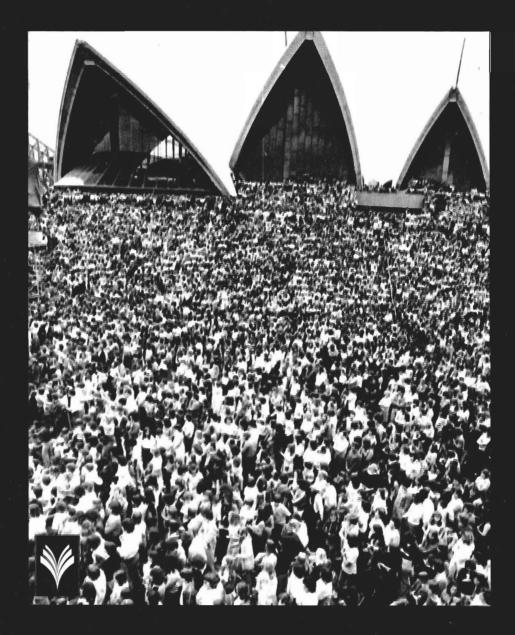
The Sydney
Opera
House Trust1978-19
Annual
Report

1978-1979 Annual



To the Honourable Neville Wran, QC, MP, Premier of New South Wales.

Sir,

In pursuance of section 27 of the Sydney Opera House Trust Act, 1961, we submit for your presentation to Parliament, a report of the work and activities of the Sydney Opera House Trust for the year ended June 30, 1979.

For and on behalf of the Trust

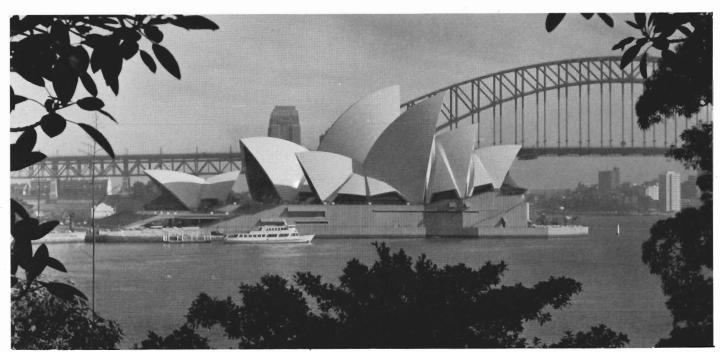
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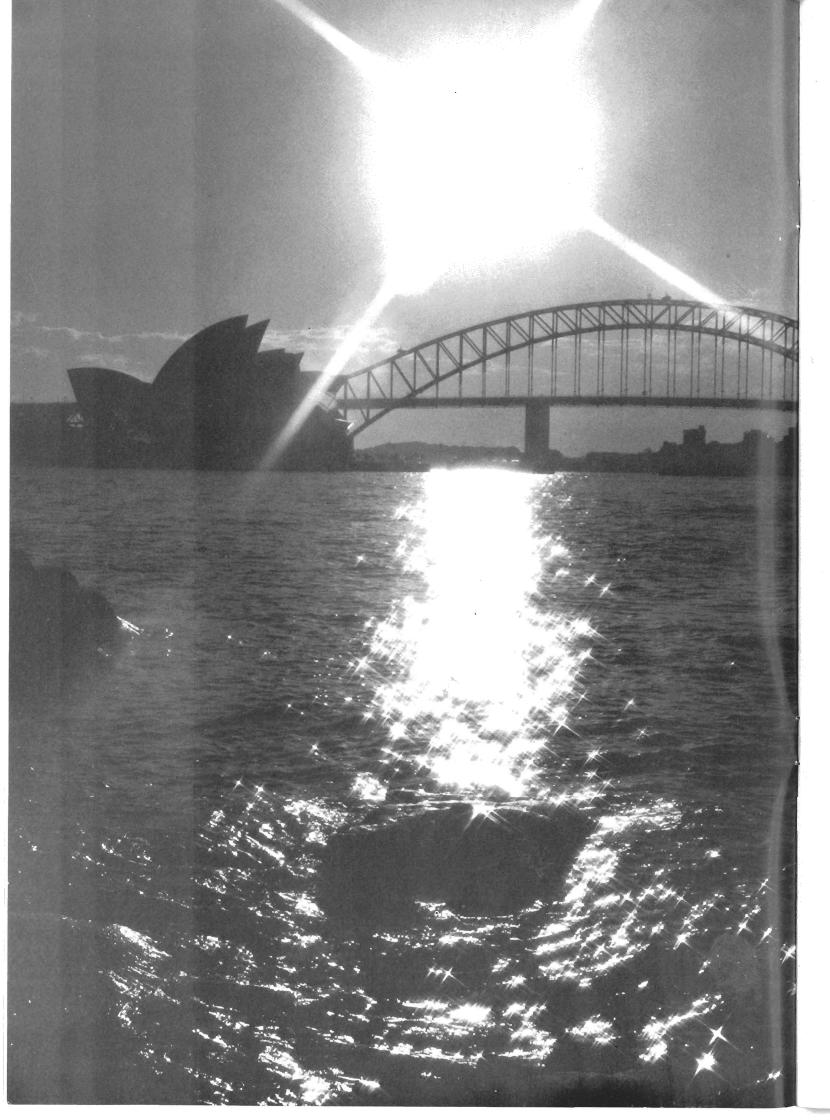
Chairman

bour Martin

General Manager

REFP32-79A





Committees of the Trust

Sydney Opera House Trust

Sir Robert Norman, Chairman Mr. E.A. Edwards, O.B.E. The Hon. Justice Elizabeth Evatt Mr. W.K. Fisher, Q.C. Professor R.H. Myers, C.B.E. Mr. A.H. Urquhart, C.B.E.

Committees of the Trust

The Chairman of the Trust is an ex-officio member of all committees of the Trust.

Programme Committee

Mr. W.K. Fisher, Chairman The Hon. Justice Elizabeth Evatt Professor R.H. Myers, C.B.E.

Finance and Administration Committee

Mr. A.H. Urquhart, C.B.E., Chairman Mr. E.A. Edwards, O.B.E. Mr. W.K. Fisher, Q.C. Mr. J.W. Davies (Advisory Member)

Public Relations and Amenities Committee

Mr. A.H. Urquhart, C.B.E. (Acting Chairman) Mr. E.A. Edwards, O.B.E.

Advisory panel to the Library Sub-Committee Mr. J. Wars, Chairman Mrs. M. Dekyvere, C.B.E. Mr. C.G. Meckiff Mrs. H.S. Simblist Mr. Z.D. Wolanski

Departmental Heads

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Mr. E.A. Wybrew, Assistant General Manager
Mr. J. Beazley, Administrative Officer
Mr. B.N. Benson, Concert Manager
Mr. P.G. Bentley, Librarian
Mr. D.P. Brown, Publicity Manager
Mr. F.C. Callaway, Services Engineer
Mr. D.B. Conyngham, House Services Manager
Mr. T.J. Cornwell, Accountant
Mr. M. Menzies, Box Office Manager
Mr. J.P. Murphy, Industrial and Staff Officer
Mr. L.E. Ravenscroft, Catering Manager
Mr. J.R. Smith, Theatre Manager
Mr. K. Yates, Technical Manager

Twelve meetings of the Trust were held during the year.

Eleven meetings were held during the year.

Twelve meetings were held during the year.

Ten meetings were held during the year.

Two meetings were held during the year.

3









Responsibilities of the Sydney **Opera House Trust**

The role of the Sydney Opera House Trust is to maintain and operate the Sydney Opera House on behalf of the New South Wales Government in accordance with the Sydney Opera House Act (1961-1973). The ministerial head of the Trust is the Premier of NSW, The Hon. Neville Wran, QC, MP.

As part of its administrative role the Trust hires the theatres, halls, reception rooms and foyers of the Opera House to performing companies and other organisations. The hirers use these areas for a wide range of purposes, including performances, pageants, exhibitions, conventions, seminars and receptions.

The Trust also acts as an entrepreneur, but its presentations at the Opera House are intended to complement, rather than compete with, attractions presented by our hirers.

D

The Sydney Opera House Trust is pleased to report that a very wide range of attractions continued to be presented at the Opera House. Attendances remained high and capacity houses were frequently recorded during the year.

Attractions presented included opera, ballet, drama, modern dance and contemporary music, films, recitals, symphony and chamber music, marionette theatre, seminars, conventions, as well as rock, pop and jazz concerts, national music and dancing, variety shows and an increased number of concerts and other attractions for children.

