

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM



CAROLS AT THE HOUSE



CONTENTS

- 3 Program
- 5 Welcome
- 6 Songs and readings
- 8 Selected texts and translations
- 13 Summer Together
- 14 About the Artists
- 17 Symphony Chorus & VOX
- 18 Sydney Philharmonia Christmas Choir
- 20 Sydney Philharmonia Orchestra
- 21 About Us
- 22 Our Supporters and Partners
- 24 Next at Sydney Philharmonia Choirs

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM

CAROLS AT THE HOUSE

**A festive program of Christmas favourites
and unexpected delights, with plenty of
audience participation!**

Elizabeth Scott conductor
Julie Lea Goodwin soprano
John Bell actor
Vanessa Hughes compere

Symphony Chorus
VOX
Christmas Choir
Sydney Philharmonia Orchestra

Friday 15 December 2023 at 8pm
Saturday 16 December at 8pm
Sunday 17 December at 2pm
Sydney Opera House Concert Hall

The performance will run for approximately
2 hours and 30 minutes, including a
20-minute interval.



The Sunday 17 December
concert will be broadcast
direct by ABC Classic.



KEEP ON
SINGING
WITH
ABC
CLASSIC

Life's better with music

On your radio, TV, and the
ABClisten app.



Welcome

It's hard to believe that this is the first Carols at the House that Sydney Philharmonia Choirs has presented since 2018. What had been a regular and joyful event on the Sydney musical calendar came to an unavoidable halt in 2020 and is now making its first comeback. I feel incredibly honoured to this year be at the helm of these eclectic and celebratory concerts – sharing with you the power of hundreds of wonderful voices working together to bring you some of the best Christmas music ever written.

This program includes something for everyone – music that is connected to Christmas in some way, whether it be a well-known carol, an excerpt from Handel's *Messiah* or some of the most famous ballet music ever written. There will be music you'll recognise and music that's being performed for the very first time! We'll hear the incredible talents of soprano Julie Lea Goodwin and be treated to some readings by the legendary John Bell. We are also excited to be collaborating with ABC Classic to present the 2023 ABC Classic Choir Christmas Carol – written by Elena Kats-Chernin and poet Kirli Saunders.



PHOTO: KEITH SAUNDERS

So sit back and let us take you on a crazy ride on the emotional roller coaster that is part of Christmas, and be sure to add your voice to those performing on the stage – the more singers the merrier!

Dr Elizabeth Scott
Associate Music Director

We acknowledge and pay respect to the Gadigal people of the Eora Nation, upon whose Country we rehearse, sing and work, and pay our respects to their Elders past and present. Our voices bring to life the songs of many cultures and countries, from across the ages, in a spirit of sharing, learning and understanding. The ancient customs and cultures of this land inspire us to create harmony – in music and in our society.

Carols at the House 2023

Tarimi Nulay – Long time living here[†]

Acknowledgement of Country
by Deborah Cheetham Frailon & Matthew Doyle

SING ALONG WITH US!

A Christmas Overture

by Nigel Hess

Gaudete (Rejoice!)

16th-century carol

Christen, ätzet diesen Tag

'Christians, etch this day' – chorus from
Cantata BWV 63 by Johann Sebastian Bach

O Holy Night

by Adolphe Adam, arranged by William Ryden
with English words by John Sullivan Dwight

READING

Tangmalangaloo by John O'Brien

Hark! the Herald Angels Sing

music by Felix Mendelssohn adapted to words
by Charles Wesley and George Whitefield,
arranged by David Willcocks

O magnum mysterium

from Four Motets for Christmas
by Francis Poulenc

Musetta's Waltz – 'Quando me'n vo'

aria from the opera *La Bohème*
by Giacomo Puccini

READING

King John's Christmas by A.A. Milne

In dulci jubilo

Traditional carol, arranged by W.J. Westbrook
with English words by R.L. Pearsall

God Rest You Merry Gentlemen

Traditional carol, arranged by David Willcocks

Jingle Bells

words and music by James Pierpont,
arranged by David Willcocks

Gloria

by John Rutter
I. Gloria in excelsis Deo (Allegro vivace)
II. Domine Deus (Andante)
III. Quoniam tu solus sanctus (Vivace e ritmico)

INTERVAL

Amazing Grace

words by John Newtown with 'New Britain'
hymn tune, arranged by Ēriks Ešēvalds

Summer Together*

music by Elena Kats-Chernin with
words by Gunai poet Kirli Saunders

Highlights from *Messiah*

music by George Frideric Handel with
words by Charles Jennens
For Unto Us a Child is Born – chorus
Rejoice greatly – soprano aria
Hallelujah! – chorus

READING

Memories of Christmas by Dylan Thomas

The Little Road to Bethlehem

music by Michael Head with
words by Margaret Rose

Highlights from *The Nutcracker*

by Pyotr Ilyich Tchaikovsky
March of the Toy Soldiers
Dance of the Mirlitons (Reed Flutes)
Russian Dance – Trepak

The Twelve Days of Christmas

Traditional carol, arranged by Douglas Gamley
after Frederic Austin

READING

The Steward of Christendom
by Sebastian Barry

Capricorn†

music by Luke Byrne, with words adapted from
Ruth Park and Hans Christian Andersen, and
additional lyrics by the composer

White Christmas

words and music by Irving Berlin

O Come, All Ye Faithful

Traditional hymn, arranged by David Willcocks

We Wish You a Merry Christmas

Traditional carol, arranged by Arthur Warrell

† Commissioned for 100 Minutes of New Australian Music 2020

‡ Commissioned for Carols at the House 2018

* Commissioned by ABC Classic for Classic Choir 2023 (Premiere) – read more on page 13

The Words

ACKNOWLEDGEMENT OF COUNTRY

TARIMI NULAY – LONG TIME LIVING HERE

*Tarimi nulay ngalawa yura
garrabarra baraya yagu barrabugu
ngyiningi ngara
ngyiningi berong*

Long time here live the people
dancing and singing today and tomorrow,
your way of knowing
your way of belonging

Words by Deborah Cheetham Fraillon, translated into Gadigal by Matthew Doyle

GAUDETE

CHORUS

*Gaudete, gaudete!
Christus est natus
Ex Maria virgine,
gaudete!*

Rejoice, rejoice!
Christ is born
Of the Virgin Mary
Rejoice!

