

**The Sydney
Opera
House Trust**

**1978-1979
Annual
Report**



To the Honourable Neville Wran, QC,
MP, Premier of New South Wales.

Sir,

In pursuance of section 27 of the Sydney
Opera House Trust Act, 1961, we
submit for your presentation to
Parliament, a report of the work and
activities of the Sydney Opera House
Trust for the year ended June 30, 1979.

For and on behalf of the Trust

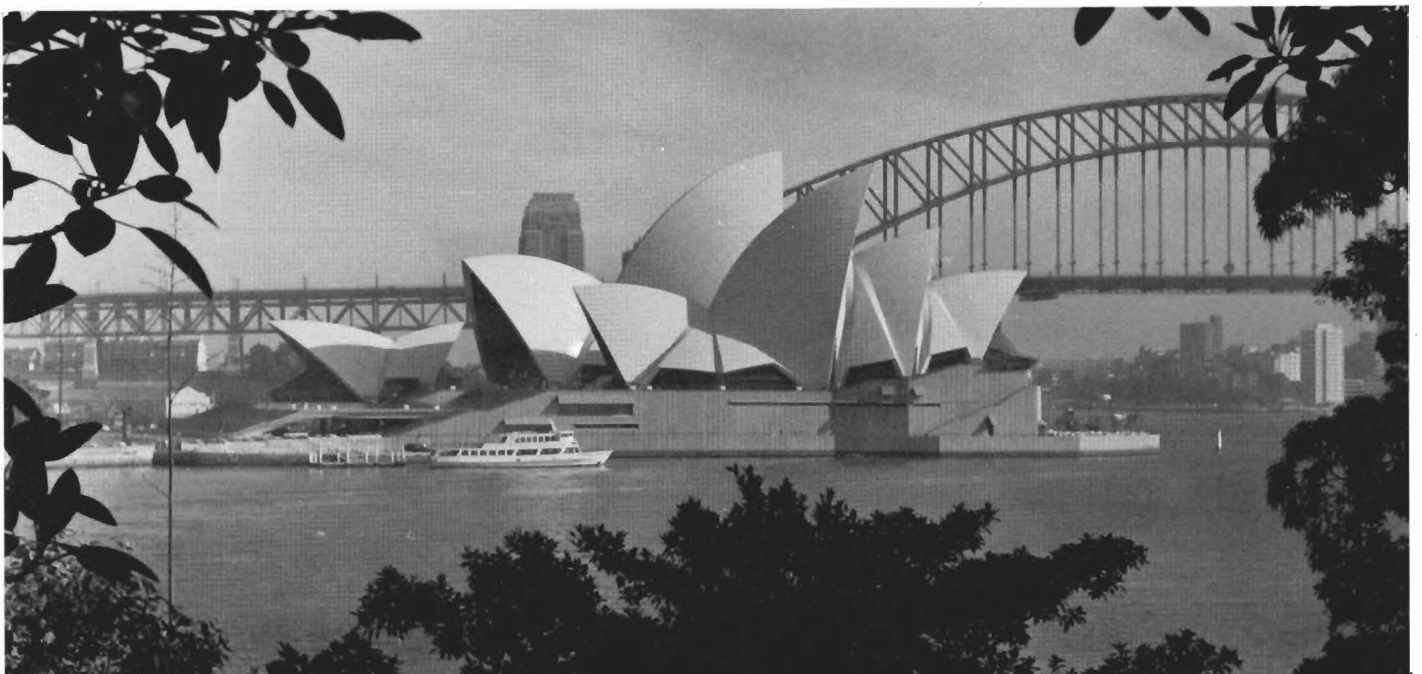
R W Norman,

Chairman

Leonard Martin

General Manager

REFP32-79A





Committees of the Trust

Sydney Opera House Trust

Sir Robert Norman, Chairman
Mr. E.A. Edwards, O.B.E.
The Hon. Justice Elizabeth Evatt
Mr. W.K. Fisher, Q.C.
Professor R.H. Myers, C.B.E.
Mr. A.H. Urquhart, C.B.E.

Twelve meetings of the Trust were held during the year.

Committees of the Trust

The Chairman of the Trust is an ex-officio member of all committees of the Trust.

Programme Committee

Mr. W.K. Fisher, Chairman
The Hon. Justice Elizabeth Evatt
Professor R.H. Myers, C.B.E.

Eleven meetings were held during the year.

Finance and Administration Committee

Mr. A.H. Urquhart, C.B.E., Chairman
Mr. E.A. Edwards, O.B.E.
Mr. W.K. Fisher, Q.C.
Mr. J.W. Davies (Advisory Member)

Twelve meetings were held during the year.

Public Relations and Amenities Committee

Mr. A.H. Urquhart, C.B.E. (Acting Chairman)
Mr. E.A. Edwards, O.B.E.

Ten meetings were held during the year.

Advisory panel to the Library Sub-Committee

Mr. J. Wars, Chairman
Mrs. M. Dekyvere, C.B.E.
Mr. C.G. Meckiff
Mrs. H.S. Simblist
Mr. Z.D. Wolanski

Two meetings were held during the year.

Departmental Heads

Mr. D.L. Martin, General Manager
Mr. E.A. Wybrew, Assistant General Manager
Mr. J. Beazley, Administrative Officer
Mr. B.N. Benson, Concert Manager
Mr. P.G. Bentley, Librarian
Mr. D.P. Brown, Publicity Manager
Mr. F.C. Callaway, Services Engineer
Mr. D.B. Conyngham, House Services Manager
Mr. T.J. Cornwell, Accountant
Mr. M. Menzies, Box Office Manager
Mr. J.P. Murphy, Industrial and Staff Officer
Mr. L.E. Ravenscroft, Catering Manager
Mr. J.R. Smith, Theatre Manager
Mr. K. Yates, Technical Manager



A
B



C



D



E

- A The Mastersingers of Nuremberg
- B Margreta Elkins and Dame Joan Sutherland in Norma
- C Sir Charles Mackerras
- D Louis Fremaux
- E Nathan Waks

Responsibilities of the Sydney Opera House Trust

The role of the Sydney Opera House Trust is to maintain and operate the Sydney Opera House on behalf of the New South Wales Government in accordance with the Sydney Opera House Act (1961-1973). The ministerial head of the Trust is the Premier of NSW, The Hon. Neville Wran, QC, MP.

As part of its administrative role the Trust hires the theatres, halls, reception rooms and foyers of the Opera House to performing companies and other organisations. The hirers use these areas for a wide range of purposes, including performances, pageants, exhibitions, conventions, seminars and receptions.

The Trust also acts as an entrepreneur, but its presentations at the Opera House are intended to complement, rather than compete with, attractions presented by our hirers.

