



# Annual Report of The Sydney Opera House Trust 1976-1977

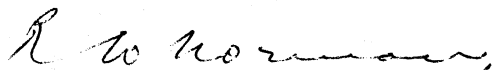


To the Honourable Neville Wran, Q.C., M.L.A.,  
Premier of New South Wales.

Sir,

In pursuance of section 27 of the Sydney Opera House Trust Act, 1961, we submit for your presentation to Parliament, a report of the work and activities of the Sydney Opera House Trust for the year ended June 30, 1977.

For and on behalf of the Trust.

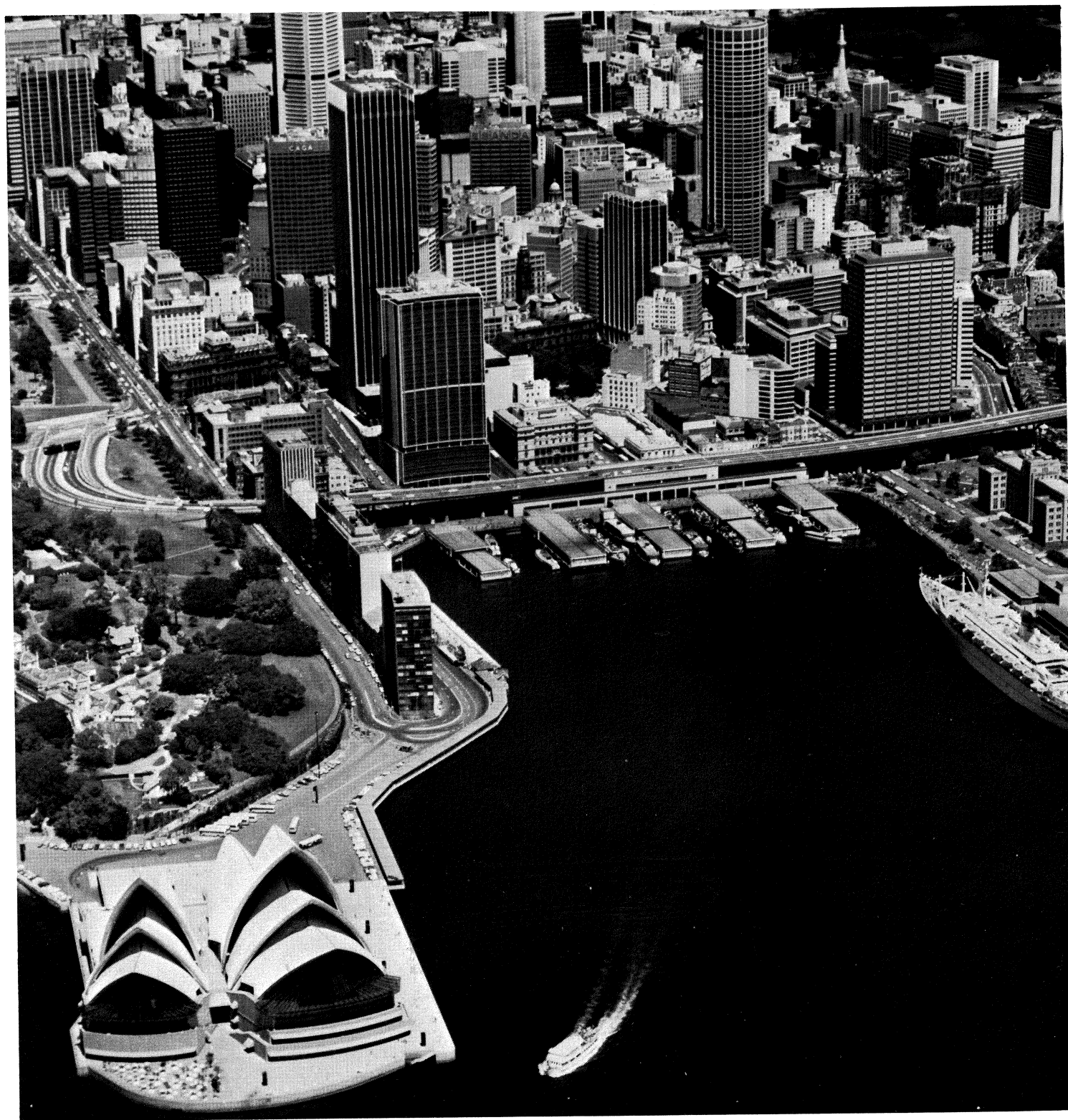
A handwritten signature in cursive script, appearing to read "R. Norman".

Chairman

A handwritten signature in cursive script, appearing to read "J. Bane".

General Manager

REFP32-77A



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Sydney Opera House Trust (as at June 30, 1977)

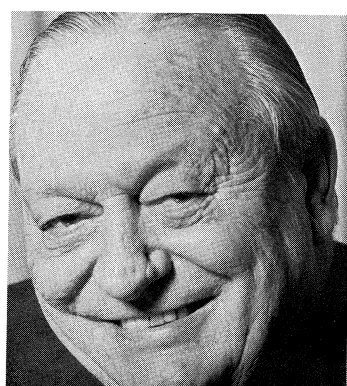
Sir Robert Norman, Chairman  
 Mr E.A. Edwards, O.B.E.  
 \* The Hon. Justice Elizabeth Evatt  
 \* Mr W.K. Fisher, Q.C.  
 The Hon. Sir Asher Joel, K.B.E., M.L.C.  
 Lady Macarthur-Onslow  
 Professor R.H. Myers, C.B.E.  
 Mr A.H. Urquhart, C.B.E.