In the Concert Hall, the largest of the theatres, 287 events were staged during the year. The Opera Theatre, Drama Theatre and Cinema were fully booked. The Recording Hall, Reception Hall and the theatre fovers were constantly in commission for a variety of events.

The principal hirers for the year were:-

The Australian Opera which presented the following Operas – Albert Herring La Boheme Cavalleria Rusticana Don Giovanni Fidelio The Girl of the Golden West Madama Butterfly The Mastersingers of Nuremberg The Merry Widow Norma Pagliacci Stars of the Bolshoi Opera La Traviata The Marriage of Figaro A Midsummer Night's Dream

- A The Mastersingers of Nuremberg
- В Margreta Elkins and Dame Joan Sutherland in Norma
- Sir Charles Mackerras С
- D Louis Fremaux
- E Nathan Waks

The Australian Broadcasting Commission (which directs the Sydney Symphony Orchestra and presents performances by visiting orchestras and soloists) presented 55 orchestral concerts, 8 recitals, 10 "630" youth series and 7 nonsubscription concerts.

The Sydney Symphony Orchestra was directed by chief conductor, Willem van Otterloo, until July 1978, the new chief conductor, Louis Fremaux (who took up his post in March 1979), and the following guest conductors:

Vanco Cavdarski Franz-Paul Decker Michi Inoue Jean-Pierre Jacquillat Charles Mackerras Iose Serebrier Peter Seymour Elyakum Shapirra Patrick Thomas George Tintner

The Sydney Symphony Orchestra's concertmaster is Donald Hazelwood.

ABC guest artists, associate artists and accompanists who appeared at the Opera House during the year were:

Paul Badura-Skoda Beverley Bergen Pearl Berridge Leonid Black Susan Blake Michelle Campanella William Coombes Robert Dawe Lauris Elms Gustave Fenyo Erick Friedman Sonya Hanke John Lill Marilyn Horne Martin Katz Valery Klimov Clarence Mellor David Miller Raymond Myers Cecille Ousset Felicity Palmer

David Parker Anthony Roden Heinrick Schiff Jan Sedivka Donald Shanks Robert Silverman Larry Sitsky Rachel Valler Laszlo Vidak John Winther Roger Woodward

Performances were also given by -Sydney String Ensemble Sydney Wind Soloists Sydney Philharmonia Choir Adelaide Symphony Orchestra

Performances by The Australian Ballet were as follows – Spartacus La Fille mal Gardee Les Sylphides Las Hermanas The Concert Coppelia Les Rendez-vous Othello Trocadero Highlights

Also under the auspices of The Australian Ballet, Ballet '78 was presented by the following companies –

Aboriginal Dance Groups Australian Dance Theatre – "Flibbertigibbet' The Queensland Ballet – "The Visitor" The Dance Company (NSW) -"Rumours" The West Australian Ballet – "Nightsongs" The Australian Ballet – "Sea Interludes"

- A A Cheery Soul
- **B** Rumours
- C Night of the Iguana
- D Spartacus

The Old Tote Theatre Company presented -Hay Fever The Night of the Iguana The Lady from Maxim's

The Sydney Theatre Company, successor to The Old Tote Theatre Company presented -A Cheery Soul The Lady of the Camelias The Devil's Disciple

Musica Viva Australia presented -Australian Chamber Orchestra Cleveland Quartet Guarneri Quartet I Solisti Veneti Martin Best Consort Quartetto Beethoven di Roma Swingle II Warsaw Philharmonic Chamber Orchestra

Other hirers for the year included -AGC Paradine

The Australian Film Institute The Australian Elizabethan Theatre Trust

Cladan Cultural Exchange Institute of Australia

The Dance Company (NSW) The National Film Theatre of Australia

The Trust noted with pleasure the extremely high standards maintained by the hirers in their presentations throughout the year particularly in the face of rising costs and other difficulties. Such high standards are essential to the maintenance of the objectives of the Trust and the reputation of the Sydney Opera House internationally.

The Trust also presented many attractions in the House during the year. These included –

A series of "Old Fashioned Show" daytime variety concerts with a format designed to appeal to the older patrons.

A series of "Getting to Know About" programmes for children aged between 5 and 11. These

programmes, presented in the school holidays were designed to introduce children to opera, ballet and drama.

A series of free "Storytime" readings for children. The readings from popular children's books were given in the northern fover of the Opera Theatre during the school holidays.

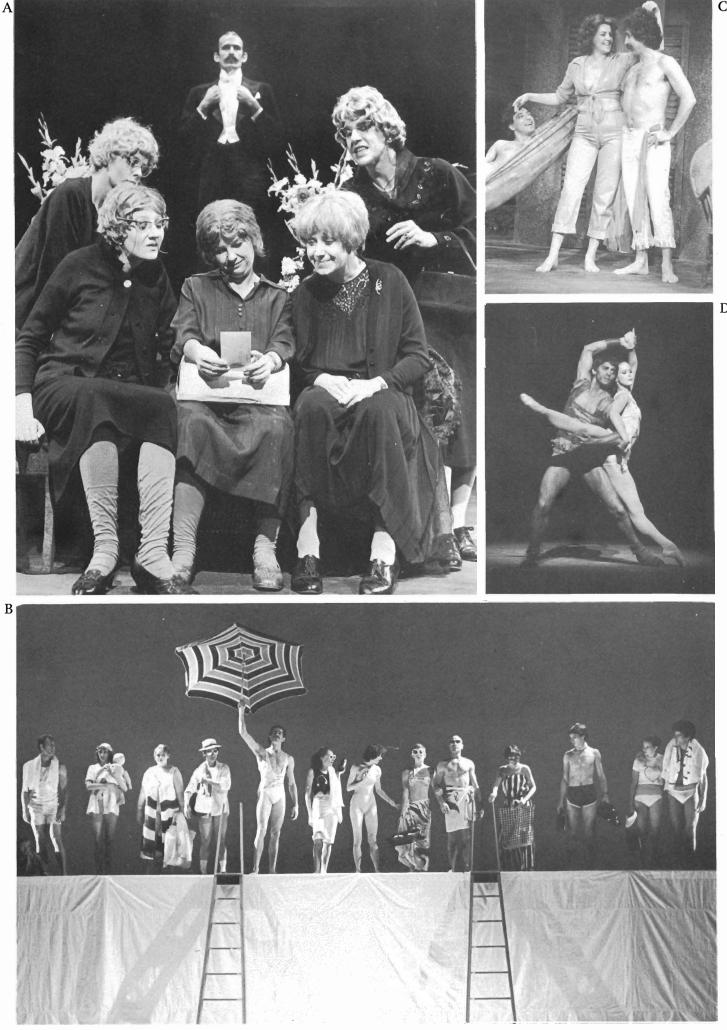
The Bennelong Programme. This is a series of low cost daytime programmes, presented throughout the year, designed to introduce people of all ages to opera, ballet, drama, modern dance, chamber music, symphony concerts, contemporary music, jazz, film and marionette theatre. The Bennelong Programme was introduced early in 1978. Patronage increased markedly in the year under review and led to greater usage of theatres and other areas during morning, afternoon and early evening periods.

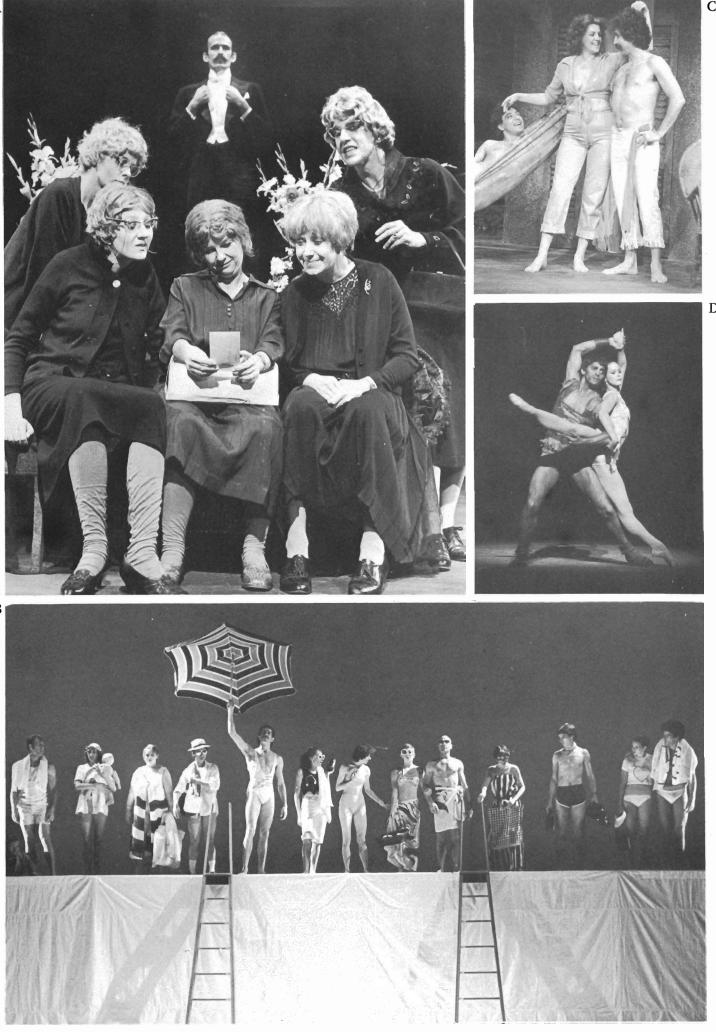
A series of "People's Concert" programmes of light classical music which were presented periodically in the Concert Hall on Sunday afternoons during the year.