Performances

The Sydney Opera House Trust is pleased to report that a very wide range of attractions continued to be presented at the Opera House. Attendances remained high and capacity houses were frequently recorded during the year.

Attractions presented included opera, ballet, drama, modern dance and contemporary music, films, recitals, symphony and chamber music, marionette theatre, seminars, conventions, as well as rock, pop and jazz concerts, national music and dancing, variety shows and an increased number of concerts and other attractions for children.

In the Concert Hall, the largest of the theatres, 287 events were staged during the year. The Opera Theatre, Drama Theatre and Cinema were fully booked. The Recording Hall, Reception Hall and the theatre foyers were constantly in commission for a variety of events.

The principal hirers for the year were:-

- The Australian Opera which presented the following Operas —
- Albert Herring
- La Boheme
- Cavalleria Rusticana
- Don Giovanni
- Fidelio
- The Girl of the Golden West
- Madama Butterfly
- The Mastersingers of Nuremberg
- The Merry Widow
- Norma
- Pagliacci
- Stars of the Bolshoi Opera
- La Traviata
- The Marriage of Figaro
- A Midsummer Night's Dream

The Australian Broadcasting Commission (which directs the Sydney Symphony Orchestra and presents performances by visiting orchestras and soloists) presented 55 orchestral concerts, 8 recitals, 10 "630" youth series and 7 non-subscription concerts.

The Sydney Symphony Orchestra was directed by chief conductor, Willem van Otterloo, until July 1978, the new chief conductor, Louis Fremaux (who took up his post in March 1979), and the following guest conductors:

- Vanco Cavdarski
- Franz-Paul Decker
- Michi Inoue
- Jean-Pierre Jacquillat
- Charles Mackerras
- Jose Serebrier
- Peter Seymour
- Elyakum Shapirra
- Patrick Thomas
- George Tintner

The Sydney Symphony Orchestra's concertmaster is Donald Hazelwood.

ABC guest artists, associate artists and accompanists who appeared at the Opera House during the year were:

- Paul Badura-Skoda
- Beverley Bergen
- Pearl Berridge
- Leonid Black
- Susan Blake
- Michelle Campanella
- William Coombes
- Robert Dawe
- Lauris Elms
- Gustave Fenyo
- Erick Friedman
- Sonya Hanke
- John Lill
- Marilyn Horne
- Martin Katz
- Valery Klimov
- Clarence Mellor
- David Miller
- Raymond Myers
- Cecille Ousset
- Felicity Palmer

David Parker
 Anthony Roden
 Heinrick Schiff
 Jan Sedivka
 Donald Shanks
 Robert Silverman
 Larry Sitsky
 Rachel Valler
 Laszlo Vidak
 John Winther
 Roger Woodward

Performances were also given by —

Sydney String Ensemble
 Sydney Wind Soloists
 Sydney Philharmonia Choir
 Adelaide Symphony Orchestra

Performances by The Australian Ballet were as follows —

Spartacus
 La Fille mal Gardee
 Les Sylphides
 Las Hermanas
 The Concert
 Coppelia
 Les Rendez-vous
 Othello
 Trocadero
 Highlights

Also under the auspices of The Australian Ballet, Ballet '78 was presented by the following companies —

Aboriginal Dance Groups
 Australian Dance Theatre —
 "Flibbertigibbet"
 The Queensland Ballet —
 "The Visitor"
 The Dance Company (NSW) —
 "Rumours"
 The West Australian Ballet —
 "Nightsongs"
 The Australian Ballet —
 "Sea Interludes"

The Old Tote Theatre Company presented —

Hay Fever
 The Night of the Iguana
 The Lady from Maxim's

The Sydney Theatre Company, successor to The Old Tote Theatre Company presented —

A Cheery Soul
 The Lady of the Camelias
 The Devil's Disciple

Musica Viva Australia presented —

Australian Chamber Orchestra
 Cleveland Quartet
 Guarneri Quartet
 I Solisti Veneti
 Martin Best Consort
 Quartetto Beethoven di Roma
 Swingle II
 Warsaw Philharmonic Chamber Orchestra

Other hirers for the year included —

AGC Paradine
 The Australian Film Institute
 The Australian Elizabethan Theatre Trust
 Cladan Cultural Exchange Institute of Australia
 The Dance Company (NSW)
 The National Film Theatre of Australia

The Trust noted with pleasure the extremely high standards maintained by the hirers in their presentations throughout the year particularly in the face of rising costs and other difficulties. Such high standards are essential to the maintenance of the objectives of the Trust and the reputation of the Sydney Opera House internationally.

The Trust also presented many attractions in the House during the year. These included —

A series of "Old Fashioned Show" daytime variety concerts with a format designed to appeal to the older patrons.

A series of "Getting to Know About" programmes for children aged between 5 and 11. These

programmes, presented in the school holidays were designed to introduce children to opera, ballet and drama.

A series of free "Storytime" readings for children. The readings from popular children's books were given in the northern foyer of the Opera Theatre during the school holidays.

The Bennelong Programme. This is a series of low cost daytime programmes, presented throughout the year, designed to introduce people of all ages to opera, ballet, drama, modern dance, chamber music, symphony concerts, contemporary music, jazz, film and marionette theatre. The Bennelong Programme was introduced early in 1978. Patronage increased markedly in the year under review and led to greater usage of theatres and other areas during morning, afternoon and early evening periods.

A series of "People's Concert" programmes of light classical music which were presented periodically in the Concert Hall on Sunday afternoons during the year.

A series of "Midday Music" concerts. Two of these performances of chamber music were presented in the Recording Hall on Sunday mornings and afternoons throughout the year in association with the Australian Broadcasting Commission. One performance was broadcast live each week by the ABC.

A series of free "Lunchtime Happenings" comprising screenings of travel films, recitals and lectures. These programmes, subsidised by the Bank of New South Wales, were presented in the Cinema throughout the year.

A series of six "Contemporary Music" concerts featuring works by Australian and other composers. These performances were presented in association with the Australian Broadcasting Commission at various

- A A Cheery Soul
- B Rumours
- C Night of the Iguana
- D Spartacus



times during the year.

A series of free Sunday brass band concerts presented outside the building from July 1978 to February 1979.

A series of nine "Sunset Staircase Concerts". These performances of jazz and classical music were presented in the northern foyer of the Concert Hall on Sundays between September and December 1978.