*Tempus adest gratiae
Hoc quod optabamus,
Carmina laetitiae
Devote reddamus.*

The time of grace has come
What we have wished for;
Songs of joy
Let us give back faithfully.

*Deus homo factus est
Natura mirante,
Mundus renovatus est
A Christo regnante.*

God has become man,
With nature marvelling,
The world has been renewed
By the reigning Christ.

*Ezechielis porta
Clausula pertransitur,
Unde lux est orta
Salus invenitur.*

The closed gate of Ezekiel
Is passed through,
Whence the light is risen;
Salvation has been found.

*Ergo nostra contio
Psallat iam in lustro;
Benedicat Domino:
Salus Regi nostro.*

Therefore, let our assembly
Now sing in brightness
Let it bless the Lord:
Greetings to our King.



On these pages we've reproduced the texts and English translations of the less familiar songs and choruses in this concert. See the separate handout or scan the QR code for lyrics to the singalong carols.

CHRISTEN, ÄTZET DIESEN TAG

*Christen, ätzt diesen Tag
In Metall und Marmorsteine!
Kommt und eilt mit mir zur Krippe
Und erweist mit frohen Lippen
Euren Dank und eure Pflicht;
Denn der Strahl, so da einbricht,
Zeigt sich euch zum Gnadenscheine.*

Christians, etch this day
in metal and marble stone!
Come and hurry with me to the manger
and prove with happy lips
your thanks and your duty;
for the ray that breaks in
reveals itself to you as the light of grace.

O MAGNUM MYSTERIUM

*O magnum mysterium
et admirabile sacramentum
ut animalia viderent Dominum natum
jacentem in praesepe.
Beata Virgo cujus viscera
meruerunt portare Dominum Christum.*

O great mystery
And inexplicable wonder
That animals should see the newborn Lord
Lying in the manger.
Blessed is the Virgin whose body
Was worthy to bear Christ the Lord.

MUSETTA'S WALTZ

*Quando me'n vo soletta per la via,
La gente sosta e mira
E la bellezza mia tutta ricerca in me
Da capo a pie'...
Ed assaporo allor la bramosia
Sottile, che da gli occhi traspira
E dai palesi vezzi intender sa
Alle occulte beltà.
Così l'effluvio del desio tutta m'aggira,
Felice mi fa!
E tu che sai,
che memori e ti struggi
Da me tanto rifuggi?
So ben:
le angoscie tue non le vuoi dir,
Ma ti senti morir!*

When I walk alone in the streets,
People stop and stare
And look at my beauty
From head to toe
And then I savour the desire
revealed in their eyes
And from the obvious charms
they perceive hidden beauty.
So the flood of desire enfolds me,
It makes me happy!
And you who know,
who remembers and yearns,
Do you shy away from me?
I know very well
that you don't want to tell me of your agony,
But you feel like dying!

Try a choir in 2024

Join one of our community choirs such as Festival Chorus, ChorusOz or the Christmas Choir. Or step up and audition for the Symphony Chorus, Chamber Singers or our young adult (18–30) choir VOX.

You could be performing with leading conductors, soloists and orchestras on stage at the Sydney Opera House. And from rehearsal to performance, you'll be expertly led by our music directors, Brett Weymark and Elizabeth Scott.



Next general choirs audition is on **SAT 20 JAN (10am–1pm)**.
Festival Chorus Open Day is on **SUN 4 FEB (10am–1pm)**.

Find out more and register at:

www.sydneyphilharmonia.com.au/choirs

IN DULCI JUBILO

In dulci jubilo [In quiet joy]

Let us our homage shew:

Our heart's joy reclineth

In praesepio; [In a manger]

And like a bright star shineth

Matris in gremio, [In the mother's lap]

Alpha es et O! [Thou art Alpha and Omega]

O Jesu parvule, [O tiny Jesus]

My heart is sore for Thee!

Hear me, I beseech Thee,

O puer optime; [O best of boys]

My praying let it reach Thee,

O princeps gloriae. [Prince of glory]

Trahe me post te. [Draw me unto thee]

O patris caritas! [O father's caring]

O Nati lenitas! [O newborn's mildness]

Deeply were we stained.

Per nostra crimina: [By our crimes]

But Thou for us hast gained

Coelorum gaudia, [Heavenly joy]

O that we were there!

Ubi sunt gaudia, [Where be joys]

If that they be not there?

There are Angels singing

Nova cantica; [New songs]

And there the bells are ringing

In Regis curia. [At the king's court]

O that we were there!

In dulci jubilo is easily the most famous of the macaronic carols – that is, ancient carols that mix languages, usually Latin with the vernacular. This particular carol is attributed to the mediæval German mystic Heinrich Seuse and is said to be inspired by his vision of singing angels dancing with him. The W.J. Westbrook *a cappella* version we perform emphasises sweet rejoicing over the dancing.

GLORIA

Gloria in excelsis Deo.