\* The Hon. Justice Elizabeth Evatt and Mr W.K. Fisher, Q.C. were appointed to the Trust on May 1, 1977, following the expiry of the term of office of The Hon. Sir Charles Cutler, K.B.E., E.D. and Mr F.S. Buckley, O.B.E. Sir Robert Norman was appointed as Chairman of the Trust in place of Mr Buckley.

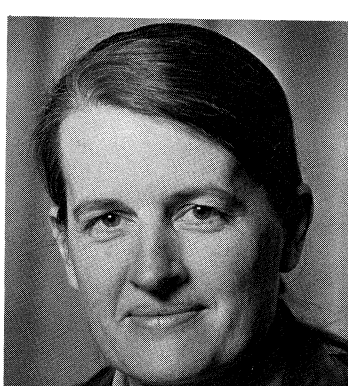
Eleven meetings of the Trust were held during the year.



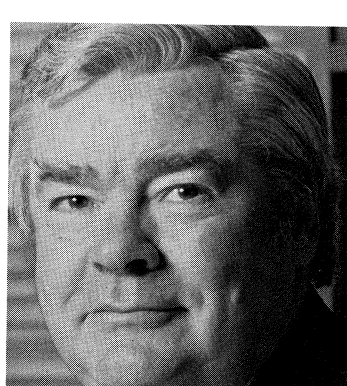
Robert Norman, Chairman



Mr E.A. Edwards, O.B.E.



The Hon. Justice Elizabeth Evatt



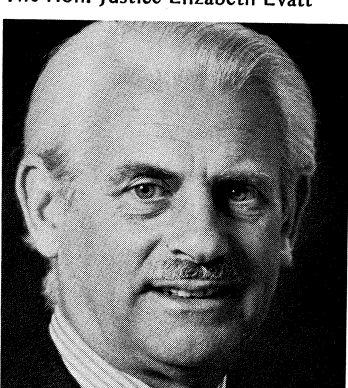
Mr W.K. Fisher, Q.C.



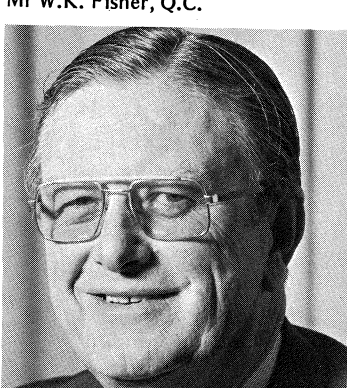
Hon. Sir Asher Joel, K.B.E., M.L.C.



Lady Macarthur-Onslow



Professor R.H. Myers, C.B.E.



Mr A.H. Urquhart, C.B.E.

**Committees of the Trust (as at June 30, 1977)**

The Chairman of the Trust is an ex-officio member of all committees of the Trust.

The former Community Activities Committee was disbanded following a re-organisation of committees on August 19, 1976, and its responsibilities — to report on programmes designed to improve the community's understanding of the performing arts and to involve the community more closely with the activities of the House — transferred to the Programme Committee and the Public Relations and Amenities Committee.

**Finance and Administration Committee**

Mr A.H. Urquhart, C.B.E. (*Chairman*)  
 Mr E.A. Edwards, O.B.E.  
 Mr W.K. Fisher, Q.C.  
 Mr J.W. Davies (*Advisory Member*)

Eleven meetings were held during the year.

**Public Relations and Amenities Committee**

The Hon. Sir Asher Joel, K.B.E., M.L.C. (*Chairman*)  
 Mr. E.A. Edwards, O.B.E.  
 Lady Macarthur-Onslow  
 Mr A.H. Urquhart, C.B.E.

Twelve meetings were held during the year.

**Programme Committee**

Lady Macarthur-Onslow (*Chairman*)  
 The Hon. Justice Elizabeth Evatt  
 Professor R.H. Myers, C.B.E.

Eleven meetings were held during the year.

**Catering Committee**

Under the chairmanship of Mr Frank Barnes, General Manager, representatives of the Trust and Sutcliffe Catering Group have met to discuss Opera House catering on three occasions during the year.

**Advisory Panel to the Library Sub-Committee**

Mr C.G. Meckiff  
 Mrs H.S. Simblist  
 Mr J. Wars  
 Mr Z.D. Wolanski  
 Mrs M. Dekyvere, C.B.E.

**Departmental Heads  
 (as at June 30, 1977)**

Mr F. Barnes, *General Manager*  
 Mr D.L. Martin, *Deputy General Manager*  
 Mr E.A. Wybrew, *Assistant General Manager*  
 Mr W.R. Allgood, *Administrative Officer*  
 Mr M.D. Bain, *Opera Theatre Manager*  
 (and acting manager of the Drama Theatre, Recording Hall and Reception Hall)  
 Mr B.N.W. Benson, *Concert Manager*  
 Mr P.G. Bentley, *Librarian*  
 Mr D.P. Brown, *Publicity Manager*  
 Mr F.C. Callaway, *Services Engineer*  
 Mr D.B. Conyngham, *House Services Manager*  
 Mr T.S. Cornwell, *Accountant*  
 Mr R.E. Johnston, *Industrial and Staff Officer*  
 Mr D.J. Minett, *Box Office Manager*  
 Mr L.E.C. Ravenscroft, *Functions Manager*  
 Mr J.R. Smith, *Concert Hall and Music Room Manager*  
 (and acting manager of the Exhibition Hall)  
 Mr W. Ulmer, *Technical Manager*

## 1. ORGANISATIONAL OBJECTIVES

The Sydney Opera House Trust, constituted as a body corporate under the Sydney Opera House Act, 1961-1973, operates the Sydney Opera House on behalf of the Government of New South Wales. The Ministerial Head of the Trust is the Premier, the Hon. Neville Wran, Q.C., M.L.A. The Sydney Opera House, as with other State cultural organisations, is associated with the Division of Cultural Activities within the Premier's Department.