Free entertainment for children and adults and free guided tours including tours of backstage areas were presented for thousands of visitors to the Opera House on Sunday, 22nd October, 1978 as part of the building's 5th birthday celebrations. Following the success of these celebrations, the Premier, Mr. Wran, recommended that free entertainment for family groups and tourists be presented at the Opera House regularly each Sunday. These free programmes were introduced on Sunday, 4th February, 1979. During the period of daylight saving, the free attractions were presented from noon to 8 pm. During the winter months they were presented from noon to 4 pm. The free Sunday entertainment includes brass band concerts, performances of marionette theatre and other shows for children, performances of national dances and music, modern dance and concerts by jazz and pop bands. The Trust hired (and later ordered its own) outdoor dance floor for the disco dances which are also regularly included in the free Sunday entertainment programmes during Summer.

Youth Plays to Youth, a series of free workshops for young people interested in drama which was subsidised by a donation of \$10,000 from Caltex Oil (Australia) Pty. Ltd. Christmas at the Opera House (a series of performances designed to

appeal to family groups which were presented in association with The Sun and 2CH in the Concert Hall in December).

A performance of "Brecht & Co", featuring Robyn Archer and Michael Morley presented on 27th August, 1978, in the Reception Hall in association with the Goethe Institut. The Gilbert & Sullivan Society's Golden Jubilee Concert presented in the Concert Hall on 1st September, 1978.

A recital by the German pianist, Hans Richter-Haaser in the Concert Hall on 24th September, 1978 in association with the Adelaide Festival of Arts.

Performances of Trial by Jury and The Pirates of Penzance (double bill) featuring members of the Gilbert & Sullivan Society. Four performances were presented in the Opera Theatre in March 1979.

A performance by the Ronnie Scott Quintet, Don Burrows and George Golla presented by arrangement with the Perth Festival in the Concert Hall on 4th March, 1979.

A concert by the Jean-Francois Paillard Chamber Orchestra from France presented by arrangement with the Perth Festival in the Opera Theatre on 12th March, 1979.

A concert by the pan flutist, Gheorghe Zamfir, and organist, Nicolae Licaret presented by arrangement with the Adelaide Festival of Arts in the Concert Hall on 14th April, 1979.

A four week season by the Philippe Genty Company of Puppets from France presented in the Drama Theatre in April and May 1979.

The Shell National Folkloric Festival, a series of performances of national songs, music and dancing which were given by new settlers from countries throughout the world. These programmes were presented in association with the

Shell Company in June 1979.

A series of organ recitals in the Concert Hall in June 1979.

The free party and concert to launch the Annual Festival of Sydney was again presented in the Opera House Forecourt by the Sydney Committee. The entertainment which attracted a crowd of over 100,000, commenced at 7 pm on New Year's Eve and concluded at 2.30 am the next morning. This year the party and concert was televised live to Japan. The Trust's cleaning contractor, assisted by the Sydney City Council's Cleansing Department, removed about 20 tonnes of refuse from the site after the New Year's Eve celebrations.



A The Philippe Genty Company of Puppets

B The Honourable Neville Wran, QC, MP, Premier of New South Wales cuts the Opera House's fifth birthday cake

C Don Burrows

D Free "Storytime" in the Northern Foyer of the Opera Theatre

International and local artists presented by the Trust and other hirers included –

Charles Aznavour
 Count Basie & His Orchestra
 Cilla Black
 Luiz Bonfa
 Julian Bream
 Don Burrows
 Canberra Wind Ensemble
 Satyanaraya Charka
 Leonine Consort
 William Coombes
 Galapagos Duck
 Ella Fitzgerald
 Robert Gard
 Glenbrook Suzuki Orchestra
 George Golla
 David Gray
 David Gulpilil
 Colin Hardy
 Vince Hill
 Liz Humbard
 Jade Hurley & Group
 Mubarak Khan
 Korean Children's Choir
 Peggy Lee
 Sven Libaek
 Jimmy Little
 Humphrey Lyttleton
 John McNally
 Leona Mitchell
 Irina Plotnikova
 Los Romeros Trio
 Ross and Robyn
 Irena Santar
 Mrinal Sengupta
 Suzuki Children from Japan
 Bruce Turner
 Alex Welsh
 Roy Williams
 John Winther

The Trust was associated with the presentation of eight of twelve exhibitions mounted in the Exhibition Hall during the year.

These were –
 Canadian Contemporary Painters
 Art of Pierre Clerk
 La Scala Bicentenary
 Bourdelle Sculptures and Drawings
 The Enchanted Kingdom (rare and antique children's books)
 Still Life Still Lives
 Puppet World
 Canadian Quilts

The other four exhibitions were –
 The Art of Pierre Struys
 Stamp and Coin Exhibition
 Igneous Man
 Second Stamp and Coin Exhibition

The Trust records its thanks to the hirers, performers and most of all its theatre patrons for their continued support.



Original "Madama Butterfly" poster featured in the La Scala exhibition



A Ella Fitzgerald
 B Charles Aznavour
 C Julian Bream
 D Cilla Black
 E Count Basie

Trustees

General Manager

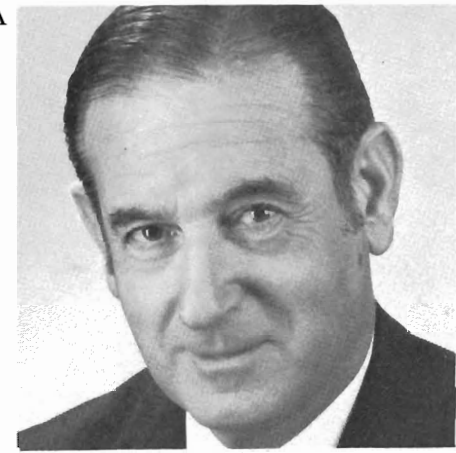
Willem van Otterloo

Sir Asher Joel resigned from the Trust on 15th February, following his appointment as chairman of the Sydney Entertainment Centre.

Lady Macarthur-Onslow's third term of office as a trustee expired on 30th April.

Both of these trustees were first appointed on 1st May, 1969.

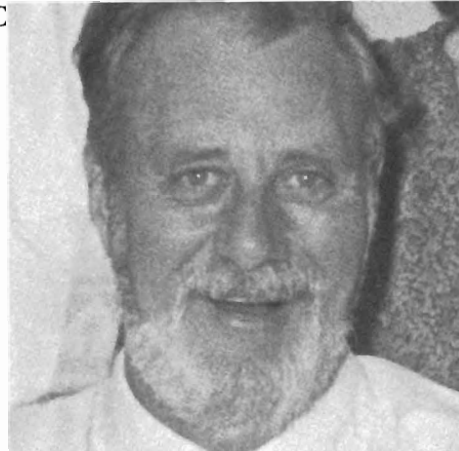
The Trust is grateful for the 10 years of devoted and imaginative service they gave to the Opera House. Both Sir Asher and Lady Macarthur-Onslow were responsible for many innovative ideas which were adopted to improve services and facilities.