Et in terra pax

hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

(Gloria in excelsis Deo.)

Domine Deus, Rex caelestis,

Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei,

Filius Patris.

Qui tollis peccata mundi,

miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad

dexteram Patris,

miserere nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus altissimus,

Jesu Christe.

Cum Sancto Spiritu,

in gloria Dei Patris. Amen.

(Gloria in excelsis Deo. Amen.)

From the Ordinary of the Mass

Glory be to God on high,

and on earth peace,

good will towards men.

We praise thee. We bless thee.

We worship thee. We glorify thee.

We give thanks to thee

for thy great glory.

(Glory be to God on high.)

O Lord God, heavenly King,

God the Father Almighty.

O Lord, the only-begotten Son Jesus Christ;

O Lord God, Lamb of God,

Son of the Father,

that takest away the sins of the world,

have mercy upon us.

Thou that takest away the sins of the world,

receive our prayer.

Thou that sittest at the

right hand of God the Father,

have mercy upon us.

For thou only art holy;

thou only art the Lord;

thou only, O Christ,

with the Holy Ghost,

art most high in the

glory of God the Father. Amen.

(Glory be to God on high. Amen.)

Translation: Book of Common Prayer, 1662

The central work in this concert begins with words familiar from countless settings of the Mass: 'Gloria in excelsis Deo.' They might be heard any time of year but they come from Luke's Gospel account of the nativity and when we sing them we're giving voice to the words of angels proclaiming the birth of the Christ child: 'Glory be to God on high!'

John Rutter's *Gloria* was commissioned by an Omaha choir in 1974, when he was director of music at Clare College, Cambridge and already known for his church music and carol settings. He based the music on one of the Gregorian chants associated with the text and organised it in three movements – 'exalted, devotional and jubilant by turns'. It was originally accompanied by brass ensemble with percussion and organ; in the alternative version for orchestra, the brass are still key to making a 'joyful noise unto the Lord', while woodwind filigrees float above the introspective middle movement.

CAPRICORN

A little door with a number, one for each day,
Twenty-four the last but not least.
Clockwork scenes in window displays
Of never-ending midwinter feast.
Candles and bells, and stockings to fill,
The angel on top of the tree.
And a nameless feeling that hangs in the air,
Shimmering just out of reach.
She always loved Christmas with a child-like love,
Another world in a faraway night.
As bright-coloured and wonderful as a spring country road,
Where even shadows are full of light.
And although it could never be perfect like the stories we knew,
We'd be together, and everything would be right.

In another time and place, the sun cast its eye
On the trees all covered in frost.
Delicate forms in glittering lace,
All sparkling with diamond dust.
The dancing wind shakes the window panes
Adorned with flowers of ice
And a figure in white, drawn to the glow,
Burning with a fire inside.
She always loved Christmas with a child-like love,

Another world in a faraway night.
As bright-coloured and wonderful as a spring country road,
Where even shadows are full of light.
And although it could never be perfect like the stories we knew,
We'd be together, and everything would be right.

Gloria in excelsis, et in terra pax hominibus...
Delta Capricorni Deneb Algedi Nashira
Born under the smallest sign
A baby adrift on the Sea in the sky.

She always loved Christmas with a child-like love,
Another world in a faraway night.
As bright-coloured and wonderful as a spring country road,
Where even shadows are full of light.
Maybe somewhere it really is perfect like the stories we know,
But we'll be together, and everything will be...

Lyrics adapted from Ruth Park (*The Harp in the South*, Chapter 6) and Hans Christian Andersen (*The Snowman*); additional lyrics by Luke Byrne

Delta Capricorni is the brightest star in the constellation Capricorn, known in Arabic as Deneb Algedi, and another bright star in the group is Nashira, which means 'bringing good tidings'. Capricorn, the smallest sign in the zodiac (21 December to 20 January), is located in an area of the sky called The Sea, together with Aquarius and Pisces.

Summer Together

Come together
in the summer
with the ones we love to see
cause home is where the fam is
and with them
we share a feed

and rest easy
on adventures
as we camp by the ancient trees
in the desert
up the mountain
or we surf the mighty seas

And be it
Gadigal
Yawuru
Gunai
Meriam
Pitjantjara
Balangara
Yuin
Bundjalung

And be it
Gadigal... [repeat chorus]

First Nations People
have been here all along
as we holiday
we honour the sacred lands
we're on

And be it
Gadigal
Yawuru
Gunai
Meriam
Pitjantjara
Balangara
Yuin
Bundjalung

And be it
Gadigal
Yawuru
Gunai
Meriam
Pitjantjara
Balangara
Gundungurra
Summer together

Summer Together is the third commission for the ABC's Classic Choir, a project conceived in 2020 to bring people together during the pandemic. This year's song celebrates the many ways we enjoy the season, from sharing food and adventures to spending time with family and friends – a perfect song to sing together!



ELENA KATS-CHERNIN AO is well known to Sydney Philharmonia Choirs – in September we gave the concert premiere of her choral and orchestral work *Human Waves*. She was born in Tashkent, Uzbekistan, and her award-winning music for ballet, opera, theatre and the concert hall is performed worldwide. Her opera *Whiteley* was nominated Best New Opera in the 2020 International Opera Awards, *Eliza's Aria* from the ballet *Wild Swans* was made famous by Lloyds Bank, *Russian Rag* was heard in the claymation film *Mary and Max*, and her music for the mini-series opera *The Divorce* was seen by more than a million viewers on ABC TV.