The objects of the Trust, as defined in the Sydney Opera House Act, include the following:-

- (a) the administration, care, control, management and maintenance of the Opera House;
- (b) the management and administration of the Opera House as a theatre, concert hall and a place of assembly to be used for the presentation of any of the branches of the musical, operatic, dramatic, terpsichorean, visual or auditory arts or as a meeting place in respect of matters of international, national or local significance;
- (c) the promotion of artistic taste and achievement in any of the branches of the arts referred to;
- (d) scientific research into, and the encouragement of, new and improved forms of entertainment and methods of presentation and entertainment.

## 2. OVERALL TRUST ACTIVITIES, 1976-1977

### Administration and Management

In March, 1977, the Sydney Opera House Corporate Plan was revised. The Plan, which in the long term is based on the objects of the Trust as stated in the Act, can be said to ensure that facilities and services of the highest standard are developed in order to satisfy the demands of the general public and the hirers of the various theatres and halls.

With the experience gained during the first three years of operation, the Trust has reviewed its objectives from time-to-time.

Short term objectives within the Plan relate to improvement of services, management of the

catering facilities by the Trust, Trust entrepreneurial activities, commercial sponsorship of the performing arts and assistance to the Government in undertaking its art policies.

During the year, two new Box Office services were introduced with the aim of stimulating ticket sales and making ticket buying easier for the public. Patrons are now able to charge the cost of ticket purchases to their Bankcard, Diners' Club and American Express accounts. The other service is called "Instant Charge", whereby patrons may telephone the Box Office to reserve tickets, the cost of which is debited to their credit card account. Both these services have met with great success.

For organisers of Party Bookings, the Box Office has now established a group booking organisers list which is growing continually. The main feature of this service is the compilation of a newsletter which is mailed to organisers every six weeks. The newsletter contains the most recent information on coming attractions which would be of interest to groups and also advises any special prices which apply. This service has also proven most successful.

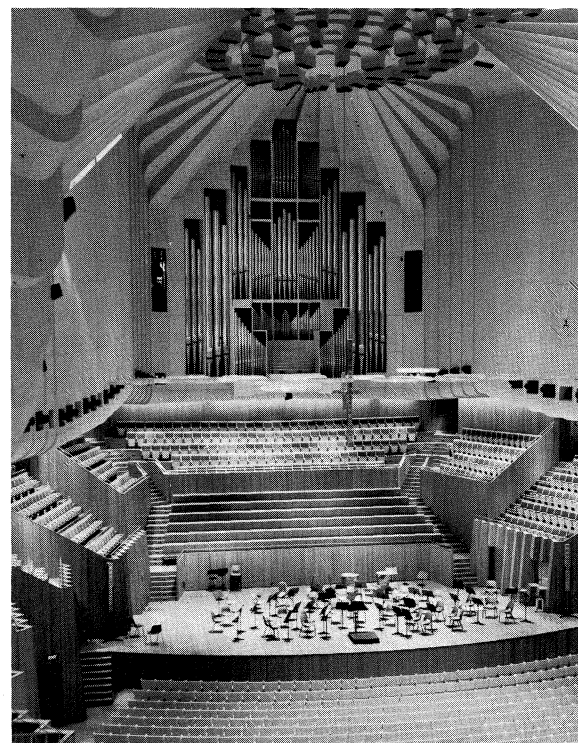
Catering services in the Opera House have been operating on a management basis since April 1, 1977, under an agreement with Sutcliffe Catering Group. The company now manages all aspects of catering in the House under the overall direction and control of the Trust.

During the year, the Accounts Branch was transferred back to the Opera House from rented premises in Macquarie Street. Office accommodation for accounts staff was provided by modification of the existing ground floor reception area.

The Trust's Staff Branch is now responsible for the leave and salary records of all Opera House employees. Some of these records had been managed by the Division of Cultural Activities, Premier's Department.

### Tours

Increased productivity and efficiency have resulted from an amended procedure for conducting guided tours of the House. Previously, tours commenced from the Box Office Foyer, where



The Concert Hall



Her Majesty, the Queen, accompanied by His Royal Highness, the Duke of Edinburgh, attended a Royal Performance of Benjamin Britten's *Albert Herring*, in memory of the composer, in the Opera Theatre on March 13, 1977. At interval they met the cast and orchestra.



Opera House Guides assembled each tour party. During the year, the tour schedule was revised, with parties assembling in the Exhibition Hall Foyer. Parties now view the current exhibition prior to commencing the tour of the House. Productivity has been increased, as Guides now staff the Exhibition Hall.

#### **Building Modifications**

Close liaison and co-operation between the Trust and the Department of Public Works continued during the year.

In June, 1977, the Trust's Public Relations and Amenities Committee met with representatives of the Government Architect to discuss a proposed master plan for the re-development of the Opera House Forecourt.

#### **Staff**

In keeping with the Public Service Board's current policy on staff limitations, which now allows for a staff ceiling of 330 based on an establishment strength of 353, the actual number of personnel employed by the Trust was 326 as at June 30, 1977. Staff numbers were below Public Service Board ceilings because of the policy of filling only those vacancies where staffing was essential.

During the year, loss of man hours caused by industrial disputes was minimal. The only loss of "ordinary" time occurred as a result of the Medibank strike of July, 1976. Overtime bans were applied in respect of two items, staffing of the fire crew and proposed variations in the rostering of the stage crew. The bans operated for only a short period, the disputes being settled following a hearing before the Australian Conciliation and Arbitration Commission.

