



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Be Kind – Wild Things Festival 2026
Themes	A poetic circus performance following the rhythm of a single day, from morning to evening, guided by the changing light. Through juggling, acrobatics, partner acrobatics, and object manipulation, the performers explore a variety of materials, creating a playful and gentle journey of movement, transformation, and discovery.
Content warning	
Age Recommendation	Suitable for 6 to 18 months

Attention Information

Show duration:	40 minutes, 30 minutes show and 10 mins playtime
Is there any pre-show content (eg. Welcome to Country, introduction)	Pre-recorded Acknowledgement of Country
Duration of pre-show content (if applicable)	
Intermission:	No intermission
Duration of Intermission (if applicable)	No intermission
Is the audience in a fixed position or do they move between spaces	Fixed position (general admission seating)
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	This season is able to welcome audiences looking for a relaxed theatre experience
To what extent is the show dialogue / music driven: The show is primarily music- and sound-driven. The music is pre-recorded, while many of the sounds are created live through the performers' exploration and manipulation of various materials.	
Are audience members expected to read text within the performance:	
No.	

Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	No
High-pitched tones	No



Unexpected sounds	No
Repetitive noises	No
Drums	No. We do have a percussive music but still very gentle

LIGHTING

Total blackout	Total blackout: Yes, at the end (short to mark the end of the performance). The performance gradually becomes darker as it follows the progression of a day into the evening and night, ending in a total blackout.
Flashing lights	No
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS

Haze/smoke	No
Splashing water	No
Distinctive smells	No
Use of balloons	No
Other special effects	No

EMOTIONAL EXPRESS

Do any of the characters express anger	No
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Additional notes: The company is committed to creating a welcoming and inclusive experience for all audience members and is always mindful of individual needs.

If any audience member has special requirements or would benefit from specific accommodations, it is helpful to inform the company in advance. The director is always present before the performance and is available to discuss any needs and help ensure a positive experience. (place to seat can be discussed as well)

Audience members are welcome to leave and re-enter the performance if needed.

After each show, there is usually a playtime for everyone. However, if this is too overwhelming for some children, a quieter playtime can be offered once the other audience members have left



Audience Participation

Is there audience participation		
If yes, please provide further detail:		
Will audience be asked to jointly call out or sing along	No	
Are audience members required to respond to questions	No	
Are the audience required to interact or touch any props	It is possible but is gently welcomed, not forced	
Do any performers go into the audience	Yes	
Are audience members invited onto the stage	The audience can come and interact from a specific part of the performance, there is no invitation, no obligation. It is really coming from the babies themselves.	
Are audience asked to participate in pairs/groups with other audience members	No	
Do any theatrical effects occur in the audience space	Yes	
Are audience members required to undertake directed movement:		
No		

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.