Gunai poet **KIRLI SAUNDERS OAM** is an award-winning writer and visual artist. Her writing has appeared in magazines and journals such as *National Geographic*, *Vogue* and *Kill Your Darlings*, and in public art with partners including the Royal Botanic Gardens, Victoria. Her books include *Bindi* and *Our Dreaming*, and the forthcoming visual poetry collection *Returning*. She is currently writing a novel, *Yaraman*, and her first solo play, *Going Home*. She has been a collaborating artist for *VIVID Sydney*, and this year partnered with the Fremantle Biennale and Ngununggula to create *First Lights*. In 2020 she was named NSW Aboriginal Woman of the Year.



PHOTO: KEITH SAUNDERS



Elizabeth Scott conductor

Dr Elizabeth Scott has led SPC's young adult choir VOX to great success since 2008. A former SPC Assistant Chorus Master (2006–2008) and Acting Music Director (2013), she was appointed SPC's first Associate Music Director in 2022. She is also a Lecturer in Choral Conducting at the Sydney Conservatorium of Music (University of Sydney) and has been the Choral Director of the NSW Schools Spectacular since 2009.

After graduating from the Sydney Conservatorium of Music in 1995, she completed postgraduate studies in choral conducting, vocal performance and aural training in Hungary and Germany. She has worked with the Queensland, Adelaide and Melbourne symphony orchestras, as well as Orchestra Victoria through Symphony Australia's Conductor Development Program, and in 2008 was awarded the 2008 Sydney Choral Symposium Foundation Choral Conducting Scholarship. She holds a Doctorate of Musical Arts in Choral Conducting.

She is a regular chorus master for the Sydney Symphony Orchestra and also works with Gondwana Choirs and Cantillation.

In 2017, she became the first Australian woman to conduct SPC's *Messiah* concerts at the Sydney Opera House. Other recent performance highlights include *Mozart: Requiem & Revelations* and *Bach Mass in B Minor* (2022), *Berliner Messe* and *St John's Passion Reimagined* (2021), *Considering Matthew Shepard* (2020) and *Music at the Movies* (2019).

Julie Lea Goodwin soprano

Julie Lea Goodwin is a principal soprano with Opera Australia. In 2019 she starred as Maria in the outdoor Handa on Sydney Harbour production of *West Side Story*. For Opera Australia, her many roles have included the title role in *The Merry Widow*, Musetta in *La Bohème*, Susanna in *The Marriage of Figaro*, Madama Cortese in *Il viaggio a Reims*, Girofle/Girofla in *Two Weddings, One Bride*, Princess Ninetta in *The Love for Three Oranges*, and The Woodbird in Wagner's *Ring* cycle, as well as creating the role of Wendy Whiteley in the Elena Kats-Chernin's *Whiteley*. In July this year she sang Juliette in *Die tote Stadt* in Auckland.

At the age of just 19, she was invited to sing the leading role of Christine Daaé opposite Anthony Warlow in the national tour of *The Phantom of the Opera*. The following year, she played Maria in *West Side Story* across Australia. *The Australian* called hers 'the standout performance with her mixture of innocence and burgeoning sexuality'.

Other career highlights have included singing the title role in *The Cunning Little Vixen* for Sydney Chamber Opera and her Green Room Award-nominated performance as Grace in *Annie*.



PHOTO: DANIEL BOUD, BELL SHAKESPEARE

John Bell actor

John Bell AO OBE is one of Australia’s most acclaimed theatre personalities, instrumental in shaping the Australian theatre industry as we know it. After graduating from Sydney University in 1962, he worked for the Old Tote Theatre Company, all of Australia’s state theatre companies and was an Associate Artist of the Royal Shakespeare Company. As co-founder of the Nimrod Theatre Company, he presented productions of landmark Australian plays and initiated an Australian Shakespeare style.

In 1990 he founded Bell Shakespeare where, in addition to Shakespeare, his productions included *The Duchess of Malfi*, *The Servant of Two Masters*, *The Government Inspector* and *The Alchemist*. Recent roles with the Sydney Theatre Company have included the Professor in *Uncle Vanya*, the title role in *The Father*, and Bill in two seasons of *Grand Horizons*.

On the musical stage, he has directed *Tosca*, *Carmen* and a touring production of *Madama Butterfly* (Opera Australia), and *The Rake’s Progress* (Victorian Opera). For the ACO he directed performances of Stravinsky’s *Soldier’s Tale* and narrated Walton’s *Façade* with the composer’s widow. More recently he collaborated on four touring shows with pianist Simon Tedeschi, and in 2022 featured in the Australian Haydn Ensemble program *Haydn Speaks*. For the SSO he has directed scenes from *Romeo and Juliet* with Prokofiev’s music, and next year will present scenes from *The Tempest*.



PHOTO: ABC CLASSIC

Vanessa Hughes compere

Vanessa Hughes is a broadcaster, presenting Classic Drive and the Classic Choir Hour on ABC Classic.

She was raised on the music of the Czech masters, thanks to her grandmother’s excellent record collection, and fell in love with choral music after a visit to the local library resulted in her borrowing a rather exotic-looking disc of Palestrina masses. She has been a choir nerd ever since.

Having acquired a law degree, she decided it was useless and went into radio instead. Before moving to ABC Classic, she worked at ABC Radio Sydney.

In her spare time, Vanessa Hughes helps run Inner West Voices, a strictly non-auditioned community choir based in Sydney.