A series of "Midday Music" concerts. Two of these performances of chamber music were presented in the Recording Hall on Sunday mornings and afternoons throughout the year in association with the Australian Broadcasting Commission. One performance was broadcast live each week by the ABC.

A series of free "Lunchtime Happenings" comprising screenings of travel films, recitals and lectures. These programmes, subsidised by the Bank of New South Wales, were presented in the Cinema throughout the year.

A series of six "Contemporary Music" concerts featuring works by Australian and other composers. These performances were presented in association with the Australian Broadcasting Commission at various





times during the year.

A series of free Sunday brass band concerts presented outside the building from July 1978 to February 1979.

A series of nine "Sunset Staircase Concerts". These performances of jazz and classical music were presented in the northern foyer of the Concert Hall on Sundays between September and December 1978.

Free entertainment for children and 1st September, 1978. adults and free guided tours including tours of backstage areas were presented for thousands of visitors to the Opera House on Sunday, 22nd October, 1978 as part of the building's 5th birthday celebrations. Following the success of these celebrations, the Premier, Mr. Wran, recommended that free entertainment for family groups and tourists be presented at the Opera House regularly each Sunday. These free programmes were introduced on Sunday, 4th February, 1979. During the period of daylight saving, the free attractions were presented from noon to 8 pm. During the winter months they were presented from noon to 4 pm. The free Sunday entertainment includes brass band concerts, performances of marionette theatre and other shows for children, performances of national dances and music, modern dance and concerts by jazz and pop bands. The Trust hired (and later ordered its own) outdoor dance floor for the disco dances which are also regularly included in the free Sunday entertainment programmes during Summer.

Youth Plays to Youth, a series of free workshops for young people interested in drama which was subsidised by a donation of \$10,000 from Caltex Oil (Australia) Pty. Ltd.

Christmas at the Opera House (a series of performances designed to appeal to family groups which were presented in association with The Sun and 2CH in the Concert Hall in December).

A performance of "Brecht & Co", featuring Robyn Archer and Michael Morley presented on 27th August, 1978, in the Reception Hall in association with the Goethe Institut.

The Gilbert & Sullivan Society's Golden Jubilee Concert presented in the Concert Hall on

A recital by the German pianist, Hans Richter-Haaser in the Concert Hall on 24th September, 1978 in association with the Adelaide Festival of Arts.

Performances of Trial by Jury and The Pirates of Penzance (double bill) featuring members of the Gilbert & Sullivan Society. Four performances were presented in the Opera Theatre in March 1979.

A performance by the Ronnie Scott Quintet, Don Burrows and George Golla presented by arrangement with the Perth Festival in the Concert Hall on 4th March, 1979.

A concert by the Jean-Francois Paillard Chamber Orchestra from France presented by arrangement with the Perth Festival in the Opera Theatre on 12th March, 1979.

A concert by the pan flutist, Gheorghe Zamfir, and organist, Nicolae Licaret presented by arrangement with the Adelaide Festival of Arts in the Concert Hall on 14th April, 1979.

A four week season by the Philippe Genty Company of Puppets from France presented in the Drama Theatre in April and May 1979.

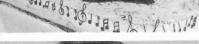
The Shell National Folkloric Festival, a series of performances of national songs, music and dancing which were given by new settlers from countries throughout the world. These programmes were presented in association with the

Shell Company in June 1979.

A series of organ recitals in the Concert Hall in June 1979.

The free party and concert to launch the Annual Festival of Sydney was again presented in the Opera House Forecourt by the Sydney Committee. The entertainment which attracted a crowd of over 100,000, commenced at 7 pm on New Year's Eve and concluded at 2.30 am the next morning. This year the party and concert was televised live to Japan. The Trust's cleaning contractor, assisted by the Sydney City Council's Cleansing Department, removed about 20 tonnes of refuse from the site after the New Year's Eve celebrations.









- C Don Burrows

A The Philippe Genty Company of Puppets B The Honourable Neville Wran, QC, MP, Premier of New South Wales cuts the Opera House's fifth birthday cake

D Free "Storytime" in the Northern Foyer of the Opera Theatre

International and local artists presented by the Trust and other hirers included –

Charles Aznavour Count Basie & His Orchestra Cilla Black Luiz Bonfa Julian Bream Don Burrows Canberra Wind Ensemble Satyanaraya Charka Leonine Consort William Coombes Galapagos Duck Ella Fitzgerald Robert Gard Glenbrook Suzuki Orchestra George Golla David Gray David Gulpilil Colin Hardy Vince Hill Liz Humbard Jade Hurley & Group Mubarak Khan Korean Children's Choir Peggy Lee Sven Libaek Jimmy Little Humphrey Lyttleton John McNally Leona Mitchell Irina Plotnikova Los Romeros Trio Ross and Robyn Irena Santar Mrinal Sengupta Suzuki Children from Japan Bruce Turner Alex Welsh **Roy Williams** John Winther

Original "Madama Butterfly" poster featured in the La Scala exhibition

presentation of eight of twelve exhibitions mounted in the Exhibition Hall during the year. These were – Canadian Contemporary Painters Art of Pierre Clerk La Scala Bicentenary Bourdelle Sculptures and Drawings The Enchanted Kingdom (rare and antique children's books) Still Life Still Lives Puppet World Canadian Quilts The other four exhibitions were -The Art of Pierre Struys Stamp and Coin Exhibition Igneous Man

The Trust was associated with the

Second Stamp and Coin Exhibition The Trust records its thanks to the hirers, performers and most of all its theatre patrons for their

continued support.











- A Ella Fitzgerald
- B Charles Aznavour
- C Julian Bream
- D Cilla Black
- E Count Basie

D

Trustees

General Manager

Willem van Otterloo

Sir Asher Joel resigned from the Trust on 15th February, following his appointment as chairman of the Sydney Entertainment Centre.

Lady Macarthur-Onslow's third term of office as a trustee expired on 30th April.

Both of these trustees were first appointed on 1st May, 1969. The Trust is grateful for the 10 years of devoted and imaginative service they gave to the Opera House. Both Sir Asher and Lady Macarthur-Onslow were responsible for many innovative ideas which were adopted to improve services and facilities.

Α



who suffered a serious illness during July, 1978 asked to be transferred to lighter duties at the NSW Public Service Board when he returned to work in October. Later he decided to accept a senior position with the Board and his deputy, Lloyd Martin, who had been acting general manager since July, was appointed to succeed him on 1st March, 1979. Frank Barnes joined the Trust's staff as deputy general manager in April 1972. He was appointed general manager in March 1973. The task he accomplished in preparing the building and its staff for the inaugural performances in 1973 and the thousands of

subsequent attractions presented inside and outside the Opera House during his term of office was one of the great achievements in Australia's theatrical history.

The work carried out in that period under his supervision established the complex as one of the most important performing arts centres in the world.

The Trust is grateful for his inspiring leadership during his term of office.

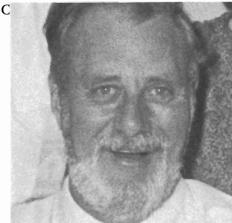
The general manager, Frank Barnes, It was with shock and great sadness that the trustees learnt of the death of Willem van Otterloo on 27th July, 1978.

