



Audio Description Notes: TOO~B by HOSSEI

Introduction to the TOO~B play space

HOSSEI is an artist of Persian, Turkish, and Russian heritage. He is a big kid who believes in the power of colour - its ability to hold joy, softness, and healing. His practice spans performance, moving image and objects, often grounded in family, voice, and shared feelings.

TOO~B (pronounced “too bee”) is an interactive, immersive play space for you to explore. Become whatever you want to be, or not be, in this soft stretchy world where your imagination takes centre-stage!

Your adventure begins in the Centre for Creativity, a large oblong room that can be arranged in different and flexible ways. The room has a light grey carpet floor and polished concrete walls. The walls that run along the left and right sides of the room are covered with wood panels, decorated with a random checkerboard pattern of blue and purple felt squares.

The entrance to the Centre for Creativity is located at the very end of the long Western Foyer. You will also find a cafe in the middle of the Western Foyer. Toilets, including accessible options, are located at either end of the Foyer.

You enter the Too Bee play space through a white corridor. Blue light fills the corridor, as if you are at the bottom of a swimming pool.

As you come out the other side of the corridor, two people will be there to greet you. They will be your guides throughout the adventure. You can ask them any questions you have about the play space. They wear comfy, casual clothes and a HUG~KNOT (pronounced “hug knot”) worn like a sash over one shoulder and diagonally across their body. The Hug Knot is a white chain with a short section of pool noodle covered in stretchy hot pink fabric. Different sized carabiner clips hang off the chain.

The guides will help you place your bags into the lidded metal containers that sit around the edges of the area. You are also encouraged to take your shoes off and store them in the metal containers.

Then, have a seat on the fluffy grey rug in the middle, and listen as you are welcomed into the world of Too Bee. A gigantic pink curtain hangs down across the opening in front of you, hiding the rest of the space behind it as a surprise!

The world of Too Bee

A world of colours, textures, shapes, and imagination awaits you once the guides open the gigantic pink curtain!

The space is full of brightly coloured and unusual things. Coloured lights bathe everything in a bluey-pink glow. Some of the brightly coloured things have their own neon glow as they reflect the lights. It is as if you have arrived on a strange alien planet or dived into a fantastical underwater ecosystem.

Strung from the ceiling around the room are many long white chains, with short sections of pool noodle at each end covered in stretchy hot pink fabric. They are like the Hug Knots worn by the guides, but much longer and more stretched out. Some of the chains look like washing lines with lots of different things hung on them. Other chains stretch straight down from the ceiling with things hooked on to their ends.

Fluffy, circular orange rugs are dotted around the floor like islands. You could lie down on them with your whole body stretched out like a starfish.

Sitting on or suspended above each rug is a collection of costumes and objects to discover and play with. There are 13 different types of costume or object, with multiple of each type scattered around the room. They all come in different bright colours, patterns, and textures. Each type of costume or object will be described in a separate section.

There is no right or wrong way to play with these costumes and objects! You can turn them into whatever you want them to be. You can take them off the chains and move them around the room. You can combine them together to make something new!

Also scattered around the room are block shapes covered in smooth, colourful material. You can play with these and move them around! There are big trapeziums, like a square and a triangle stuck together – you could sit on top of these or use their sloping edge like a small slide. There are flat circles like giant coins – you could roll these around, hop on them like lily pads, or stack them into a tower. There are cylinders, like giant marshmallows – you could use these as a stool or roll them on their side.

There are also two big rectangular mirrors in the space, one on the left wall and one sticking out from the right wall. The colourful frames around the mirrors are made of stiff rectangular felt strips.

If you need a quiet moment or space to chill out, you can spend time in the quiet Zen Room. Enter the Zen Room through a doorway to the left as you approach the far end of the play space. It is a small, square room with grey carpet and wood panelled walls.

On the floor is a fluffy grey rug. Different sized grey cushions shaped like smooth rocks are stacked on top of each other, like the rocks in a Japanese Zen garden.

[CHEESE~B's \(Pronounced "Cheese Bees"\)](#)

The Cheese Bees are blob-shaped pieces of fabric with holes cut out, making them look like a slice of holey Swiss cheese.

Some of the Cheese Bees are made from a thick, spongy pink fabric - the type of fabric that wetsuits are made of. This fabric also has a pattern of tiny hearts cut out. Some of the Cheese Bees are made from a fuzzy blue fabric that feels like fake grass.

You might find the Cheese Bees hanging up on the washing line chains.

You could fit your arms through two holes and wear the Cheese Bee like a jacket. You could put your head through a big hole in the middle and wear it like a poncho. What else could you do with it?

[COW~NECK \(Pronounced "Cow Neck"\)](#)

Cow Necks are semi-circular neck pillows in lush, brightly coloured velvet. They have a dangling fringe of sequined tassels around their edges.

You might find the Cow Necks hanging from a hook on the washing line chains.

You could rest a Cow Neck on your shoulders so that it wraps around the back of your neck. How does it feel? What other ways could you wear it? Like a wig or halo on your head? On your arms or legs?