VOICE ENERGY

JOY

FIND YOURS IN OUR 2024 SEASON

Fauré's Requiem | Mendelssohn's Elijah | The Armed Man: A Mass for Peace (ChorusOz)
Aurora | Rachmaninoff's Vespers | Voices of the Italian Baroque
Ode to Joy: Beethoven & Smyth | Rodgers and Hammerstein Showstoppers | Handel's Messiah

Tickets from \$40 | \$30 for 30 & Under at most concerts | Concessions available
sydneyphilharmonia.com.au

Sing with us in 2024

Experience the joy and health benefits of singing in our community choirs
Festival Chorus | ChorusOz | Christmas Choir
sydneyphilharmonia.com.au/choirs

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK AM

Photo: Keith Saunders | Design: Smorgasbord

Symphony Chorus & VOX

Brett Weymark Artistic and Music Director

Elizabeth Scott Associate Music Director

Tim Cunniffe Assistant Chorus Master and Principal Rehearsal Pianist

Aija Draguns, Blade Fuller Rehearsal Conductors

Daniel Guo, Claire Howard Race, Estelle Roche Rehearsal Pianists

Symphony Chorus

SOPRANOS

Leonie Aitken
Veronica Alfano
Julie Bangura
Eva Berger
Jacqui Binetsky
Georgina Bitcon
Emily Blake
Catherine Bryant
Anne Cooke
Nat Crane
Pam Cunningham
Rouna Daley
Vanessa Downing
Susan Farrell
Rose Jiang
Sue Justice
Karolina Kulczynska-
Le Breton
Jessica Lee
Lindy McMahon
Sarah Moore
Stephanie Morman
Sarah Muetterlein
Ruth Jessica
Ongkowijoyo
Dympna Paterson
Alexandra Peacock
Karen Pearce
Jolanda Rotteveel
Allison Rowlands
Joanna Warren
Sara Watts
Genni Wetherell

ALTOS

Sarah Alder
Amanda Baird
Gillian Behrens
Katie Blake
Grace Chen
Julie Dowsley

Susan Gandy
Kathryn Harwood
Kirsti Horst
Sarah Howell
Chi Wa Ip
Lindy Jefferson
Tracey Jordan
Janina Key
Donna McIntosh
Maggie McKelvey
Alyson Moore
Penelope Morris
Pepe Newton
Wendy Ng
Catherine O'Grady
Nadia Okumushoglu
Jonquil Ritter
Virginia Rowlands
Jenni Schofield
Jan Shaw
Meg Shaw
Vanessa South
Marianna Wong
Noriko Yamanaka

TENORS

Matthew Allchurch
Malcolm Day
Blake Garner
Nick Hazell
James Lane
Kevin Lee
Frank Maio
Dimitry Moraitis
Martin Stebbings
George Watkins
Christopher Whitfeld
Will Willitts

BASSES

Daryl Colquhoun
Philip Crenigan
Robert Cunningham
Nicholas Davison
James Devenish
Tom Forrester-Paton
Derek Hodgkins
Peter Hogg
David Jacobs
Bruce Lane
Matthew Lubowicz
Mark McGoldrick
Brendan Nicholson
Craig Nudelman
Peter Poole
David Pratt
Raymond Ross
Michael Ryan
Peter Templeton
Ben Waters
Arthur Winckler
David Wood

VOX

SOPRANOS

Elizabeth Bragg
Anita Burkart
Nicollette Burr
Courtney Cousins
Isabelle Epps
Rebecca Gulia
Georgia Hopkins
Annabel Jeffery
Miriam Jeffery
Jennifer Lee
Lucy Lush
Charlotte Moore
Georgia Moore
Amelia Myers
Xin Yuan Quek
Isabella Rahme
Maya Schwenke

Scarlett Stockdale-
Linke
Lily Tindale
Lucie Vagenheim
Dorothy Wu

ALTOS

Isobel Archer
Amelia Bussing
Lucy Cantrill
Aija Draguns
Laura González
Comalada
Yvonne Harrison
Peyton Hawkins
Jess Moore
Ines Obermair
Ruby Scott-Wishart
Belinda Smith
Jaimie Wolbers

TENORS

Josh Borja
Blade Fuller
Alex Lin
Edward Prescott

BASSES

Phillip Cullen
Scott Hekking
Jason Jiang
River Kim
Kevin Limanta
Chris Masson
Finnian Murphy
Michael Nolan
Edward Phillips
Daniel Rae
Lachlan Wrenford

Sydney Philharmonia Christmas Choir

SOPRANOS

Carole Bailey
Sabella Balice
Ingrid Barnes
Kate Bartlett
Monica Bastian
Giselle Beale
Petra Beard
Lesley Beaumont-
Cankaya
Susannah Bell
Claire Bennett
Helen Black
Monique Black
Jane Broughton
Susan Budic
Sibylle Burkart
Alison Butt
Lesley Cady
Janet Cao
Bridget Cartwright
Heather Celic
Lindy Chapman
Alice Aiping Chen
May Chen
Kyoko Chua
Juliet Cohen
Rosemary Cooper
Annie Corbett
Anne-Catherine
Cosentino
Michelle Crook
Heidi Csellner
Shannon Cuthbert
Sancia De Jersey
Mona Deghaim
Bryony Drayson
Philippa Duflou
Caroline Ferris
Julia Fleming
Patricia Foertsch
Mary Frank
Helene Galettis
Sarah Gilbert
Lyn Goodin-Collis
Susan Gordon
Mary Grace
Andrea Grieve
Dallas Griffin
Patricia Hale
Barbara Hall
Tania Harmelink