The general manager, Frank Barnes, who suffered a serious illness during July, 1978 asked to be transferred to lighter duties at the NSW Public Service Board when he returned to work in October. Later he decided to accept a senior position with the Board and his deputy, Lloyd Martin, who had been acting general manager since July, was appointed to succeed him on 1st March, 1979. Frank Barnes joined the Trust's staff as deputy general manager in April 1972. He was appointed general manager in March 1973. The task he accomplished in preparing the building and its staff for the inaugural performances in 1973 and the thousands of subsequent attractions presented inside and outside the Opera House during his term of office was one of the great achievements in Australia's theatrical history.

The work carried out in that period under his supervision established the complex as one of the most important performing arts centres in the world.

The Trust is grateful for his inspiring leadership during his term of office.

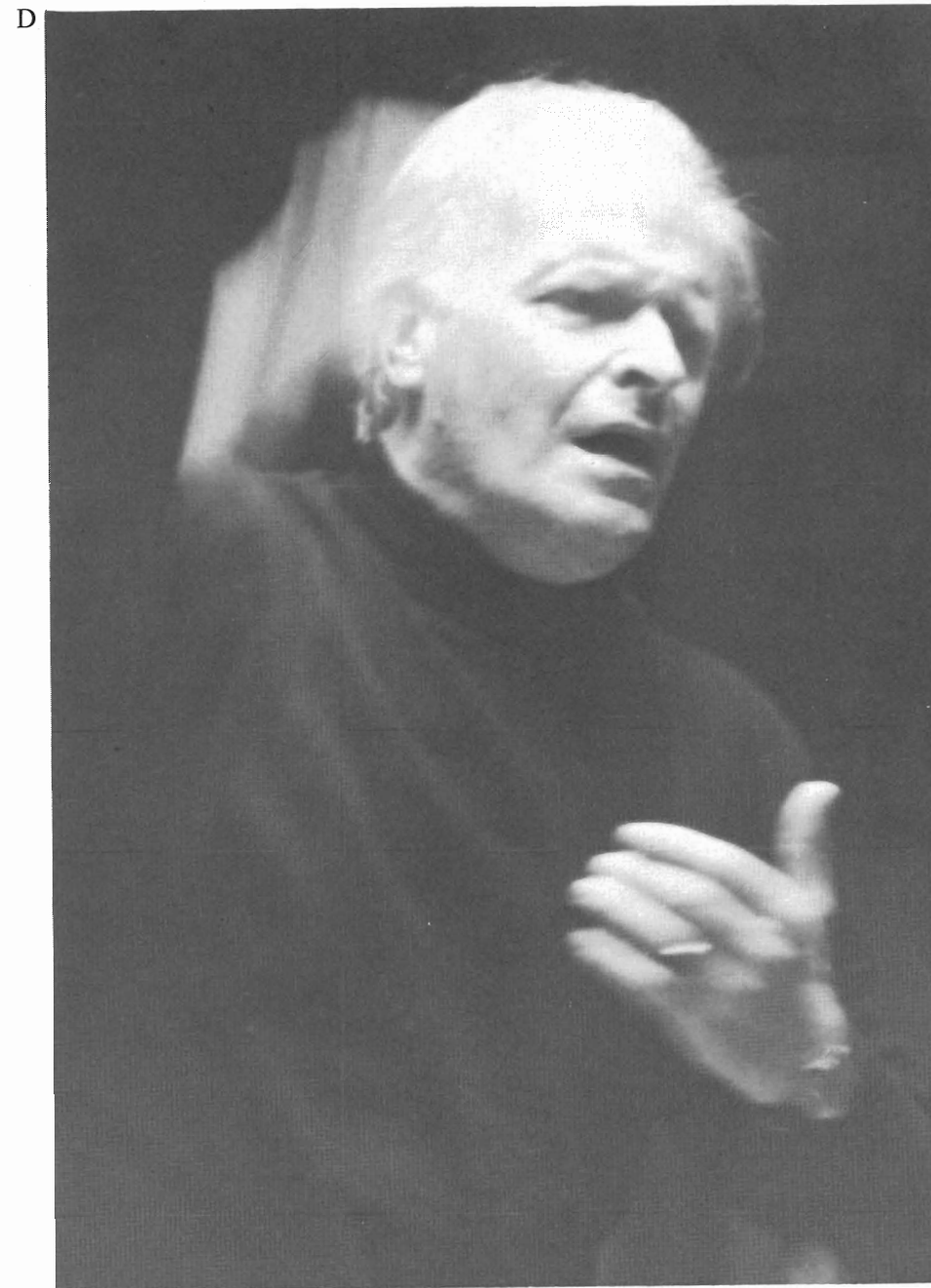


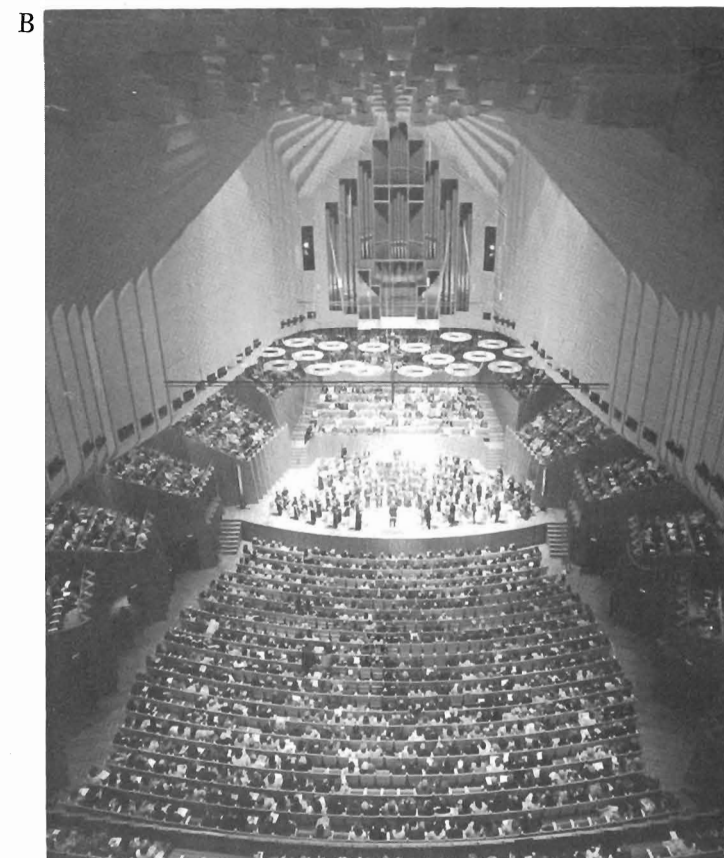
It was with shock and great sadness that the trustees learnt of the death of Willem van Otterloo on 27th July, 1978.