Negotiations for a new Sydney Opera House Agreement between the Public Service Board and the Australian Theatrical and Amusements Employees' Association were finally concluded. The new Agreement, covering salaries and conditions of employment of Opera House staff for a period of twelve months, will become operative from July 8, 1977.

#### **Entrepreneurial and Promotional Activities**

The Trust continued with its planned policy on

entrepreneurial activities; viewing these activities as being complementary to, and not in competition with, the activities of major hirers.

The Trust presented a varied range of productions during the year under review.

"Midday Music" commenced in January, 1977, replacing "Music on the Hour", which had its final performance in December, 1976, after a three year season. "Midday Music", like its predecessor, is presented in association with the Australian Broadcasting Commission and is broadcast each Sunday at noon on the Commission's second network.

"Lunchtime Happenings", a free series of programmes sponsored by the Bank of New South Wales, have gained in popularity. In particular, international travel films have drawn capacity audiences.

Outdoor entertainment, which is mainly scheduled on Sundays, has drawn crowds of up to 1,000 spectators. Outdoor activities usually feature band concerts and on occasions dance groups, puppets, street theatre and other forms of light entertainment are presented. This is another free activity.

Continuing its association with the Gilbert & Sullivan Society, the Trust presented a successful season of "The Gondoliers" in the Opera Theatre during March, 1977.

A series of four Sunday afternoon concerts, entitled "People's Orchestral Concerts" was presented in the Concert Hall between March and June, 1977. Orchestras presented were, the National Training Orchestra, the Sydney Youth Orchestra, the Western Sinfonia and the Sydney Conservatorium Symphony Orchestra. The purpose of the series was to introduce the public to reasonably priced orchestral concerts at a convenient time. The series proved that there is an audience for Sunday afternoon concerts, and a further series is planned for the new financial year.

In July, 1976, the Trust presented the Sophia Philharmonic Symphony Orchestra, from Sophia University, Tokyo, Japan.

A popular concert featuring Judy Stone, together with "The Silver Studs", was presented in

November, 1976.

July and October, 1976, saw the presentation of further concerts in the popular "Sunset Staircase Concerts" series held in the Northern Foyer of the Concert Hall.

The Trust successfully experimented with entertainment for all ages. With the younger members of the community in mind, "Babar the Little Elephant" and "Peter and the Wolf" were performed by the Western Sinfonia in the Recording Hall during January, 1977. Both performances sold out.

The two cultural education presentations for children from five to eleven, "Getting to Know About the World of Ballet" and "Getting to Know About the World of Opera", returned during school holidays through the year. It has proven a pleasant, interesting and rewarding method of introducing young people to these two aspects of the performing arts.

For teenagers, the Recording Hall was converted into the "Opera House Discotheque" on Thursday and Friday nights in March, 1977, and was well patronised.

For senior citizens, a concert entitled the "Old Fashioned Show" was presented in the Concert Hall in February, 1977. The programme was made up of evergreens from musicals and popular songs from World Wars I and II, and the period in between. By popular demand, a second "Old Fashioned Show" was presented in June, 1977. Both performances were sold out.

The Sydney Opera House continued to attract large audiences to the many and varied activities mounted during the year.

The largest audience ever to attend a presentation at the House was for the 1977 New Year Celebrations, when a huge crowd gathered in the Forecourt to enjoy a concert and welcome in the New Year as the opening to the month long "Sydney Festival".

#### **Publicity**

Promotion of both Trust activities and those of other entrepreneurs was carried out at several

levels, through press, radio and television, and through Trust publications.

The main feature advertisement for overall Opera House presentations appeared in Saturday's Sydney Morning Herald, and featured general information on the House, together with details of the Trust's and hirers' activities. The Trust also advertised its own activities in other selected media.

Forthcoming activities were reviewed each week on Channel 10's "Maggie Eckardt Hour", where the Publicity Manager and a guest artist take part in an interview and discussion with a television personality.

In April, 1977, the Trust commenced a five minute interview section on the Australian Broadcasting Commission's late afternoon radio programme "Drive Time" every Friday. This programme provides the means for the Publicity Manager to discuss the forthcoming week's activities.

Trust presentations were also promoted by posters and publications. The Trust's publications co-ordinate and promote both its own activities and those of all hirers. Distribution of these publications covers both the national and international fields.

The House continued to be a source of interest for both national and international media representatives. All aspects of the House were promoted through the publicity generated — history, construction, facilities and productions.

#### **Opera House Weekends**

In February, 1977, the Trust, in association with hirers, airlines, railways and hotels, launched a package deal promotion called, "Opera House Weekends", directed at country and interstate residents. "Opera House Weekends" cover travel, accommodation, meals, together with performances, tours and exhibitions at the House, for an all-inclusive price.

Following the success of the first package promotions, the scheme has been expanded to include "Sydney-side Adventures", a series of cultural and heritage tours for young Australians.

"Sydney-side Adventures" offers similar ingredients to "Opera House Weekends" and also includes escorted tours of historical and other cultural areas of Sydney.

#### Modifications and Maintenance

During the year, the kitchen area of the Harbour Restaurant was re-tiled, and additional electrical services installed.

New ticket office facilities to serve the Reception Hall have been constructed in the Box Office Foyer.

A number of non-public areas, previously mechanically ventilated, have now been linked into the air-conditioning system.

An electrical distribution board, capable of carrying 300 amps per phase has been installed to cater for the power requirements of Forecourt events similar to the "Festival of Sydney" open-air concert.

A Shure sound system has been installed in the Concert Hall. The system made a successful debut when used for a concert featuring a "big-band" sound.