> Maestro van Otterloo was killed in a road accident in Melbourne only two days after his final appearance in the Concert Hall as chief conductor of the Sydney Symphony Orchestra.

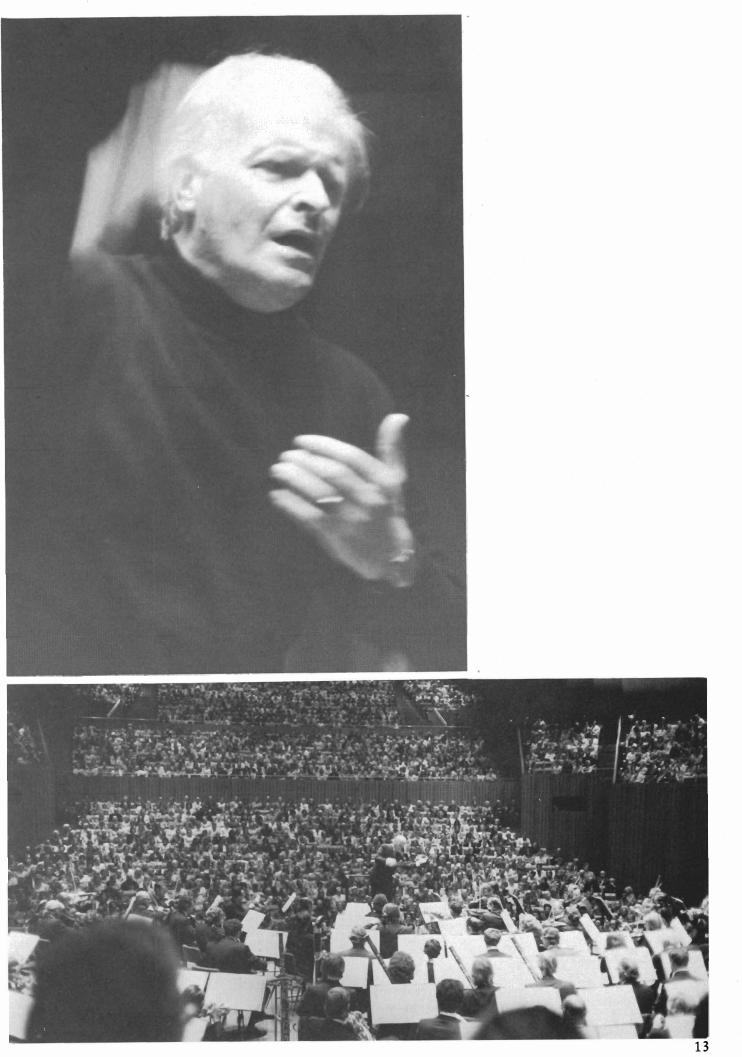
> The Official Opening Concert at the Opera House, which was attended by Her Majesty, the Queen and His Royal Highness, the Duke of Edinburgh, was among the many performances Maestro van Otterloo conducted at the Opera House.

- The Honourable Sir Asher Joel, А KBE
- Lady Macarthur-Onslow В
- C Mr Frank Barnes
- D Willem van Otterloo
- Willem van Otterloo conducting the Sydney Symphony Orchestra in the Concert Hall

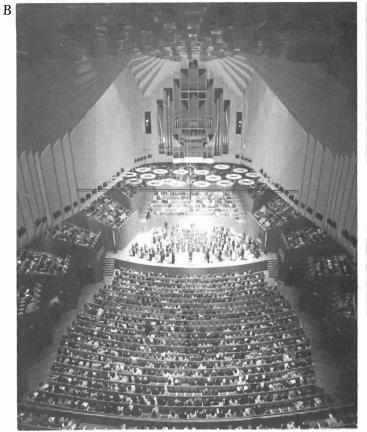




D F









Concert Hall Grand Organ

Package tours for tourists and school children

The new grand organ was designed and built by Sydney-born Ronald Sharp. He was assisted by a small personal staff and, during the final months of construction, by the Austrian organ-building firm of Gregor Hradetzky. The instrument was built under the supervision of the New South Wales Department of Public Works. Construction costs amounted to \$1.2 million. The organ was officially handed over to the Trust by the Deputy Premier and Minister for Public Works, Mr. Jack Ferguson, on 31st May, 1979. The first recital was given a week later.

Various national schools of organbuilding have influenced the design of the Opera House organ, including English, classical French, romantic French, Italian and North German.

The organ has five manuals and pedal and contains approximately 10,500 pipes, of which 109 are visible from the auditorium. There are 205 ranks of pipes grouped into 127 speaking stops, with 28 couplers. The front show pipes are of 95% tin, 5% lead and are burnished to a mirror-like finish. The largest front pipe is E in the 32ft octave with a diameter of 430 mm and a length of 9.26 m. It weighs 340 kg.

There is a Glockenspiel of 73 bronze hand bells, 24 of which are visible, and a Carillon of 24 small bronze hand bells. The Tympanon operates a soft bass drum roll and there is an imitation cuckoo and nightingale. The Trust formed a Tours Department within the Opera House in 1977. Since then this department has arranged package tours (all of which include at least one visit to an Opera House performance, a guided tour of the building and a meal in the main restaurant) for over 14,000 visitors from the U.S.A., Japan and New Zealand.

Similar package tours are available for country and interstate visitors and parties of school children. During September 1978 a package tour was arranged for 1,000 New Zealanders who flew to Sydney to see and hear New Zealand soprano, Kiri Te Kanawa, in The Australian Opera's production of Verdi's La Traviata.

The Trust offers a "Sydneyside Adventure" package for school children, which gives them the opportunity of attending a performance and a tour of the Opera House. It also includes visits to other centres, including the Art Gallery.

The Trust receives financial assistance from the NSW Division of Cultural Activities to subsidise the cost of these tours for disadvantaged school children. Interest in all the packaged tours made available by the Trust continued to increase during the year.

Apart from promoting the many Trust activities throughout the year including the inaugural series of concerts on the Concert Hall Grand Organ the Publicity Department noted increased overseas media interest in the Opera House. This followed the introduction of

- A The Concert Hall Grand Organ
- B The Concert Hall
- C Ronald Sharp testing some of the organ's 10,500 pipes

14

new lower air fares between Australia and Europe and Australia and the U.S.A.

The building is generating much international publicity for Australia. Tourist organisations reported that this publicity is helping to attract millions of dollars in tourist revenue.

Cinema

Catering

Use of computer in the Box Office

In 1978 computers owned by Mitchells Bass and Computicket were installed in the Box Office for a trial period. The experiment was not a success and in December the Box Office reverted to manual distribution and sale of Opera House tickets, retaining one Mitchells Bass terminal ticket printer for printing tickets issued by The Australian Opera and the Sydney Theatre Company. The Music Room, where films, concerts, recitals, lectures and marionette theatre have been presented since the building opened, was re-named the Cinema in March because the majority of attractions being presented there (and scheduled for the future) were films. Other attractions will continue to be presented in the theatre when it is not booked by its principal hirer, the Australian Film Institute.

During the year intensive advertising and promotion campaigns were undertaken to create a greater public awareness of the catering facilities and services offered at the Opera House.

Another catering innovation was the provision of a supper lounge area in the Box Office Foyer, which supplemented the service offered to dinner and after-theatre supper patrons in the Bennelong Restaurant.