Maestro van Otterloo was killed in a road accident in Melbourne only two days after his final appearance in the Concert Hall as chief conductor of the Sydney Symphony Orchestra.

The Official Opening Concert at the Opera House, which was attended by Her Majesty, the Queen and His Royal Highness, the Duke of Edinburgh, was among the many performances Maestro van Otterloo conducted at the Opera House.

- A The Honourable Sir Asher Joel, KBE
- B Lady Macarthur-Onslow
- C Mr Frank Barnes
- D Willem van Otterloo
- E Willem van Otterloo conducting the Sydney Symphony Orchestra in the Concert Hall





Concert Hall Grand Organ

The new grand organ was designed and built by Sydney-born Ronald Sharp. He was assisted by a small personal staff and, during the final months of construction, by the Austrian organ-building firm of Gregor Hradetzky. The instrument was built under the supervision of the New South Wales Department of Public Works. Construction costs amounted to \$1.2 million. The organ was officially handed over to the Trust by the Deputy Premier and Minister for Public Works, Mr. Jack Ferguson, on 31st May, 1979. The first recital was given a week later.

Various national schools of organ-building have influenced the design of the Opera House organ, including English, classical French, romantic French, Italian and North German.

The organ has five manuals and pedal and contains approximately 10,500 pipes, of which 109 are visible from the auditorium. There are 205 ranks of pipes grouped into 127 speaking stops, with 28 couplers. The front show pipes are of 95% tin, 5% lead and are burnished to a mirror-like finish. The largest front pipe is E in the 32ft octave with a diameter of 430 mm and a length of 9.26 m. It weighs 340 kg.

There is a Glockenspiel of 73 bronze hand bells, 24 of which are visible, and a Carillon of 24 small bronze hand bells. The Tympanon operates a soft bass drum roll and there is an imitation cuckoo and nightingale.

Package tours for tourists and school children

The Trust formed a Tours Department within the Opera House in 1977. Since then this department has arranged package tours (all of which include at least one visit to an Opera House performance, a guided tour of the building and a meal in the main restaurant) for over 14,000 visitors from the U.S.A., Japan and New Zealand.

Similar package tours are available for country and interstate visitors and parties of school children.

During September 1978 a package tour was arranged for 1,000 New Zealanders who flew to Sydney to see and hear New Zealand soprano, Kiri Te Kanawa, in The Australian Opera's production of Verdi's *La Traviata*.

The Trust offers a "Sydney-side Adventure" package for school children, which gives them the opportunity of attending a performance and a tour of the Opera House. It also includes visits to other centres, including the Art Gallery.

The Trust receives financial assistance from the NSW Division of Cultural Activities to subsidise the cost of these tours for disadvantaged school children.

Interest in all the packaged tours made available by the Trust continued to increase during the year.

Apart from promoting the many Trust activities throughout the year including the inaugural series of concerts on the Concert Hall Grand Organ the Publicity Department noted increased overseas media interest in the Opera House.

This followed the introduction of

new lower air fares between Australia and Europe and Australia and the U.S.A.

The building is generating much international publicity for Australia. Tourist organisations reported that this publicity is helping to attract millions of dollars in tourist revenue.

- A The Concert Hall Grand Organ
- B The Concert Hall
- C Ronald Sharp testing some of the organ's 10,500 pipes

Use of computer in the Box Office

In 1978 computers owned by Mitchells Bass and Computicket were installed in the Box Office for a trial period. The experiment was not a success and in December the Box Office reverted to manual distribution and sale of Opera House tickets, retaining one Mitchells Bass terminal ticket printer for printing tickets issued by The Australian Opera and the Sydney Theatre Company.

Cinema

The Music Room, where films, concerts, recitals, lectures and marionette theatre have been presented since the building opened, was re-named the Cinema in March because the majority of attractions being presented there (and scheduled for the future) were films. Other attractions will continue to be presented in the theatre when it is not booked by its principal hirer, the Australian Film Institute.

Catering

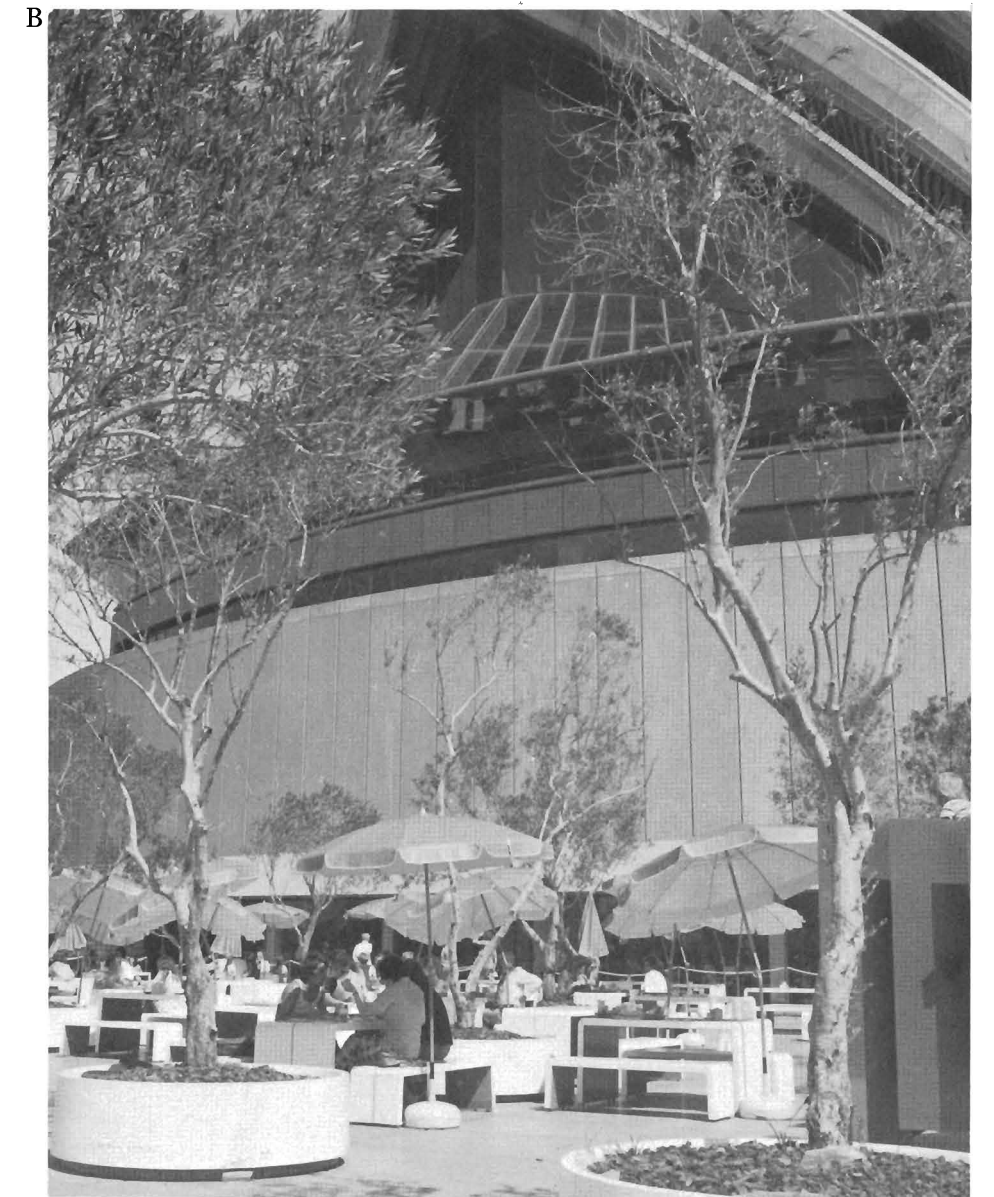
During the year intensive advertising and promotion campaigns were undertaken to create a greater public awareness of the catering facilities and services offered at the Opera House.