Additional spot lights have been installed in the Opera Theatre and Concert Hall. Used in combination with the existing facilities, which have now been modified, both auditoria possess lighting systems with greater output and flexibility.

#### 3. FORWARD PLANNING

Modifications to enlarge the Opera Theatre orchestra pit will commence in January, 1978. At present the pit can accommodate between 56 and 60 musicians. This capacity will be increased to between 70 and 75 musicians by moving the wall of the pit further under the apron of the Opera Theatre stage. At the same time alterations will be carried out which will enable the audience and singers to hear the orchestra more clearly.

The work is estimated to take approximately ten weeks to complete. The Australian Opera, which would normally be performing in the Opera Theatre at this time, will present opera in the

Concert Hall during January, February and March.

Although work progressed on the construction of the Grand Organ during the year, delays are being experienced because of technical problems with overseas fabricated organ pipes. These problems have delayed the completion date until some time in 1978.

Consideration of proposals for computerised ticketing for the Box Office are continuing and two systems are being studied.

#### 4. HIRERS

Major hirers of the Opera House theatres and facilities during the year were: The Australian Opera, The Australian Broadcasting Commission, The Australian Ballet, The Old Tote Theatre Company, Musica Viva Australia and the National Film Theatre of Australia.

Other hirers presenting films in the Music Room have had success with seasons of surfing and Australian adventure films. Two Australian films "Highway One" and "Journey into Yesterday" had their first showings in the Music Room, and others were screened during the year.

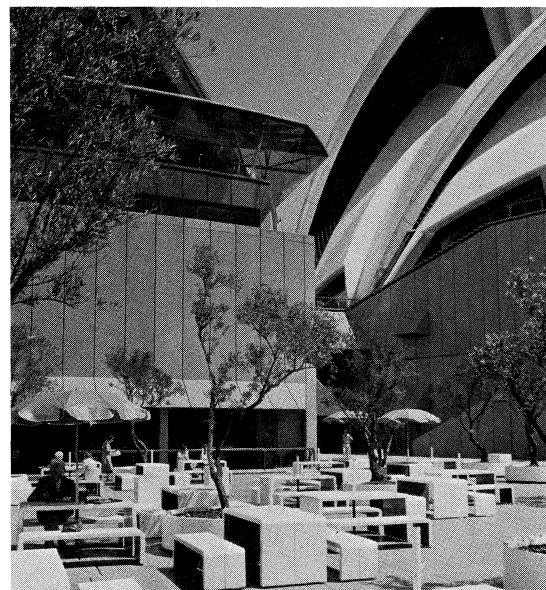
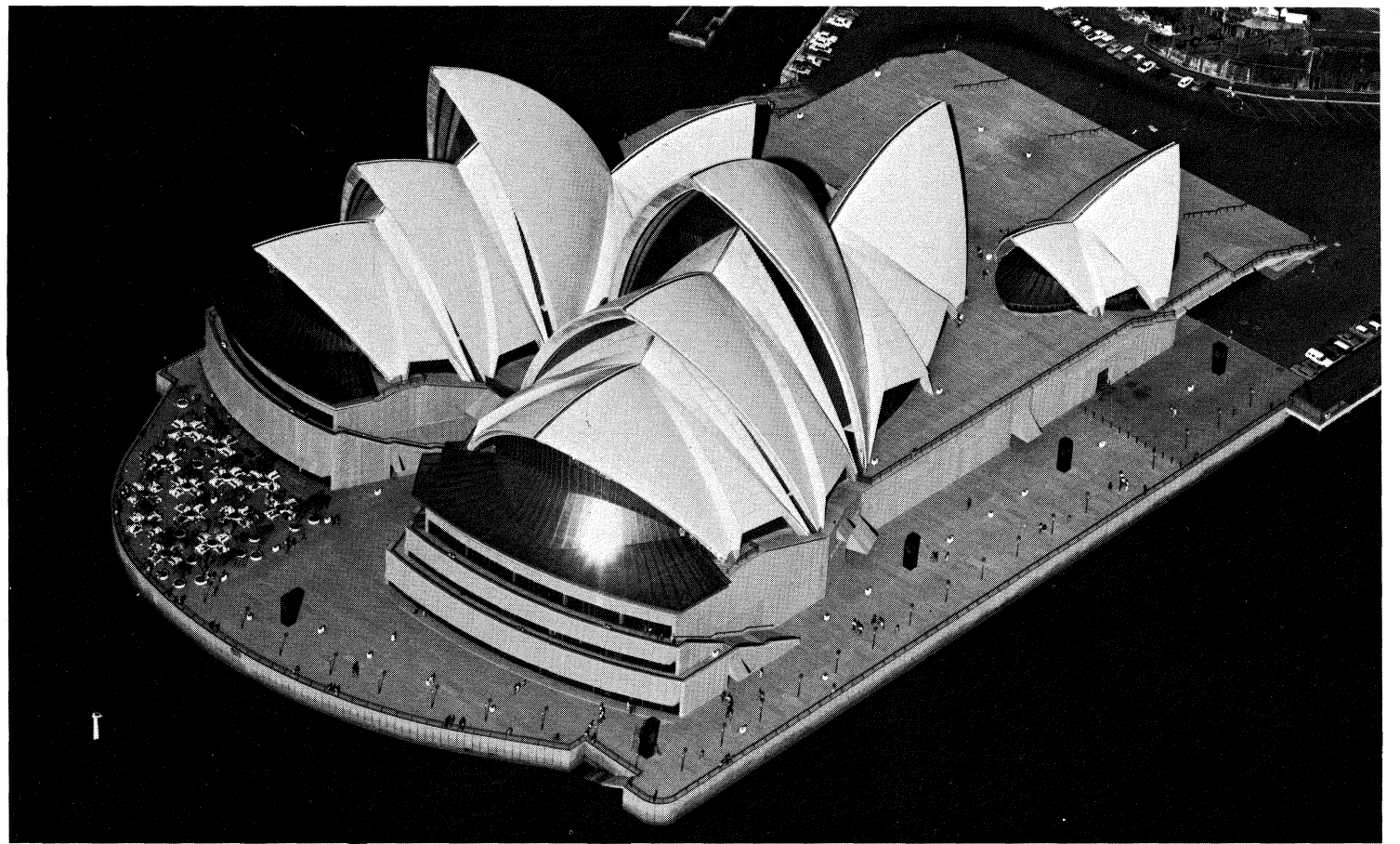
#### RETIREMENT OF TRUST MEMBERS