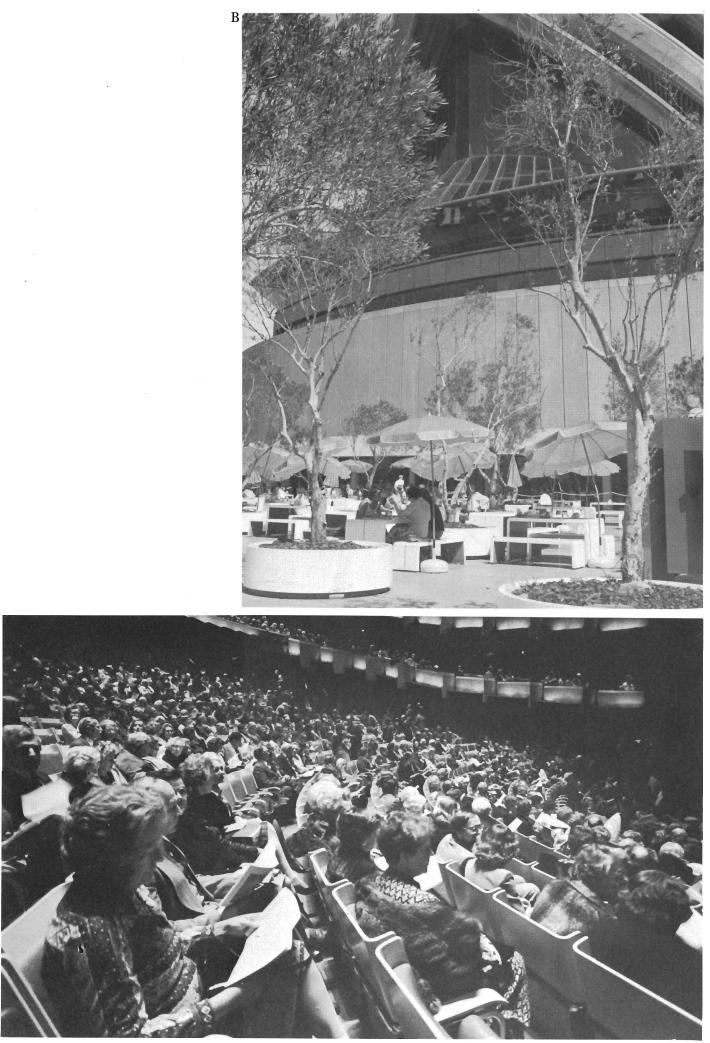
The introduction of a "Business Lunch" at a special price in the Bennelong late in 1978 was very well received.

The Sutcliffe Catering Group, operating under the direction of the Trust, is responsible for the operation of the Opera House restaurants and foyer bars and for catering for all receptions, lunches and dinners held in other areas of the building.

A The Cinema

- B The Harbour Restaurant
- C The Opera Theatre





Staff

Opera House controversy

Expansion of services and a greater utilization of the building's space have made many modifications necessary. For example, existing air-conditioning systems were modified so that store rooms could be successfully converted into a food preparation area and similar space converted into offices for catering staff.

Modifications

and maintenance

The Opera House and its equipment have now been subjected to six years of intensive use, with the consequent need for continual maintenance and repair work and the replacement of worn and obsolete equipment.

Kitchen – re-tiling

The tiles in the Bennelong Restaurant kitchen have proved to be unsatisfactory. The Trust plans to replace the tiles and preparatory work on this project began in June 1979. Tiles of a similar design in the Harbour Restaurant, were replaced in 1977.

New kitchen equipment

In June 1979 plans to replace worn equipment and to improve the layout of the Bennelong Restaurant were finalised. This work will be undertaken during the period in which the tiles are being replaced. The kitchen has been used intensively for about 16 hours a day since July 1973. Food has been prepared there for all receptions, and functions held in the building, as well as for restaurant patrons.

The Trust employed an average of 315 permanent staff during the year. The ceiling set by the NSW Public Service Board is 325. In addition, 200 casual staff were employed for front-of-house and other duties as required. Negotiations between the NSW Public Service Board and the Australian Theatrical and Amusement Employees' Association for a new Sydney Opera House Staff Agreement are currently before the Australian Conciliation and Arbitration Commission. The Trust, through the NSW Public Service Board, was also made a

respondent to claims for a new Theatre Complexes Award, as were the Adelaide Festival Centre, the new Melbourne arts complex and other theatre complexes. The Trust appreciates the wholehearted co-operation and dedication to duty of management and staff during a year of intense activity. The ideal performing arts centre continues to be a controversial subject. Wide ranging views are expressed regularly on the optimum venue for the presentation of Opera. Ever since the Opera House project was first conceived the building has been the subject of periodic bouts of controversy.

Compliments and criticism are healthy signs of active public interest and the Trust stresses it has always considered criticism of Opera House facilities very seriously. Improvements, in line with requests from the public, and the performing companies which hire the theatres have been made where they are practicable. In line with this policy and following complaints about its size from performing companies, the orchestra pit in the Opera Theatre was enlarged as much as possible in the beginning of 1978.

The Dennis Wolanski Library and Archives of the Performing Arts

The library is open to the public in business hours.

It has continued to attract the support of commercial organisations and individuals, by way of both financial aid and donations of material.

The library's collection and public awareness of its facilities are increasing rapidly.

The book collection now comprises 5,000 volumes, including 500 serial titles.

The archives section contains manuscript items, scrapbooks, photographs, posters, model sets, costumes, 10,000 programmes, a press clippings file, sound recordings, scores, films, videorecordings and slides.

The Australian Theatre and Drama Project is the library's major responsibility and Philips Industries Holdings Limited has agreed to provide a further \$10,000 towards the project, in addition to its initial grant of \$10,000 in 1977/78. Additional financial gifts include: \$1,000 from Cadbury Schweppes

Pty. Ltd. \$2,000 from the Ladies' Committee of the Sydney Opera House Appeal

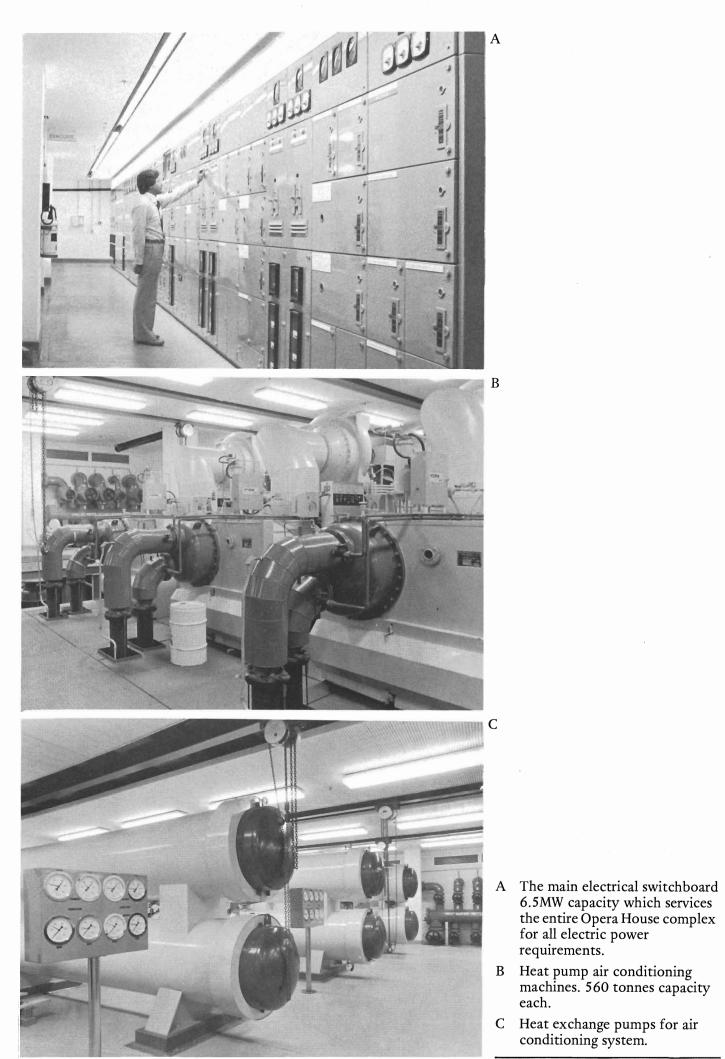
Fund. \$1,850 from the Potter Foundation \$100 from Sebel Operations Pty. Ltd.

The Consulate-General of the Federal Republic of Germany donated a collection of 71 books valued at \$600.

The Trust would like to express its sincere thanks for the continued support given to the library staff by a wonderful team of volunteer workers. List of Donors 1978 American Center Arlen, Mr. Albert Arnott, Mr. H.M.H. Australian Elizabetha Boon, Mrs. H.M. Cadbury Schweppes Carmichael, Mr. Stua Carroll, Mr. Donald I Cervenka, Mr. John Consulate-General of Republic of German Corrigan, Mr. P. Costantino, Miss Ron Cultural Council of t Sydney Cusack, Miss Dymph Dawson, Mrs. Joyce Dean, Miss Beth The Designers Associ Performing Arts Doyle, Mrs. A.S. Fisher, Mrs. D. Fosbery, Mrs. C. Forst, Mr. H.R. Foster, Miss B. Ferguson, Mr. C.L. Guidice, Mr. & Mrs. Harris, Ms. Silver Hart, Mrs. M. Hay, Mrs. P. Hilder, Mr. John Howe, Miss Vera Hutchinson, Mrs. L. Independent Theatre Klopfer, Mrs. L. Lamprell, Mr. F. Lapworth, Ms. Patricia B. McDougall, Mrs. N. McGrath, Dr. Amy Mackey, Mrs. Shirley Millard, Mrs. Joan Miller, Sir Douglas Mitchell, Dr. Ann M. Mitchell, Mrs. E. Morgan, Mr. Bruce Museum of Applied Arts and Sciences Neath, Mr. J.C. O'Callaghan, Mrs. E. Paris Theatre Company Peek, Mrs. E.M.

