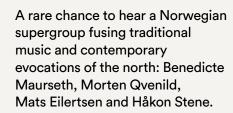
# **COMING UP**



Norwegian Tradition Reimagined

Sun 23 Nov 3 pm



Utzon Music 2025

ANNIE JACOBS-PERKINS



Scan below to book now.





# **ARTIST NOTE**

I could not be more excited to come to the Utzon Room for the first time to perform a diverse program for solo cello and electronics, with works by Salonen, Marais, Dall'Abaco, Bach, and Madsen. Preparing this program full of sensitivity and exploration has taught me so much about the range

of the cello, and the kind of cellist I want to be. This program emerged from my love of both old and new repertoire, stemming from some of the very earliest pieces written for solo cello to some written within the last 10 years. I can't wait to share it with you!



## **PROGRAM**

## ARTIST

## Joseph dall'Abaco

Caprice No. 9 in C Major

#### **Marin Marais**

Les Voix Humaines

#### **Esa-Pekka Salonen**

Arabesques for Olly

## Joseph dall'Abaco

Caprice No. 11 in F Major

#### **Andrew Norman**

Sabina

### Joseph dall'Abaco

Caprice No. 1 in C Minor

#### Pamela Madsen

Why Women Weep: It Is the Quickest Way to Rejoin the Ocean

#### Johann Sebastian

Bach Suite No. 3 BWV 1009 in C MajorPrelude, Allemande, Courante, Sarabande, Bourrées I & II, Gigue

# **Annie Jacobs-Perkins**

cello

#### **ACKNOWLEDGEMENT OF COUNTRY**

The Sydney Opera House honours our First Nations by fostering a shared sense of belonging for all Australians, and we acknowledge the Gadigal, traditional custodians of Tubowgule, the land on which the Opera House stands.