On behalf of the Sydney Opera House Trust, I would like to pay tribute to the work of the two Trust Members who retired earlier this year, Mr F.S. Buckley, O.B.E., and the Hon. Sir Charles Cutler, K.B.E., E.D.

Mr Buckley was appointed to the Trust on May 1, 1969, and served as its Chairman from May 7, 1975, until his term of office expired on May 1, 1977.

Sir Charles Cutler was appointed to the Trust on May 7, 1975, and served the Trust until May 1, 1977.

Both members placed a wealth of experience and ability at the disposal of the Trust, their expertise in matters commercial, financial and administrative has been an invaluable asset which has enabled the Trust to operate as an efficient policy making unit for the management of the House.



The Harbour Restaurant



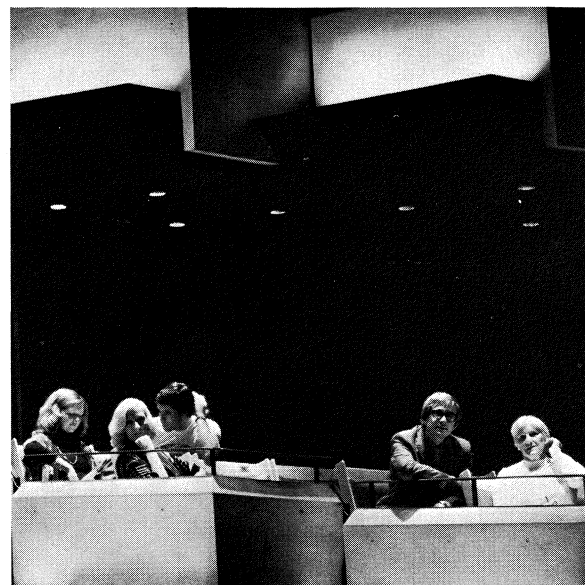
**Acknowledgements**

The Sydney Opera House Trust wishes to thank the following for donations to the Dennis Wolanski Library of the Performing Arts.

