

COMING UP

Norwegian Tradition Reimagined

Sun 23 Nov
3 pm

A rare chance to hear a Norwegian supergroup fusing traditional music and contemporary evocations of the north: Benedicte Maurseth, Morten Qvenild, Mats Eilertsen and Håkon Stene.

Utzon Music 2025

ANNIE JACOBS-PERKINS

SUN 12 OCT

Scan below
to book now.



ARTIST NOTE

I could not be more excited to come to the Utzon Room for the first time to perform a diverse program for solo cello and electronics, with works by Salonen, Marais, Dall'Abaco, Bach, and Madsen. Preparing this program full of sensitivity and exploration has taught me so much about the range

of the cello, and the kind of cellist I want to be. This program emerged from my love of both old and new repertoire, stemming from some of the very earliest pieces written for solo cello to some written within the last 10 years. I can't wait to share it with you!



PROGRAM

Joseph dall'Abaco
Caprice No. 9 in C Major

Marin Marais
Les Voix Humaines

Esa-Pekka Salonen
Arabesques for Olly

Joseph dall'Abaco
Caprice No. 11 in F Major

Andrew Norman
Sabina

Joseph dall'Abaco
Caprice No. 1 in C Minor

Pamela Madsen
Why Women Weep:
It Is the Quickest Way
to Rejoin the Ocean

Johann Sebastian
Bach Suite No. 3 BWV 1009
in C MajorPrelude, Allemande,
Courante, Sarabande,
Bourrées I & II, Gigue

ARTIST

Annie Jacobs-Perkins
cello

ACKNOWLEDGEMENT OF COUNTRY

The Sydney Opera House honours our First Nations by fostering a shared sense of belonging for all Australians, and we acknowledge the Gadigal, traditional custodians of Tubowgule, the land on which the Opera House stands.