[BAGS~SAGS! \(Pronounced "Bags Sags"\)](#)

Bags Sags are empty rectangular sacks made of colourful stretchy fabric.

You might find the Bags Sags hanging up on the washing line chains.

You can put your legs through the hole near the top of the Bags Sag and wiggle into it. You should fit inside it like a sleeping bag! Stretch your toes out into the two bottom corners of the Bags Sag. Then stretch out your hands into the top two corners. How does it feel? Can you stand up inside the Bags Sag? Can you shuffle or hop around?

BOAS

Boas are long, narrow strips of ruffled yellow material with a long, dangling fringe of sequined tassels.

You might find the Boas hanging on the washing line chains.

You could wrap a Boa around your neck like a scarf. You could tie it around your waist like a belt. You could wave it about in the air like a ribbon dancer. What else could you do with it?

DRAPES

Drapes are large pieces of a soft, thin material. They come in different colours – yellow, orange, purple, pink, and blue.

You might find the Drapes hanging on the washing line chains.

Could you wrap a Drape around you like a dress, a cape, or a veil? Could you use it to make a tent, a fort, or a boat with a big sail?

WORM~HOLES (Pronounced “Worm Holes”)

Worm Holes are play tunnels made from plastic hoops and stretchy fabric. They can be short or long and come in all different colours. Some have dangling fringes of long tassels. They each have a small circular hole like a little window in the stretchy material at one end.

The Worm Holes are dotted around the room, each tipped on their ends and held up by two chains stretching down from the ceiling.

You could lay one on the floor and wriggle through it like a worm. You could stand up tall in the middle of a Worm Hole – does it cover your whole body, or does part of you stick out? Can a grown-up fit inside a Worm Hole, or is it a bit too squashy for them?

B~DISCCCS (Pronounced “Bee Discs”)

The Bee Discs are circular discs covered in stretchy fabric, with a small hole in the middle. They come in lots of different colours and patterns – they could be rainbow, stripey like a zebra, or spotty like a leopard.

You might find the Bee Discs sitting on top of Worm Holes or scattered around the room.

You could put your arm through the hole in the Bee Disc and wear it like a huge bangle. You could make it spin around by rolling your wrist in little circles. Can you fit it on top of your head like a hat? Can you throw it like a frisbee or roll it all about?

STOMPERS

Stompers are short cylinder bucket stilts covered with plush spirals of material. They come in different bright colours and patterns. They look like coiled up, sleeping snakes – don't worry, they won't bite!

Tucked inside the bucket part of each stomper stilt are a couple of metal bells. Long rope handles loop out from the top of the stilts.

You might find the Stompers dangling from a hook at the end of a chain. If you want to be a bit taller as you walk around the room, you will need to collect two of them! To walk with a pair of Stompers, stand with one foot on the top of each stilt and hold a handle in each hand. Start by taking little steps, pulling up the handles so that the ropes stay tight.

Can you stomp around and make the bells ring? Could you hold a Stomper up by the handle and make it swing? Could you carry one over your shoulder like a handbag? Or balance one on your head like a hat?

TOO~HEADS (Pronounced “Too Heads”)

Too Heads are cone shapes made from stretchy material, with a small hole like a circular window. They look like oversized witch hats, or very small tents.

You might find the Too Heads strung up from the ceiling, hanging at the end of a white chain.

Can you wear a Too Head as a hat? Can you hide anything under it? What else could you do with it?

SILK~WORMS (Pronounced “Silkworms”)

Silkworms are bendy hooks covered with pink silk.

They are used to hang up costumes and objects from the chains. But what else could you use them for? Could you wrap one around your arm like a bracelet? Could you use one to fasten a costume together?

TOO~DLES (Pronounced “Toodles”)

Toodles are long pool noodles covered in brightly coloured stretchy material. Some have dangly tassel fringes wrapped around them. Some have plush shapes attached, like big velvety jellybeans. Some are stripey like a bee, and some are blue and green like the sea.

What can you do with the Toodles? Could you drape one end with fabric and wave it around like a flag? Could you use it as a tent pole, so the fabric doesn’t sag? Could you use one as a sword, or hold it for balance like a tightrope act? Maybe you could try something like that!

TOO~MATOES (Pronounced “Too mah toes”)

Toomatoes are plush, velvety balls with a squiggly shape on top. There are only two of them – one is bright blue with an orange squiggly shape; the other is bright orange with a blue squiggly shape.

They look a bit like big tomatoes with a leafy patch on top. They could also be a starfish sitting on a rock. Or maybe they are a brand-new thing that you have discovered – what would you call it?

WAIT~S (Pronounced “Waits”)

Waits are dumbbells – two circular foam ends with fabric covers, connected by a plastic rod. They are multi-coloured. Some have tassels dangling from their ends, making them swish when you pick them up.

Can you lift them and shift them? You could pretend you are training at the gym! Close your fist around the rod of a Wait and bend your elbow to bring your fist up to your shoulder. Then open your elbow and lower your fist back down, away from your shoulder. Do you feel your arm getting stronger? Can you exercise both arms at once using two Waits?

What else can you do with them? Could you balance one on top of the other, or on a part of your body? Could you throw one in the air and catch it again?