Another catering innovation was the provision of a supper lounge area in the Box Office Foyer, which supplemented the service offered to dinner and after-theatre supper patrons in the Bennelong Restaurant.

The introduction of a "Business Lunch" at a special price in the Bennelong late in 1978 was very well received.

The Sutcliffe Catering Group, operating under the direction of the Trust, is responsible for the operation of the Opera House restaurants and foyer bars and for catering for all receptions, lunches and dinners held in other areas of the building.

- A The Cinema
- B The Harbour Restaurant
- C The Opera Theatre



Modifications and maintenance

Expansion of services and a greater utilization of the building's space have made many modifications necessary. For example, existing air-conditioning systems were modified so that store rooms could be successfully converted into a food preparation area and similar space converted into offices for catering staff.

The Opera House and its equipment have now been subjected to six years of intensive use, with the consequent need for continual maintenance and repair work and the replacement of worn and obsolete equipment.

Kitchen — re-tiling

The tiles in the Bennelong Restaurant kitchen have proved to be unsatisfactory. The Trust plans to replace the tiles and preparatory work on this project began in June 1979. Tiles of a similar design in the Harbour Restaurant, were replaced in 1977.

New kitchen equipment

In June 1979 plans to replace worn equipment and to improve the layout of the Bennelong Restaurant were finalised. This work will be undertaken during the period in which the tiles are being replaced. The kitchen has been used intensively for about 16 hours a day since July 1973. Food has been prepared there for all receptions, and functions held in the building, as well as for restaurant patrons.

Staff

The Trust employed an average of 315 permanent staff during the year. The ceiling set by the NSW Public Service Board is 325.

In addition, 200 casual staff were employed for front-of-house and other duties as required.

Negotiations between the NSW Public Service Board and the Australian Theatrical and Amusement Employees' Association for a new Sydney Opera House Staff Agreement are currently before the Australian Conciliation and Arbitration Commission.

The Trust, through the NSW Public Service Board, was also made a respondent to claims for a new Theatre Complexes Award, as were the Adelaide Festival Centre, the new Melbourne arts complex and other theatre complexes.

The Trust appreciates the whole-hearted co-operation and dedication to duty of management and staff during a year of intense activity.

Opera House controversy

The ideal performing arts centre continues to be a controversial subject. Wide ranging views are expressed regularly on the optimum venue for the presentation of Opera. Ever since the Opera House project was first conceived the building has been the subject of periodic bouts of controversy.

Compliments and criticism are healthy signs of active public interest and the Trust stresses it has always considered criticism of Opera House facilities very seriously. Improvements, in line with requests from the public, and the performing companies which hire the theatres have been made where they are practicable. In line with this policy and following complaints about its size from performing companies, the orchestra pit in the Opera Theatre was enlarged as much as possible in the beginning of 1978.

The Dennis Wolanski Library and Archives of the Performing Arts

The library is open to the public in business hours.

It has continued to attract the support of commercial organisations and individuals, by way of both financial aid and donations of material.

The library's collection and public awareness of its facilities are increasing rapidly.

The book collection now comprises 5,000 volumes, including 500 serial titles.

The archives section contains manuscript items, scrapbooks, photographs, posters, model sets, costumes, 10,000 programmes, a press clippings file, sound recordings, scores, films, video-recordings and slides.

The Australian Theatre and Drama Project is the library's major responsibility and Philips Industries Holdings Limited has agreed to provide a further \$10,000 towards the project, in addition to its initial grant of \$10,000 in 1977/78.

Additional financial gifts include: \$1,000 from Cadbury Schweppes Pty. Ltd.

\$2,000 from the Ladies' Committee of the Sydney Opera House Appeal Fund.

\$1,850 from the Potter Foundation \$100 from Sebel Operations Pty. Ltd.

The Consulate-General of the Federal Republic of Germany donated a collection of 71 books valued at \$600.

The Trust would like to express its sincere thanks for the continued support given to the library staff by a wonderful team of volunteer workers.

List of Donors 1978/79

American Center
Arlen, Mr. Albert
Arnott, Mr. H.M.H.
Australian Elizabethan Theatre Trust
Boon, Mrs. H.M.
Cadbury Schweppes Pty. Ltd.
Carmichael, Mr. Stuart
Carroll, Mr. Donald M.
Cervenka, Mr. John
Consulate-General of the Federal Republic of Germany
Corrigan, Mr. P.
Costantino, Miss Romola
Cultural Council of the City of Sydney
Cusack, Miss Dymphna
Dawson, Mrs. Joyce
Dean, Miss Beth
The Designers Association in the Performing Arts
Doyle, Mrs. A.S.
Fisher, Mrs. D.
Fosbery, Mrs. C.
Forst, Mr. H.R.
Foster, Miss B.
Ferguson, Mr. C.L.
Guidice, Mr. & Mrs. Bill
Harris, Ms. Silver
Hart, Mrs. M.
Hay, Mrs. P.
Hilder, Mr. John
Howe, Miss Vera
Hutchinson, Mrs. L.
Independent Theatre
Klopfer, Mrs. L.
Lamprell, Mr. F.
Lapworth, Ms. Patricia B.
McDougall, Mrs. N.
McGrath, Dr. Amy
Mackey, Mrs. Shirley
Millard, Mrs. Joan
Miller, Sir Douglas
Mitchell, Dr. Ann M.
Mitchell, Mrs. E.
Morgan, Mr. Bruce
Museum of Applied Arts and Sciences
Neath, Mr. J.C.
O'Callaghan, Mrs. E.
Paris Theatre Company
Peek, Mrs. E.M.
Philips Industries Holdings Ltd.
Pinder, Ms. Marjorie