5/79	Polygram Pty. Ltd.
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Financial Report 1978-1979

		1977/78	1978/79
Total receipts for the financial year	Hire of auditoria, halls and other areas	1,359,895	1,413,196
1978/79 from all sources amounted	Concession (shop)	54,119	56,825
to \$12,116,970 compared with	Trust promotions and exhibitions	329,856	383,279
\$10,998,654 for the previous year,	Park and Ride	154,460	174,799
an increase of 10.2%.	Publications	27,866	29,116
Receipts were derived from the	Guided Tours	201,975	208,935
following	Programme sales commission	26,850	32,993
	Receipts from hirers for various		
	facilities and services	718,530	795,019
	Miscellaneous items	56,266	31,232
	Interest on investment	5,275	4,714
	Catering	2,371,562	3,026,862
	NSW Government endowment	5,682,000	5,950,000
	Grant from Caltex Oil Company Special grant from NSW Government		10,000
	for disadvantaged schools	10,000	_
		\$10,998,654	\$12,116,970
Total expenses for the financial year 1978/79 amount to \$11,877,227 compared with \$10,895,848 for the previous year, an increase of 9%. Expenditure consisted of the following:	Salaries and payments in the nature of salaries, together with charges related to salaries (payroll tax, workers' compensation insurance, superannuation) Cleaning Electricity Insurances Publicity Building Maintenance Park and Ride Trust promotions and exhibitions Other Administrative Expenses	5,440,183 524,540 431,525 201,204 164,229 805,717 225,386 302,368 340,284	5,659,158 542,443 464,232 201,046 150,658 913,029 223,617 476,181 380,945
	Catering	2,460,342	CARLES AND
	Catering	2,400,342	2,865,918
	Total expenses	\$10,895,848	\$11,877,227
	Surplus	102,806	239,743
		\$10,998,654	\$12,116,970

Box Office Receipts

During the year under review the Sydney Opera House Box Office sold tickets totalling \$2,481,000 in value. This figure was considerably less than the total the previous year. The main reason for the reduction was the decision by The Australian Opera to have its subscription bookings processed by Computicket Australia Pty. Ltd. and not by the Trust's Box Office.

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Sydney Opera House Trust Management Account

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.68	5,768,977.31
	Print Constant
.00	
.90	393,278.90
	4,714.03
.22	
.00	
.00	
.05	187,496.17
	2,304,466.41
	.00

Statement of Payments for the year ended 30th June, 1979

	, , , , , , , , , , , , ,
Expenses —	
Salaries, Wages & Allowances	5,053,042.76
Cleaning	542,443.38
Electricity	464,232.32
Insurances	239,955.80
Publicity & Advertising	150,658.48
Fees for Services Rendered	57,008.93
Plant, Furniture, Equipment & Stores	86,725.66
Printing & Stationery	50,358.19
"Park and Ride"	223,617.12
Building - repairs and maintenance,	
alterations, rates and rent	913,029.09
Travelling, sustenance, motor	
vehicle expenses	12,240.77
Telephone & Postage	73,263.63
Trust Entertaining	8,475.91
Superannuation & Payroll Tax	567,205.25
Catering	2,865,918.05
Miscellaneous	92,870.30
Trust Promotions & Exhibitions -	
Operating Expenses	
Direct Payment to Promoters Against State Grants	
Balances, 30th June, 1979	
Bank	725,967.16
Cash	4,678.00
Investment	50,000.00
Less: Advance Ticket Sales,	
Hirers Deposits, etc.	356,925.81

The accounts of the Sydney Opera House Trust have been audited in accordance with the provisions of Section 23 of the Sydney Opera House Trust Act, 1961. R

In my opinion, the above Statement of Receipts and Payments for the year ended 30th June, 1979, is a correct record of the transactions as shown by such accounts.

to hormon

lond

Auditor-General of New South Wales Sydney, 13th September, 1979

11,401,045.64

476,181.42

3,520.00

423,719.35

\$12,304,466.41

R.W. Norman, Chairman

D.L. Martin, General Manager 28th August, 1979

Attendances – General

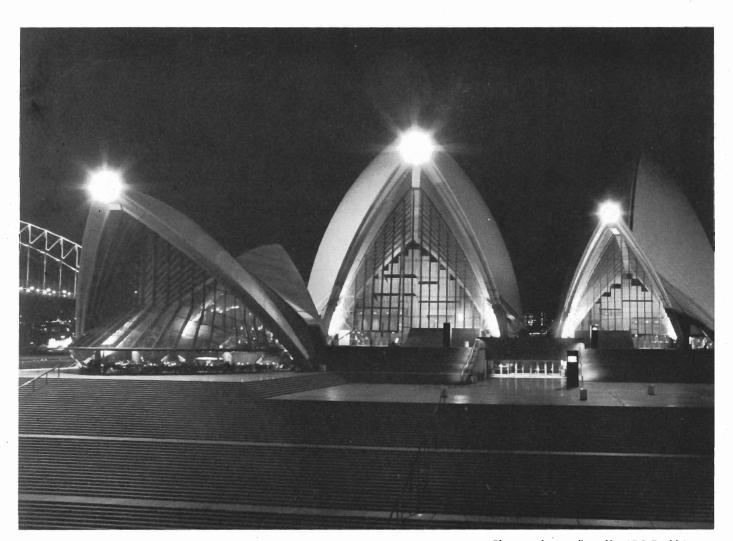
Iten			Conce			.H. Foye		Opera 7	heatro	e (D.T. Foye	r	Drama 1	Theat
		perfs	attdee	: %	per	fs attdce	perf	s attde	e %	6 per	fs attdo	eper	fs attdo	e
1.1	Opera subscription	16	28,550	88		N. Marine I	91	0 131,85	1 9	3		1		+
1.2	subscription matinees	1	1,898	94			1		-	3		1		-
1.3	non-subscription	1	2,376	90				3 11,38		1		-		-
1.4	non-subscription matinees				100	E CLEMENT		1 1,45		-		-		
1.6	previews & invited audiences	1	500	N/A	1		-	6,74		_		-		
2.1	Ballet/dance subscription*						9			-		+	-	
2.2	subscription matinees			1	+		1					+		-
2.3	non-subscriptions				-					-		-		-
2.4	non subscription matinees				-	-	4		-			2		-
2.5	previews & invited audiences			-			4			1		-	5 1,171	1 4
2.6	school matinees			-				4,97	N/A	1		-		
3.1	Drama/speech subscription			Courses	-	-					-	1	5 1,735	5 7
3.2	subscription matinees			-				A BEARING			La Distriction	15	68,567	7 8
3.3	non-subscription			1	-							29	8,740) 5
-			112-155		1000							18	6,115	5 6
3.4	non-subscription matinees	a det a la factoria de la compañía d	Hall an D	1.1.1.1	1				1 dille	20	2,18	4	1,352	2 6
3.6	previews & invited audiences						- Sele					1:	5 5,749	N/
4.1	Orchestral concerts subscription	50	119,571	89										1
4.2	non-subscription	2	4,089	87					-151				a said	
4.3	youth subscriptions.	10	20,514	76				A REAL			-			
4.4	matinees	1	808	30										
5.1	Schools concerts	31	69,117	83						1		1		1
6.1	Chamber orchestral subscription	3	5,800	72				1	1	1		-		-
6.2	non-subscription						1	900	5 59			1		
7.1	Chamber music subscription	5	13,027	95			-	1 100	1 37	-		-		-
7.2	non-subscription	1	2,379	88	3	642			-	-				-
8.1	Recitals subscription	9	14,234	60		012			-	-		-		-
8.2	non-subscription	18	29,907	66	1	129	2	2,105				-		-
9.1	Choral	6	12,251	89	2			2,103	73	-	-	-		-
10.1	Choral orchestral subscription	11	19,448	73		107				-	-	-		-
10.2	non-subscription	5	10,468	81	See. 1-	1 - 1 - 1 - 1 - 1 - 1			-	-				-
11.1	Light concerts/jazz/variety evenings	43	82,917	79						-				-
11.2	matinees	10	17,713	79	3	0.20	1	642	41	1		-		
12.1	Films evenings	10	17,715	/1	3	930			-		-	1		
12.2	matinees													
12.3	children's matinees													
12.4	school matinees					10000								
	private screenings											1		
12.5					N.S.M.									
13.1	One man/one woman shows evening	1	1,591	59										
13.2	matinees	2	4,918	91						hell			1.7216	
14.1	Marionettes evening		11111						TE PE	1.914		25	11,723	8:
14.2	matinees							Star Hand				39		
15.1	Midday music			21			666	1		1.412			1	
17.1	Exhibitions				De la Car	- Statist	1	2,360	N/A	-	1.			
18.1	Conference/conventions	7	7,285	N/A	1	70	1		N/A					
19.1	Seminars	1	650	N/A	1	40			14/16			2	990	DT/A
20.1	Lectures/demonstrations	10	11,968	49	10	912	3	1,979	43	68	3,168			N/A
21.1	Meetings	1	750	N/A	13	540	1		N/A	_		5		43
22.1	Debates	1				510	-	140	N/A	6	109	1	30	N/A
23.1	Receptions				91	23,077								
24.1	Recording sessions	18		N/A	/1	23,011				49	8,404	3	230	N/A
5.1	Speech days	5	10,300	77						1-1 (1)		1		N/A
6.1	Fashion parades		10,500		1	101								
8.1	Auditions				1	406					101212			
9.1	TV/commercials/filming (days)	1		DT/ C			1	732	51					
2.1	Competitions/contests		0.444	N/A			1	1 Egilians	N/A	1				
3.1	Balls	12	8,414	26				12 (1-1)		1.34		19125		
					3	849		14/11/14/1	3413	19712	Self- Land			
4.1	Sunday entertainment	Mar All	Contraction of		1.1									2.00
	Sub-total	282	501,443	76	129	28,082	255	344,894	92	144	13,868	337	126,307	72
	Rehearsals	390	in the start		- 3		616					519	,	
	Total	672	501,443		132	28,082		344,894		144	13,868		126,307	
_	%			and the second se			UI1	011,077	And in case of the local division of the loc	1.77.42	12.000	0.20	120.507	