Rosalie Harrington
Lisa Henderson
Madeleine Hetherton
Trina Hodgson
Yameng Hu
Anna Joseph
Moira Keenan
Rachel Kelly
Sakiko Komatsu
Lilly Krienbuhl
Margaret Lackenby
Beth Lee
Judy Lee
Margaret Lee
Cecilia Lim
Maggie Lin
Katherine Llewellyn
Anna Lo
Anna Lo
Claudine McAloon
Joanna McCullagh
Alison McDonald
Norma McDonald
Margaret McIntosh
Tiyana Maksimovich-
Binno
Jolanta Masojada
Jane Mezzina
Lyndey Milan
Karen Miles
Cherry Millar
Jennifer Morgan-
Nicholson
Susan Morton
Susan Mozell
Susan Nicholas
Rininta Nugroho
Robyn O'Keefe
Keegan O'Toole
Nathalie O'Toole
Kathleen Oakley
Kaori Ochiai
Nina Packman
Diane Pass
Pauline Paul
Janice Peak
Jane Pender
Elizabeth Phillips
Therese Pinson
Victoria Pirolo
Jenny Platt
Ruth Jernih Realita

Jelenie Regalado
Michele Reid
Caroline Rhind
Simone Roberts
Jeanne Robertson
Elizabeth Rosa
Coralee Rose
Nicola Ross
Monique Rueger
Chika Sakono
Joanne Sarakula
Tomoko Sasage
Lynne Scanlan-Lamb
Zoe Shacklady
Emi So
Angela Soeriyadi
Mathilda South
Intan Sri Rahayu
Jenny St Quintin
Vivienne Strong
Abigail Studdert
Margaret Symes
Robyn Thomas
Margaret Titterton
Leonora Toy
Sarah van Treeel
Elizabeth Wallace
Jacqui Wilkins
Suzie Woodhouse
Olivia Wroth
Ellen Wu
Andrea Zocco

ALTOS

Susan Ardill
Meredith Ash
Louise Bain
Nadja Balemans
Laima Barkus
Julie Bartholomew
Karen Battersby
Marsha Beck
Barbara Bell
Mary Bennett
Jacqueline Benson
Caroline Bessemer
Karen Biden
Robyn Blainey
Fiona Blyth
Isabella Borrowdale
Jasmin Borsovsky
Pam Bray

Ruth Brian
Marilyn Broadbridge
Emily Brodie
Angela Brothers
Ursula Burgoyne
Catherine Cahill
Micaela Callan
Gabrielle Cannon
Simone Carson
Jenny Caspersonn
Joyce Cheam
Beatrice Cheng
Deborah Chesney
Theresa Choi
Tina Claridge
Lish Coad
Jody Connor
Jennifer Cook
Katharine Cooke
Jean Cooper
Katrina Darnbrough
Lorna Davidson
Collette Davies
Jewel Davies
Andrea Debenham
Danielle Delaney
Jan Dilworth
Anne Dineen
Kristine Dino-Villegas
Elizabeth Dooley
Judy Dunstan
Phoenix Van Dyke
Gail Edinborough
Julia Elmes
Catherine Errey
Amie Farrell
Jennifer Fildes
Christine Firkin
Barbara Fleming
Vanessa Fone
Rowena Fraser
Helen Freame
Lily Gao
Robyn Gilbert
Diana Gray
Jane Greaves
Virginia Greene
Kate Gregson
Judith Hadley
Susan Halliday
Amy Han
Therese Harding

Alice Harvey
Cecilia Hannah
Hibbert
Margaret Hills
Jane Hogan
Marijke Hol
Sheila van Holst
Pellekaan
Alison Horan
Ruby Howell
Pamela Humphreys
Nicola Hunnisett
Louise Imray
Elaine Jackson
Diana Jefferies
Alice Jeffery
Bianca Jervis
Susan Kaim
Julie Kalitis
Catherine Kilroy
Julia Klann
Anne Kricker
Patricia Kwong
Doreen Laforest
Judith Lawry
Penny Le Couteur
Penelope Lee
Heather Lees-Smith
Fleur Lendering
Edda Lewis
Leola Liu
Rebecca Lovelock
Anne Lucas
Siew McKeogh
Rhondda McMurray
Judy Macourt
Valerie Marteau
Suzanne van Megen
Agnes Michelet
Ruth Mitchell
Sari Munro
Kerry Murphy
Jayamala Naidoo
Dora Ng
Alyssa Nguyen
Rebecca Norwood
Nicole Oldfield
Caecilia Parkins
Kate Pearl
Gail Philpott
Sally Pierce

Rachel Podger
Chris Prasad
Chindy Pricensia
Pauline Ramsay
Corinne Roberts
Victoria Roberts
Penelope Rodger
Tracie Roe
Ella Rooney
Natalia Roorda
Catherine Rugg
Kirsteen Runcie
Suzie Ruse
Annemarie Rutledge
Mary Sambell
Jacqueline Scholte
Carol Shaw
Louise Silburn
Liana Spucys
Joanna Sutherland
Elizabeth Talbert
Joyce Tang
Kuen Tang Tsui
Birgit Tauber
Susan Tavener
Jean Taylor
Bronwyn Thomas
Heather Thomson
Kirsten Tomney
Alison Tough
Dawn Tuften
Anthea Vescio
Pippa Walker
Michelle Walls
Regina Wang
Kylie Watt
Jeanette Webb
Carys Williams
Amanda Wilson
Claudia Winters
Isabel Wong
Lucille Woolfe
Linda Wun
Chari Xuereb
Olivia Yan
Bridget Yasukawa
Ruth Young
Zuzana Zuzanek
Julia Zwirko