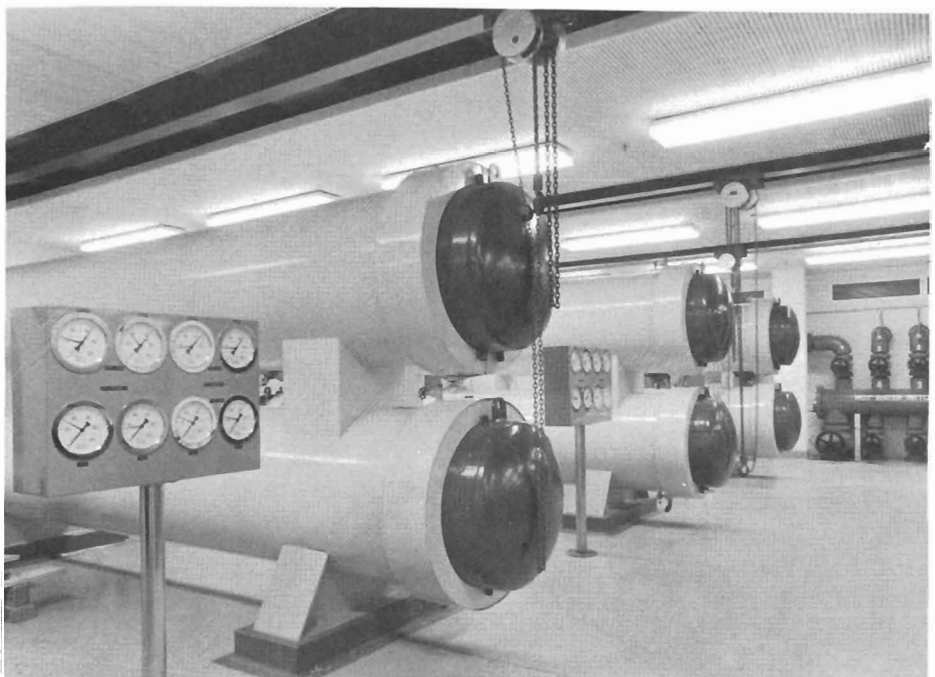
Polygram Pty. Ltd.
Potter Foundation
Ravenscroft, Mr. Lloyd
Rees, Mr. Royce
Richards, Mr. T.K.
Robinson, Mr. Ian
Robinson, Mrs. Janet
Robson, Mr. Hamish
Rose, Mrs. Dulcie E.
Ryan, Mr. John
Savage, Miss Greta
Sebel Operations Pty. Ltd.
Shaw, Mrs. F.
Sherman, Mr. Paul
South Pacific Conference on National Parks and Reserves
Spence, Mrs. Joyce
Stapleton, Mr. Damien
State Theatre Company of South Australia
Sydney Opera House Appeal Fund
Ladies' Committee
Tredinnick, Mrs. G.
Van Straten, Mr. Frank
Victorian Arts Centre, Performing Arts Museum
Vilder, Mr. Valdemar
Watsford, Mr. F.W.
Wenban, Mr. R.
Williams, Miss N.
Witcombe, Mrs. S.



A



B



C

A The main electrical switchboard 6.5MW capacity which services the entire Opera House complex for all electric power requirements.

B Heat pump air conditioning machines. 560 tonnes capacity each.

C Heat exchange pumps for air conditioning system.

Financial Report 1978-1979

	1977/78	1978/79
Total receipts for the financial year 1978/79 from all sources amounted to \$12,116,970 compared with \$10,998,654 for the previous year, an increase of 10.2%. Receipts were derived from the following:		
Hire of auditoria, halls and other areas	1,359,895	1,413,196
Concession (shop)	54,119	56,825
Trust promotions and exhibitions	329,856	383,279
Park and Ride	154,460	174,799
Publications	27,866	29,116
Guided Tours	201,975	208,935
Programme sales commission	26,850	32,993
Receipts from hirers for various facilities and services	718,530	795,019
Miscellaneous items	56,266	31,232
Interest on investment	5,275	4,714
Catering	2,371,562	3,026,862
NSW Government endowment	5,682,000	5,950,000
Grant from Caltex Oil Company	—	10,000
Special grant from NSW Government for disadvantaged schools	10,000	—
	\$10,998,654	\$12,116,970
Total expenses for the financial year 1978/79 amount to \$11,877,227 compared with \$10,895,848 for the previous year, an increase of 9%. Expenditure consisted of the following:		
Salaries and payments in the nature of salaries, together with charges related to salaries (payroll tax, workers' compensation insurance, superannuation)	5,440,183	5,659,158
Cleaning	524,540	542,443
Electricity	431,525	464,232
Insurances	201,204	201,046
Publicity	164,229	150,658
Building Maintenance	805,717	913,029
Park and Ride	225,386	223,617
Trust promotions and exhibitions	302,368	476,181
Other Administrative Expenses	340,284	380,945
Catering	2,460,342	2,865,918
Total expenses	\$10,895,848	\$11,877,227
Surplus	102,806	239,743
	\$10,998,654	\$12,116,970

Box Office Receipts

During the year under review the Sydney Opera House Box Office sold tickets totalling \$2,481,000 in value. This figure was considerably less than the total the previous year. The main reason for the reduction was the decision by The Australian Opera to have its subscription bookings processed by Computicket Australia Pty. Ltd. and not by the Trust's Box Office.

