



## Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

<b>Show name</b>	Edward the Emu
<b>Themes</b>	Sense of belonging and identity
<b>Content warning</b>	N/A
<b>Age Recommendation</b>	4 – 12 years of age

### Attention Information

<b>Show duration:</b>	50 minutes
<b>Is there any pre-show content (eg. Welcome to Country, introduction)</b>	Pre-recorded Acknowledgement of Country Pre-recorded message asking audience members not to use phones or recording devices
<b>Duration of pre-show content (if applicable)</b>	5 minutes
<b>Intermission:</b>	No
<b>Duration of Intermission (if applicable)</b>	N/A
<b>Is the audience in a fixed position or do they move between spaces</b>	Fixed position (allocated seating)
<b>Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):</b>	Yes
<b>To what extent is the show dialogue / music driven:</b>	<ul style="list-style-type: none"><li>- Dialogue driven with voice over narration</li><li>- Show has a soundtrack that accompanies and enhances the action</li><li>- Some visual moments with no accompanying narration</li></ul>
<b>Are audience members expected to read text within the performance:</b>	No



## Theatrical Effects and Sensory Information

Does the production include:

<b>AUDIO</b>	
<b>Loud volume audio/music</b>	At some points in the score
<b>High-pitched tones</b>	An Emu Detector makes a beeping noise, slow at first then faster and higher when it finds something. [22:25] Edwina the Emu makes a high pitched noise when laying eggs. [32:50]
<b>Unexpected sounds</b>	A lion roars at the Zoo. [16:05] A fake snake is pulled from a lolly jar and makes a hissing sound. [25:40]
<b>Repetitive noises</b>	Emu sounds
<b>Drums</b>	No

<b>LIGHTING</b>	
<b>Total blackout</b>	No
<b>Flashing lights</b>	In the set a series of cupboards are fitted with coloured lights. When Edwina wants a taxi home and when the eggs hatch the stage goes dark and the coloured lights flash on and off. [42:20]
<b>Strobe lighting</b> within the sensitive range of 15-25 hertz:	No

<b>EFFECTS</b>	
<b>Haze/smoke</b>	Yes
<b>Splashing water</b>	No. There is the sound of splashing water when the Seal is introduced. [09:20]
<b>Distinctive smells</b>	No
<b>Use of balloons</b>	No
<b>Other special effects</b>	No



## EMOTIONAL EXPRESS

**Do any of the characters express anger**

The Zookeepers are upset when they lose Edward the Emu. They use a paper bag to clam their breathing.  
[15:40]

**Additional notes:**

### Audience Participation

Is there audience participation

**If yes, please provide further detail:**

Will audience be asked to jointly call out or sing along

No

Are audience members required to respond to questions

No

Are the audience required to interact or touch any props

No

Do any performers go into the audience

No

Are audience members invited onto the stage

No

Are audience asked to participate in pairs/groups with other audience members

No

Do any theatrical effects occur in the audience space

No

**Are audience members required to undertake directed movement:**

The Zookeepers ask the audience to stand up and stretch together so they can look for Edward.  
[22:20]

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at [accessibility@sydneyoperahouse.com](mailto:accessibility@sydneyoperahouse.com) or call 02 9250 7777.



**INTERNAL ONLY:**  
**Scheduled Accessible Performances**

<b>Accessible Performances:</b>	
AUSLAN Interpreted Performance	
Audio Described performance	
Relaxed performance	Saturday 6 October 2024
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	