TENORS

Elizabeth Argent
Mahesh Bajaj
Christopher Barrett
Fabio Bastian
Liz Blackford
James Blomfield
Poppy Brown
Luther Canute
Sally Capel
Dillon Cheah
Chris Chinnock
Maxwell Connery
David Corbett
Patricia Corey
William Cowie
Erwin D'Souza
Kevin De Souza
Ivo Favotto
Tobias Felkl
Doug Gray
Jamie Greenslade
Max Harvey
David Humphreys
Alistair Johnston
Ayse Kiran
Mary Lafferty
Simone Launt-Peters
Zhe Lin
Paul Lorraine
Liz Lynch
Peter Macqueen
Miranda Marshall
Jennifer Needham
Louise Nicholas
Christinne Patton
Mike Shenouda
Caralyn Taylor
Denis Tracey
John Watson
Bronwyn Wells
Alison Williams
Tachi Yasukawa

BASSES

Tanima Banerjee
Peter Barber
Phillip Belling
Federico
Castellucchio
Henry Chang
Anthony Cheshire
Paul Collins
Bill Dowsley
Mark England
Graham Georgeson
Warren Gough
Paul Goyen
Harold Graycar
David Hardy
Robin Hill
David Jacques
James Johnson
Daniel Khong
Victor Konijn
Philippe Le Compte
Bill McIntosh
Adrian McManus
Martin Mansfield
Ben Melville
James Middlewood
Tim Miles
Frank Monagle
Brian Mulhall
Simon Ngo
Ross Nicholas
Bernard O'Connor
Kelvin Olive
Michael Pain
Robert Penty
John Robertson
Andrew Rodger
David Ross
Jonathan Smithers
Andrew Stark
Wing Tang
Alan Taylor
Nicholas Turner
Victor Voros
Alan Wallace
Alastair Wilson
Geoff Young

Sydney Philharmonia Orchestra

FIRST VIOLINS

Fiona Ziegler

Concertmaster

Michele O'Young

James Armstrong

Dominic Azzi

Adrian Bendt

Michelle Brazier

Heather Burnley

Caron Chan

Wendy Kong

Benjamin Li

Heloise Meisel

Vanessa Tammetta

SECOND VIOLINS

Léone Ziegler

Samantha Boston

Evelyn Cirevski

Emma Hayes

Mariana Green

Elizabeth Greenhalgh

Narine Melconian

Denisa Smeu

Kirileanu

Anthea Taylor

Joanne Waples

Bold = Principal

VIOLAS

Nicole Forsyth

Caitlin Duncombe

Rachel Dyker

Phoebe Gilbert

Robert Harris

Darius Kaperonis

Georgina Price

Anne Sweeney

CELLOS

Anthea Cottee

James Beck

Pierre Emery

Margaret Iddison

Trish McMeekin

Rosemary Quinn

DOUBLE BASSES

Mark Harris

Jeremy Fox

Nicole Murray Prior

Theo Small

FLUTES

Rosamund Plummer

Jennifer Bradstreet

Knight

Kate Proctor

OBOES

Matthew Bubb

Miriam Cooney

COR ANGLAIS

Frank Giraldo

CLARINETS

Andrew Doyle

Alisha Coward

BASS CLARINET

David Rowden

BASSOONS

Gillian Hansen

Victoria Grant

HORNS

Robert Johnson

Stefan Grant

Jenny McLeod

Sneyd

James McCrow

TRUMPETS

David Johnson

Dan Henderson

Elizabeth Dawson

TROMBONES

Dale Vail

Jackson Bankovic

Justin Kearin

TUBA

James Barrow

TIMPANI

Joshua Hill

PERCUSSION

Tim Brigden

Phil South

Jess Ciampa

HARP

Owen Torr

ORGAN

David Drury

PIANO

Tim Cunniffe



PHOTO: KEITH SAUNDERS

Sydney Philharmonia Choirs

Sydney Philharmonia Choirs presents the art of choral singing at the highest standard, and develops the talents of those with a passion for singing, in Sydney and beyond. Founded in 1920, it has become Australia's finest choral organisation and is a Resident Company of the Sydney Opera House.

Led by Artistic and Music Director Brett Weymark OAM and Associate Music Director Dr Elizabeth Scott, Sydney Philharmonia Choirs comprises three auditioned and three community choirs that perform repertoire from choral classics to musical theatre and commissions by Australian composers. SPC presents its own annual concert season as well as collaborating with leading conductors, soloists and orchestras in Australia and overseas. In 2002, SPC was the first Australian choir to sing at the BBC Proms (Mahler's Symphony No.8 under Sir Simon Rattle), returning again in 2010 to celebrate its 90th anniversary. The Choirs perform in the Sydney Symphony Orchestra's season every year, as they have done for more than 80 years. SPC also presents community singing events throughout the year – Chorus Oz (the annual Big Sing), Big Heart Sing at the Sydney Opera House and choral workshops throughout Sydney and NSW.

2020 was Sydney Philharmonia Choirs' centenary and saw the realisation of the 100 Minutes of New Australian Music project, featuring commissioned works by composers including Elena Kats-Chernin, Deborah Cheetham Fraillon and Brett Dean. In 2022 the Choirs took part in the reopening of the Sydney Opera House Concert Hall, performing Mahler's *Resurrection* Symphony with the Sydney Symphony Orchestra, and in 2023, Brett Weymark celebrates his 20th anniversary as Artistic Director.

