats Eilertsen and Håkon Mørch Stene. All music is developed and arranged by the ensemble.



This performance is possible
with the support of

Music Norway
Arts Council Norway
The Audio and Visual Fund