Outd	Totals			Rehearsal	Hall	ecording	R	Hall	eception	R	bition Hall	Exhi	ema		
Activi	attdce	perfs	%	Room	%	attdce	events	%	attdce	events	attdce	event	%	attdce	perfs
	160,401	106	92						Contraction of the	1.111		TRAIP.			1122
	25,327	100	93					-				13111			
	13,761	9	92					-		101110210		-			2712 21
		1	92					-						S. A.S. A.S.	1 in the
- Aller and	1,452														1
	7,240	10	N/A					-							the set
	125,536	91	95												
	21,100	15	97			1 1 0 7		-							
	14,496	54	60		20	1,127	23	-					-		- 410-5
1/7	6,811	20	62	2011-0123	61	1,409	10			CIGIL ST					-1.12
	4,979	5	N/A					-		-		1.1.1			
112121211	3,438	14	67	h din inst	63	1,703	9	1112							
	68,567	157	82	是可以的。但											1. 75
	8,740	29	57	SERVICE A		The state				TO ELELA					
	6,523	27	52		13	408	9				121482		11.82	17.614	
2/	3,539	24	65	13.11.1.1.1.			4/2/14								
	5,749	15	N/A					TE		de la fili		THE N			
THE ROLL	119,571	50	89				11 41		一部的老品	(H-46) ²⁴	E. A. Martin	e lilas			3,019
	4,089	2	87							1211			1145		1912 - A
	20,514	10	76	17-11-11-11		Entre	12 and	1. Jane							
	1,108	2	36		86	300	1		The plan		相当得如我		17 AN		
	69,367	32	83	12-15-10-1	100	250	1	1.2814		and the state		E ant			
	5,800	3	72			P. MERS	1987234	1.57				514			1.000
	906	1	59		1997					11414		10/21			
	13,027	5	95			1.									1
	4,197	15	64		39	645	6	42	531	5		(E)EAR		3-11-11-11-	
	14,234	9	60									11111		14-21-51-51	
	33,639	32	65		47	1,419	9	18	79	2	U.S. Spirite			1	
		10	89		100		1	10					91	380	1
	13,468		73		100	550	-								
	19,448	11	81									171-17E			
	10,468	5			84	1,205	4	100	277	1					
2/200,0	85,041	49	78				12	100	211	-		2121	59	740	3
27/77,5	22,092	28	69		64	2,709	12	_				1-1-10	28	49,182	415
	49,182	415	28	- the second	-			-					23		477
	45,714	477	23									Paula	23	45,714	T//
		24	10					_					10	= 0.74	24
1.1.1.101	5,974	34	42	SLA INT						11 15-1			42	5,974	34
	226	23	N/A			1.1		-	-			1711 24	N/A	226	23
	1,591	1	59			17 - 17 - 18 - 18 - 18 - 18 - 18 - 18 -									
但是 144	4,918	2	91									111	-		
	11,723	25	85	all a la state		Up High	74.55					19:34	_		
1 And AN	16,007	59	54				h alta l	51151		119210		1115	66	5,454	20
	5,230	98	15	1405 Back		5,230	98			124-21		4-91-1			
1/1,2	178,822	17	N/A			100	1	_	510	2	175,852	13	-		
Englader	9,646	22	N/A	ENTER SEE	N/A	630	5	N/A	586	5			N/A	825	3
STOLEN VES	2,644	11	N/A					N/A	544	5	司法国委托制	Jny T		420	2
5/4,2	35,118	377	37	80/2133		4,472	42	2.7	5,550	128					31
7/12,9	3,993	53	N/A	HERE		127	2	N/A	1,427	19		1 B	N/A	870	10
	810	2	97	The state of the s					Sale Inter				97	the second of the first second	2
	41,731	248	N/A	HER PART	N/A	305	4	N/A	6,786	82	1,792	14	N/A	1,137	5
		166	N/A	al Chinthe	N/A		147	11.7			LE EDANCES	144			
	10,500	6	76								ton and the		48	200	1
	406	1	N/A						10121-101-1		5.61.201.0				
	732	1	51			NHOLDON DE									
1	152	5	N/A					N/A		2				-	
1	11 017	107	19		12	019	20	10	882	37			11	1,703	38
	11,917				13	918	20	10	002	57				1,705	50
10.11	849	3	N/A		-										
18/133,7				201000		02.205	40.4		10 100	200	177 (44)	27	27	117,511	065
76/430,5	1,352,361		64	80/2133	27	23,307	404	23	17,172	288	177,644	27	41	117,511	,005
刑管理是		1,932					376	1		23					
=/		4,943		80/2133		23,307	780		17,172	311	177,644	27		117,511	,070
76/430,5															