Sydney Opera House Trust Management Account

Statement of Receipts for the year ended 30th June, 1979

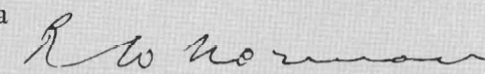
Statutory Endowment — Sydney Opera House Trust Act, 1961, Section 20		
		5,950,000.00
Activities —		
Rental, Halls, etc.	1,413,195.93	
Concessions	56,825.49	
“Park and Ride”	174,798.50	
Publications	29,116.07	
Guided Tours	208,935.30	
Commission — Programme Sales	32,992.85	
Fees and Charges for Services rendered	795,019.35	
Sale of Assets	4,332.33	
Catering	3,026,861.81	
Miscellaneous	26,899.68	5,768,977.31
Trust Promotions & Exhibitions —		
Grant towards expenses —		
Caltex Oil (Aust.) Pty. Ltd.	10,000.00	
Operating Receipts	383,278.90	393,278.90
Interest on Investment		
		4,714.03
Balances, 1st July, 1978		
Bank	473,317.22	
Cash on hand	3,678.00	
Investment	50,000.00	
Less: Advance Ticket Sales, Hirers Deposits, etc.		
	339,499.05	187,496.17
		\$12,304,466.41

Statement of Payments for the year ended 30th June, 1979

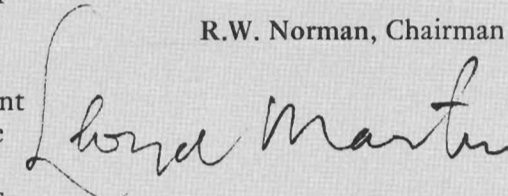
Expenses —		
Salaries, Wages & Allowances	5,053,042.76	
Cleaning	542,443.38	
Electricity	464,232.32	
Insurances	239,955.80	
Publicity & Advertising	150,658.48	
Fees for Services Rendered	57,008.93	
Plant, Furniture, Equipment & Stores	86,725.66	
Printing & Stationery	50,358.19	
“Park and Ride”	223,617.12	
Building — repairs and maintenance, alterations, rates and rent	913,029.09	
Travelling, sustenance, motor vehicle expenses	12,240.77	
Telephone & Postage	73,263.63	
Trust Entertaining	8,475.91	
Superannuation & Payroll Tax	567,205.25	
Catering	2,865,918.05	
Miscellaneous	92,870.30	11,401,045.64
Trust Promotions & Exhibitions —		
Operating Expenses		476,181.42
Direct Payment to Promoters Against State Grants		
		3,520.00
Balances, 30th June, 1979		
Bank	725,967.16	
Cash	4,678.00	
Investment	50,000.00	
Less: Advance Ticket Sales, Hirers Deposits, etc.		
	356,925.81	423,719.35
		\$12,304,466.41

The accounts of the Sydney Opera House Trust have been audited in accordance with the provisions of Section 23 of the Sydney Opera House Trust Act, 1961.

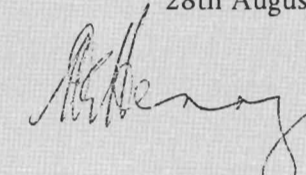
In my opinion, the above Statement of Receipts and Payments for the year ended 30th June, 1979, is a correct record of the transactions as shown by such accounts.



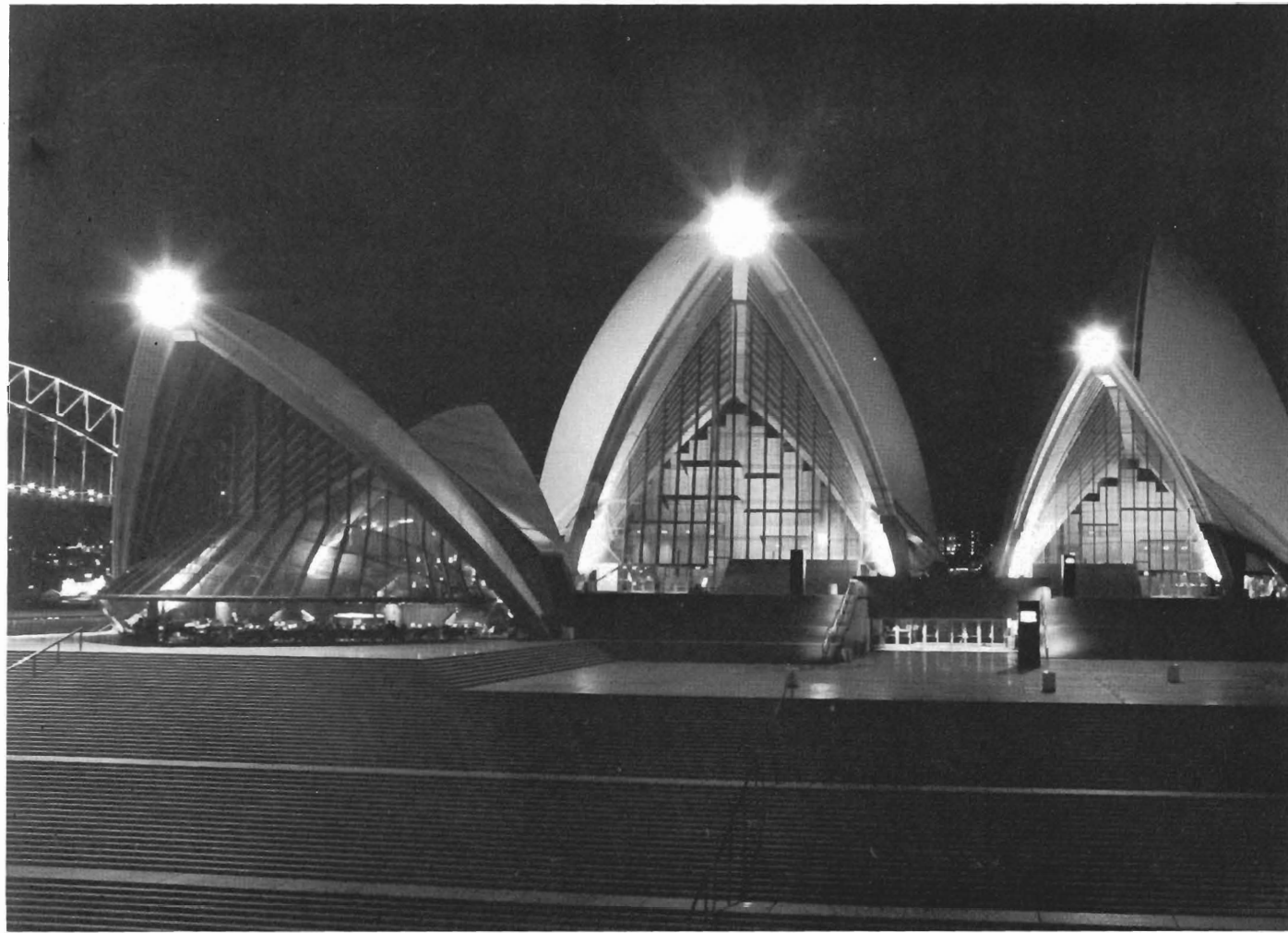
R.W. Norman, Chairman



D.L. Martin, General Manager
28th August, 1979



Auditor-General of New South Wales
Sydney, 13th September, 1979



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Author

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