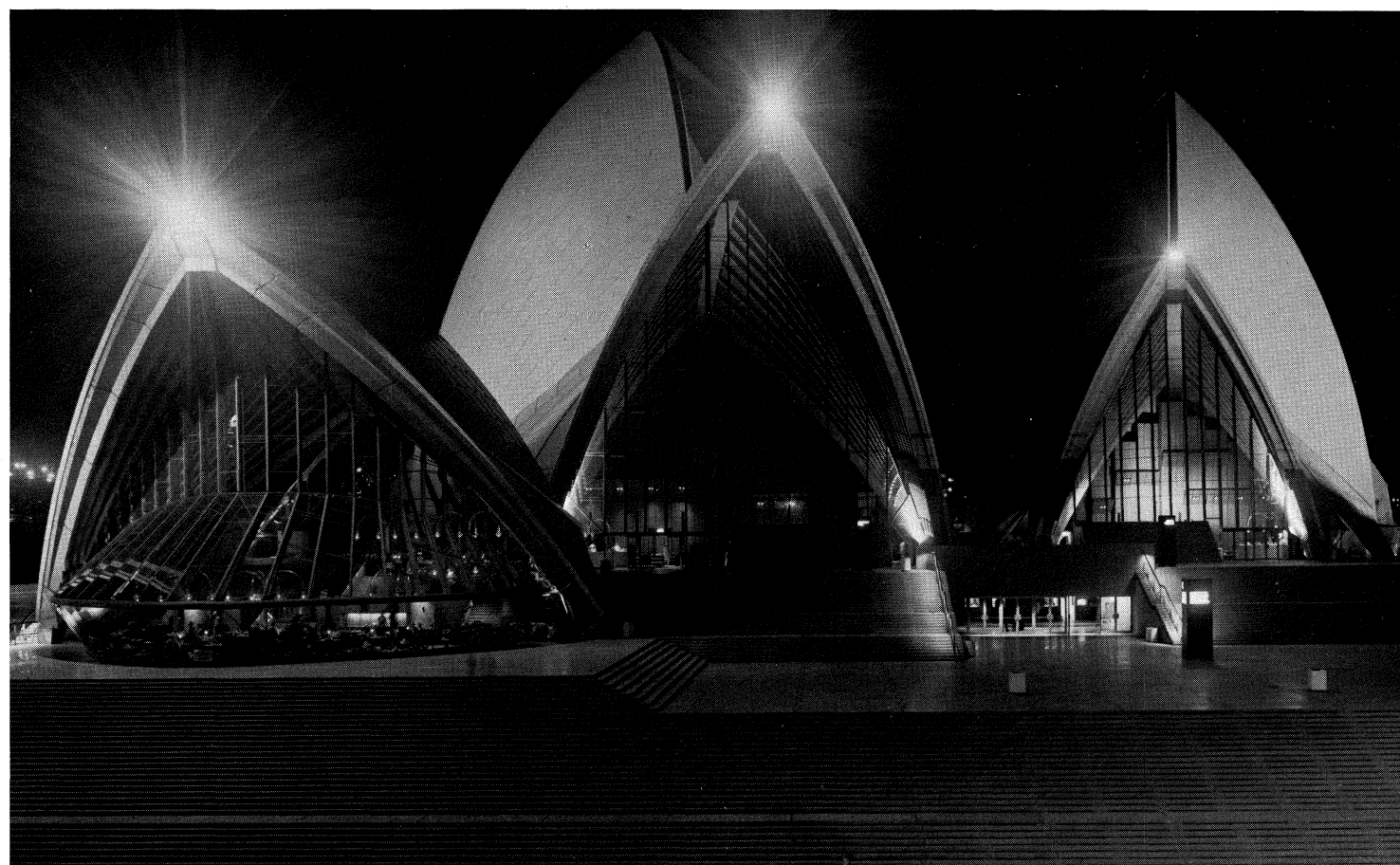
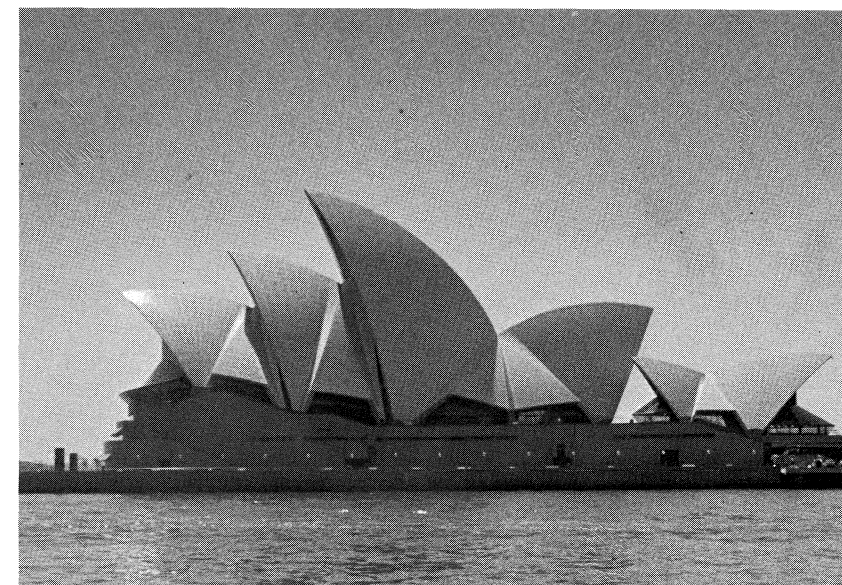
Alcan,  
 Alison, Mrs C  
 Anderson, Mrs M  
 Angus & Robertson  
 Australasian Publishing Company  
 Babbage, Mrs M  
 Bennett, Miss Norah  
 Blanks, Mr Fred  
 Bongers, Mr Carl  
 Bonyng, Mr Richard  
 Book Wise (Aust) Pty Ltd  
 Boosey & Hawkes (Aust) Pty Ltd  
 Bourke, Mr Maurie  
 Bowl, Miss Joyce  
 Byrne, William D  
 Candlish, Mrs M  
 Cantwell, Mrs H.J.  
 Carroll, Mrs D  
 Carter, Mr A.J.  
 Chapple, Mr E  
 Chu, Miss Christina  
 Cohen, Mrs Jean V  
 Collins (William) Aust. Ltd  
 Consulate-General of Switzerland  
 Coombs, Mrs N  
 Council of the City of Sydney  
 Cowling, Mrs G  
 Cox, Mr Geoff  
 Croshaw, Mrs I  
 Dabell, Miss O  
 Davis Publications Pty Ltd  
 Dekyvere, Mrs Marcel, CBE  
 Dowds, Mrs N  
 Dowling, Mrs J  
 Downing, Miss Sonia  
 Dullo, Mr W.A.  
 Dunstan, Mr Roy  
 Eason, Mrs E  
 Elkins, Miss Margreta  
 Elms, Miss Lauris, OBE  
 Erickson, Mr Scott  
 Fabinyi, Dr Andrew  
 Fisher, Mrs Barbara

Gardiner, Mrs G  
 Garrett, Mrs Margaret  
 Gilbert & Sullivan Society  
 Glanfield, Miss R  
 Goldsmith, Mrs L.G.  
 Goodman, Miss D  
 Griffiths, Mr Harry  
 Guidice, Mr & Mrs Bill  
 Hamlyn (Paul) Pty Ltd  
 Hargreaves, Mrs Ailsa  
 Hart, Mrs Fritz  
 Hazlett, Mr E  
 Hebrew University, Jerusalem  
 Hughes, Miss Cynthia  
 Hughes, Mr Howard  
 Ireland, Mrs Claire  
 Iverson, Mrs D.M.  
 Jackson, Mr J  
 Jenkins, Mrs B  
 Jenkins, Miss E  
 Johnston, Miss Barbara  
 Jones, Mr Peter J  
 Kelly, Mrs Virginia  
 Light, Mr Alan  
 Little, Mr G.S.  
 Locksley, Mrs S.J.  
 Lovell, Mrs Pat  
 Lynton, Mr Michael  
 Martin, Mr Lloyd  
 Merewether, Mrs E.R.H.  
 Menthuen of Australia  
 Meyer, Mr E.M.  
 Nardi, Miss Lucia  
 Nassie, Mr Y  
 Nedwich, Mrs J.W.  
 Needham, Miss R  
 Nicholls, Miss C  
 O'Dell, Mrs F  
 Olsen, Mr John  
 Palmerston, Mrs D  
 Price, Mrs Jean  
 Quentin, Professor R  
 Rice, Marjorie Emily (Decd)  
 Richards, Mr Peter  
 Robertson, Miss M  
 Robinson, Mrs P.D.  
 Romanoff, Mrs S  
 Rowan, Mrs W  
 Self, Miss Winifred  
 Setchell, Mrs G.H.  
 Sharpe, Miss N  
 Shaw, Miss G  
 Sherrard, J.M.