Attendances – Sydney Opera House Trust Attractions

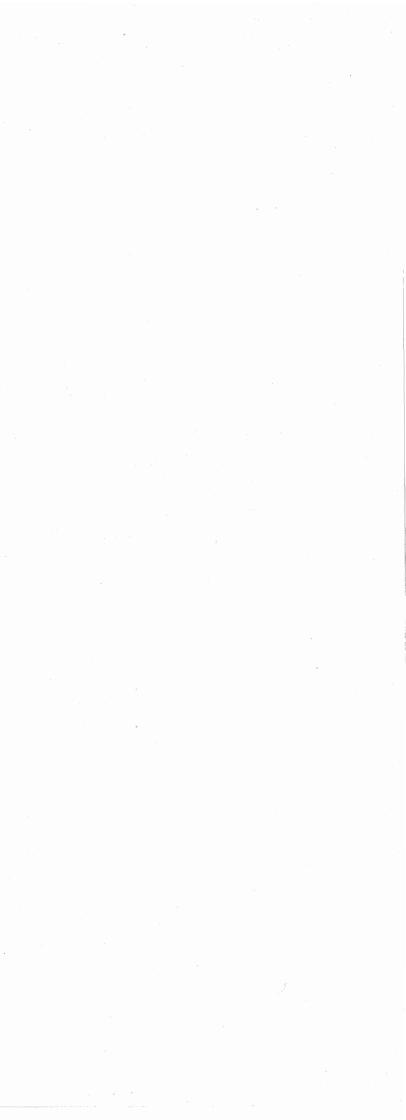
Item	narfal	Concert	-	-	I. Foyer	-	pera The	_		. Foyer		Drama	
A second de altra	perfs	attdce	%	-		-	attdce	%	perfs	attdce	perf	attdce	9
Access to the Arts			-	1	37	1						-	21923
Australian Rosny Children's Choir	1	992	92	-		-		1	12515	12:32.3			
Bennelong Programme	4	3,560	-	-		2	1,959	63	1	12	8	2,316	5
Christmas at the Opera House	10	20,715	99		-	-							
Concert previews	1	22	N/A	7	513			1.12		200		- 12 - 3 - 3	
Contemporary Music at the Bennelong					22-33	1000			C Carto	1000		19632.03	1.1
Disco		1. 1. 1. 1.							12.8-13				
Discussion group - Professor Everding & Peter Hemmings			-	1			-		-				
Dusk organ recitals	3	1 0 7 7	23	-		-					-		
	5	1,833	23	-		-							
Exhibitions – Canadian Contemporary Painters					1.0.1								
Canadian Quilts					1000					1972		- 7. 2. 1	
The Enchanted Kingdom									1999				
Pierre Clerk													2023
La Scala		North March				1000			1.1.1		-		
Still Life Still Lives				-	1979-2-1	0.000		5.3.7		1999			
The World of Puppets		1000											
Filming	1		DT/A	-									
	1		N/A			-	-		-		_	1.1.1.1.1.1.1	10-2 5-10
Films previews				-							-		
Philippe Genty Company of Puppets				. 2					-		32	15,751	89
Getting to know about drama											322		
Getting to know about opera												1	
Gilbert & Sullivan Programme	1	2,285	85				10000	122					
G&S Society – Trial by Jury/Pirates of Penzance						4	5,771	98			11.11		
naugural organ recital	1	2,291	100				0,111	70					
Indian classical music & dance		2,271	100	1	-								
			-			-							1000
Live theatre conference								1		S. S. K.	255		
Lunchtime happenings – Chinese magicians						3 martin			323	9-21			
Films						199		1.63	2012/212	114 1934	2.21		3 115
Organ recitals	3	6,392	79			1.1.2.2.3			1993	1200	184.5	75722	I. Casi
Piano recitals											-		
Marionette Theatre of Australia –										1	100		
The Mysterious Potamus						-				124 124	20		1100
				-	1111			B.F. A.		1-	32	6,525	37
Meetings	1	10.00		3	175				2	45	1	30	N/A
Midday Music	1		122		01223	-	12.34	183		15,034		1223	19.2
Norman Hetherington Puppets		A TON - A		1.5	5.18	1.1.1.	125/12		2/5/2	N'IT AL		-1-12/07	
Old Fashioned Show	4	7,407	78		1				3656				
Opera House access lecture	1				1.8	-	1. 1. 1. 1.					24.00	
Drchestre de Chambre – Jean Francois Paillard	1000					1	906	59		1027	-		-
Dutdoors – Band recitals			-			1	900	39					
										117.77			
Blessing of the Fleet			234		-			0.77		1			1.2
Playgame				3.3.2		1212	- 3	Sec.					
Lithuanian National Dance Group				1.4.63									
Sail Boats Afloat									1				
Shell National Folkloric Opening Ceremony			100							-			
Sunday Entertainment													-
People's Concert	2	1 670	21						-				
	2	1,679	31										
Receptions				10	2,057		1. 1.		10	2,161			
Recitals	1	868	38	3.2.5							1313		
Rowland Gregory Orpheus Singers				1	282								
Saturday Night at the Opera House – David Gray	2	1,186	22										
Ronnie Scott Quintet, Don Burrows, George Golla	1	1,426	53								-		-
Security Lecture		.,											
Shell National Folkloric Festival	4	8000	7.0										
	4	8,069	75					1			-		1
torytime									89	5,315			
unday Entertainment	1		-					131					
unset Staircase Concerts				8	1,906								
Talk – Access to Artists				1	40							2.242.223	- 10
echnical Managers Soldering Course													1.57
Training Lecture for Front of House Staff	-			1	02								
Wilight Concerts			-	1	93								
			-			-		-					-
VEA Lectures									-				12.25
Sheorghe Zamfir	1	2,346	87										
ub-total	40	61,071	66	32	5,103		8,636	82	102	7,533	73	24,622	62
òtal	40	61,071	-	32	5,103		8,636	-	-	7,533	73	24,622	

		ema		bition Hall		Reception			Recording		Rehearsal			Total	Outdoor Activit
perfs	attdce	%	events	attdce	event	attdce	%	events	attdce	%	Room	%	perfs	attdce	
682						29.0.2				1991		N/A	1	37	AND SALES DE SA
			2- 11-2			1.35 %		115,000				92	1	992	
20	2,724	33	N. S. S. M		8	104	6	1	350	100		40	44	11,025	Call End attack
		12.5			1985							99	10	20,715	
							12216			1215		N/A	8	535	
					12057	1211		6	645	39	N. S. Station	39	6	645	
						-		1	100	100 C 100 C		29	1	100	and a state of the
	E.F.B.W.	FIGR	Strent 1	ALC-ALC SALEY	1	ELL'AR.	all for	1	156			45	1	156	
210140	P.L.S.S	2.5		Seattle Fr	125.38			12201		12	ALL BUTCH	23	3	1,833	Last and a starting the
2341		1	1	278	Rath	and the	1 CHEN	28.24.6	No. Alter	1451	Let and the	N/A	1	278	
		111	1	10,685	2.480	(BAU BE	11623				and the state	N/A	1	10,685	
	N. Startes		1	45,571		1225	1999	ALL TREAM	- INF AVAL		No. Alexand	N/A	1	45,571	
	11. 11. 11.	1.9	1	2,480	1.000	1.0	14025		State Distant		UPH-Eruel	N/A	1	2,480	
		1	1	26,492	12132		- STAT	Extern	LER BEIER			N/A	1	26,492	
		1.1.1	1	11,107	122213	EN N. SAC		ALC: NO			ENERGY PROPERTY	N/A	1	11,107	
		Par	1	52,361	191100	ALLENCES	12121	Catter des		124		N/A	1	52,361	
HIT III	Eltrates	12.27	and the second		Status	STORE ST	- and		A-E EREE			N/A	1	52,501	
3	58	N/A	Sucker!	REAL PERM	1.101	10121873	1.22			1912		N/A	3	58	Contraction of the
		1	- Rosenar		TERPL		111111				All and a state	89	32	COLUMN STREET, SALES	
					45	753	84	C. C		Land Land		84	45	15,751	
		-			75	133	04			PROF PL	64/1824	N/A		753	
						ALCOSTRAT ALCORPOS	1.11				04/1824		64	1,824	
		10000								STREET.		85	1	2,285	
					1201104					FRI LET		98	4	5,771	
		11221										100	1	2,291	
		E TRUS			-			2	559	80		. 80	2	559	
1	260	10	and the first		1	46	N/A			21962		N/A	1	46	
		62			Abapters Diversion							62	1	260	
52	14,434	00			2012					STREET.		66	52	14,434	
		SIR.FI					15000					79	3	6,392	
				1	an our fri			1	55	16		16	1	55	
	Administration of the second								Less Lesses					Statistics and the	
10	520					A COLOR		USICE		BER		37	32	6,525	
10	538	N/A			6	425	N/A	1		N/A		N/A	23	1,243	
20	- 4-4		1/10/19		1.11			98	5,230	15		15	98	5,230	
20	5,454	00	1 Heater				1 States	A CERTIFIC			BRARE	66	20	5,454	
	Houthand	10	부대별			- AND BERET				Here and	的印刷新新新制作	78	4	7,407	
1	41	10				The party of the p		SHEELS!		C. Bield	明神智也是影	10	1	41	
1000		ingt :		TE CHEFEE	的出品	REFER	e lànt			BUSER	5世的 世界	59	1	906	
		-		differences and	ant-te	王明王王	a set			125			是在武学		23/9,
	ICHI NUL	12.5.1										11-15-11	臣士世生		1/2,
	And and all	걸음을		at an utility of	1世纪	alle la la la		世界自然	all the second	与此开		TEL:			1/
	出版出版	The set		出现建筑性能	THE PARTY	State State	1 Hills	Eliter		推图 译			A CALLER		1/
		1915	E				1111E	THE TO THE	HERE RANK				ALL AND ALL	References in	1/1,
	146485A		tel ent		Sale -	11111		A Labor		(Def)					1/4,
		诸国政			GIP-3		MILS N		GUE SEBRE	ALERIA				Suite Institute	18/133,
Fleit							State.					31	2	1,679	的时间是我们能是是
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