VICE-REGAL PATRONS

The Hon. Margaret Beazley AC KC, Governor of New South Wales and Mr Dennis Wilson

VICE PATRONS

Prof. the Hon. Dame Marie Bashir AD CVO
Lauris Elms AM OBE DMus (Syd)

AMBASSADOR FOR SINGING

Yvonne Kenny AM

BOARD

Jacqui Wilkins *Chair*
Claire Duffy *President*
Katie Blake, Stuart Goddard, Terence Kwan,
Jill Lester, Elizabeth Neilsen, Georgia Rivers

STAFF

Brett Weymark OAM *Artistic & Music Director*
Dr Elizabeth Scott *Associate Music Director*
Tim Cunniffe *Assistant Chorus Master & Principal Rehearsal Pianist*
Mark Robinson *Artistic Operations Manager*
Melanie Penicka-Smith
Artistic Operations Coordinator
Chizuru Maruyama *Choirs Administrator*
Susan Gandy *Orchestra Coordinator*
Simon Crossley-Meates *Marketing Manager*
Naomi Hamer *Office & Box Office Administrator*
Sarah Howell *Philanthropy Manager*
John Liebmann *Finance Manager*

PROGRAM CREDITS

Yvonne Frindle *Editor and Design*
Tone Bullen, Smörgåsbord *Cover Artwork*
Immij NSW *Printer*

 [sydneyphilharmonia](https://www.facebook.com/sydneyphilharmonia)

 [sydneyphilharmonia1](https://www.youtube.com/sydneyphilharmonia1)

 [sydney.philharmonia](https://www.instagram.com/sydney.philharmonia)

Wharf 4/5, 15 Hickson Road, Dawes Point | (02) 8274 6200 | hello@sydneyphilharmonia.com.au
[sydneyphilharmonia.com.au](https://www.sydneyphilharmonia.com.au)

Our Supporters

Sydney Philharmonia Choirs gratefully acknowledge the vision, commitment and generosity of our supporters.

\$50,000+

Anonymous (1)

\$10,000+

Robert Albert AO and

Libby Albert

Stephen and Jennifer Cook

Alan and Diane Hill

Iphygenia Kallinikos

Justice François Kunc and

Felicity Rourke

Anonymous (2)

\$5,000 – \$9,999

Ruth Edenborough

Dr David and Sarah Howell

John Lambie Foundation

Peter and Yvette Leonard

Macpherson Family

Jolanta Masojada

Michael Pain and Lisa Giles

Jonquil Ritter

Jacqueline Rowlands

Anonymous (1)

\$2,500 – \$4,999

Susan Barrett

Christine Bishop

R&J Perry Family Foundation

Sydney Philharmonia Choirs

Supper Club

Jean Taylor

Anonymous (2)

CENTENARY CIRCLE

Robert Albert AO and

Libby Albert

Prof. the Hon. Dame Marie

Bashir AD CVO

Ian and Claire Bennett

Christine Bishop

Katie Blake and

Michael Jackson

David and Halina Brett

Olivier Chretien

Nathalie Deeson

Ruth Edenborough

Prof. Jenny Edwards

David and Sue Ellyard

Kate Foot

Dr Carolyn Lowry OAM and

Peter Lowry OAM

Peter and Lisa Macqueen

Judge Robyn Tupman

Kay Vernon

Sara Watts

Anthony and Annie Whealy

Jacqui Wilkins

Anonymous (1)

\$1,000 – \$2,499

Tel Asiado

James and Ariella Cox

Lillian and Peter Armitage

Daryl Colquhoun

Nathalie Deeson – in

memory of Brian Deeson

Julie and Bill Dowsley

Prof. Jenny Edwards

The Hon. Ben Franklin MLC

Bunny Gardiner-Hill

Warren Green

Vesna Hatezic

Emesini Hazelden

Andrew Hill

David Jacobs

Fiona Joneshart

Lilly Krienbuhl

Dr Veronica Lambert

Michael and Debra Langford

Christopher Lee

Maggie McKelvey

Rachel Maiden – in memory

of Tony Maiden

Suzanne Maple-Brown

Helen Meddings

Jeffrey Mellefont

In memory of

Marjorie Murray

In memory of

Helen Pedersen

Anna Pender

Georgia Rivers

Joanna Sutherland

Elizabeth Talbert

Marianna Wong

Mark Wong

Angeline Zaghoul

Anonymous (1)

Please consider making a tax-deductible donation to Sydney Philharmonia Choirs. Your gift, of any size, would make a vital contribution to ensuring our future.

sydneyphilharmonia.com.au/donate

Thank you

We applaud the generous involvement of our partners in supporting Sydney Philharmonia Choirs.

\$500 – \$999

Carole Bailey
Jock Baird – in memoriam
 Annette McClure
Caroline Bessemer
Sue Bowring
Ian Davies
James Devenish
Jane Diamond
Nancy Fox AM
Penny le Couteur
Kevin Lee
Anna Lo
Brian Lobb – in memory of
 Jennifer Lobb
Elaine Macdonald
Mary Mortimer and
 Donald Denoon
William Napier
Elizabeth Neilsen
Robbie Nicol
Jennie Orchard
Peter Phillips AO and
 Jane Phillips
Beth Rahman
Paul Roper
Félicité Ross
Meg Shaw
Ellen Wu
Anonymous (3)

We also thank our donors who contribute up to \$500. Every gift makes a difference to what we are able to achieve.

Donations to Sydney Philharmonia Choirs are recognised for 12 months from the date of donation. Supporters listed here are current as at 20 November 2023. Donations of \$500 and above are listed on our website and in our program books.



BROADCAST PARTNER



NEXT AT SYDNEY PHILHARMONIA CHOIRS

FAURÉ'S REQUIEM

with John Peterson's *Shadows and Light*
and Samuel Barber's *Adagio for Strings*

Thursday 28 March 2024 | 7PM
Sydney Town Hall



MENDELSSOHN'S ELIJAH

with star baritone Teddy Tahu Rhodes as the
Old Testament prophet

Saturday 17 May 2024 | 7PM
Sydney Opera House

