



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

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|---------------------------|---|
| Show name | Ratburger |
| Themes | The value of family Don't judge a book by its cover The impacts of bullying and friendships |
| Content warning | Depictions of bullying Scenes of implied 'comic book' style violence These are realised in an age appropriate way |
| Age Recommendation | 6+ |

Attention Information

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| Show duration: | 59 mins |
| Is there any pre-show content (eg. Welcome to Country, introduction) | Pre-recorded Acknowledgement of Country Pre-recorded message asking audience members not to use phones or recording devices |
| Duration of pre-show content (if applicable) | 1 minute per pre-recorded message |
| Intermission: | No intermission |
| Duration of Intermission (if applicable) | No intermission |
| Is the audience in a fixed position or do they move between spaces | Fixed position (allocated seating) |
| Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance): | A relaxed performance is on 25 April at 10:30AM |
| To what extent is the show dialogue / music driven: | |
| The show is entirely dialogue driven, but does include some incidental music. | |
| Are audience members expected to read text within the performance: | |
| No | |



Theatrical Effects and Sensory Information

Does the production include:

| AUDIO | |
|--------------------------------|--|
| Loud volume audio/music | The show has incidental music and sound effects |
| High-pitched tones | There is a pulveriser machine operated by Burt. When it is operating there is a small amount of screaming sound effects that can be high pitched. Please see social story for further context of the machine within the storyline. |
| Unexpected sounds | The climactic scene includes the pulveriser machine. There are mechanical sounds and screaming effects. |
| Repetitive noises | The sound effects include mechanical noises that do repeat. |
| Drums | No |

| LIGHTING | |
|---|--|
| Total blackout | The show includes 2 short periods of darkness, each less than 10 seconds in duration |
| Flashing lights | No significant level of flashing lights |
| Strobe lighting within the sensitive range of 15-25 hertz: | No |

| EFFECTS | |
|------------------------------|---|
| Haze/smoke | The climactic scene includes a significant amount of theatrical smoke |
| Splashing water | No |
| Distinctive smells | No |
| Use of balloons | No |
| Other special effects | No |



EMOTIONAL EXPRESS

Do any of the characters express anger

Yes, by multiple characters – it is expressed comic book style.

Note: show ending revealed below

Zoe (the main character) is angry at her mean Stepmother Sheila
 Sheila is angry when Zoe is upset that her Guinea pig has died
 Zoe is angry at Tina, a bully at her school
 Zoe's teacher is angry with Zoe because she has a rat in class
 Burt likes to kill rats, but is angry Zoe won't give her his rat
 Zoe is angry at Burt when he steals her rat
 Zoe and her Dad will fight Burt and Sheila at the end
 Burt and Shelia will fall into the burger machine

Additional notes:

The storyline creates humour through absurd situations, with exaggeration, gross out moments and silliness.

Audience Participation

| | |
|---|----|
| Is there audience participation | No |
| If yes, please provide further detail: | |
| Will audience be asked to jointly call out or sing along | No |
| Are audience members required to respond to questions | No |
| Are the audience required to interact or touch any props | No |
| Do any performers go into the audience | No |
| Are audience members invited onto the stage | No |
| Are audience asked to participate in pairs/groups with other audience members | No |
| Do any theatrical effects occur in the audience space | No |
| Are audience members required to undertake directed movement: | |
| No | |



Additional notes:

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

| Accessible Performances: | |
|---|------------------------------|
| AUSLAN Interpreted Performance | |
| Audio Described performance | |
| Relaxed performance | Thursday 26 April at 10:30AM |
| Captioned performance | |
| Tactile Tour | |
| Other accessible additions to the performance | |