Smith, Miss E.M.  
 Southgate, Mr Ken  
 Swinson, Miss S.M.  
 Sydney Opera House Appeal  
 Fund Ladies Committee  
 Tauro, Mr S  
 Thek, Mr Michael  
 Thomas, Mr L  
 Thompson, Mrs F  
 Walker, Mr G  
 Walker, Miss G.A.  
 Watt, Mr J.G.  
 Williams, Mrs Dora  
 Wilson, Miss Strella  
 Wooster, Mrs M  
 Yelland, Mr H.L., OBE



Opera Theatre loge



Left to Right: The Bennelong Restaurant, Concert Hall, Southern Foyer and Opera Theatre Southern Foyer

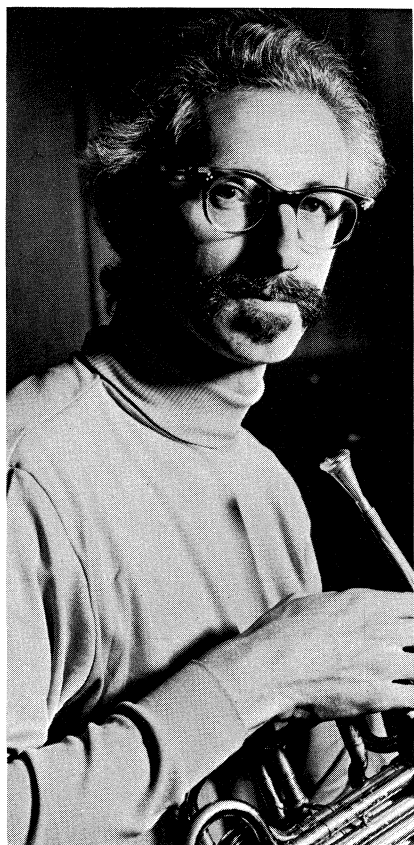




James Galway



Lucrezia Borgia — Joan Sutherland



Barry Tuckwell



Ronnie Corbett



Sammy Davis Jnr

**Australian Broadcasting Commission Presentations**

Sydney Symphony Orchestra  
Resident Conductor: Willem van Otterloo  
Concert Master: Donald Hazelwood

*Guest Conductors*

Paavo Berglund  
Vanco Cavdarski  
Carlo Felice Cillario  
Peter Eros  
John Hopkins  
Hiroyuki Iwaki  
Henry Krips  
David Measham  
Robert Pikler  
Kurt Sanderling  
Elyakum Shapirra  
Denis Vaughan

*Guest Artists, Associate Artists and Accompanists*

Elly Ameling  
Australian Youth Orchestra  
Valda Aveling  
Beverley Bergen  
Michel Block  
Bob Barnard Jazz Band  
Alfred Brendel  
Reid Bunger  
James Christiansen  
Romola Costantino  
Robert Dawe  
Joerg Demus  
Ronald Dowd  
Margreta Elkins  
Lauris Elms  
Peter Frankl  
James Galway  
I Musici  
Zoltan Kocsis  
Lone Koppel-Winther  
Alan Light  
Alexander Major  
Raymond McDonald  
Helen McKinnon  
Stoika Milanova  
Jessye Norman  
Geoffrey Parsons  
Ian Partridge  
Beryl Potter  
Elizabeth Powell

Marilyn Richardson  
Donald Shanks  
John Shaw  
Janos Starker  
Sydney Philharmonia Choir  
Barry Tuckwell  
Rachel Valler  
Zvi Zeitlin

**Musica Viva Australia Presentations**

Bartok Quartet  
Beaux Arts Trio  
Bulgarian String Quartet  
Festival Strings Lucerne  
The King's Singers  
London Sinfonietta  
Parrenin Quartet  
Stuttgart Piano Trio

**Overseas Visiting Artists Presented by Other Hirers Included**

The Alexander Brothers  
Frida Boccara  
Ronnie Corbett  
Sammy Davis Jnr  
Dick Emery  
Roberta Flack  
David Frost  
Joe Grech  
Barry Guy  
Barrie Ingham  
Billy Joel  
Jimmy Laurie  
Melanie  
Paolo Mengoli  
Nana Mouskouri  
William Pearson  
Ian Powrie and Band  
Mino Reitano  
Lorenzo Sabatucci  
Claudio Saint-Juste  
Jimmy Shand  
Jennifer Shaw  
Dinah Shore  
Gilberto Petrucci  
Sophia Philharmonic Orchestra  
Luciano Tajoli  
Iva Zanicchi

**Financial Report**

Total receipts for the financial year 1976/77 from all sources (excluding N.S.W. State Government endowment and subsidies) amounted to \$3,183,171 compared with \$2,843,811 for the previous year, an increase of 11.9%. The following activities provided the receipts:-

	1976/1977	%
Hire of auditoria, halls and other areas . . . . .	1,345,783	42.3
Concessions — Catering and Shop . . . . .	205,680	6.5
Trust Promotions and Exhibitions . . . . .	203,505	6.4
Park and Ride . . . . .	143,756	4.5
Publications . . . . .	18,607	.6
Guided Tours . . . . .	219,535	6.9
Programme Sales Commission . . . . .	26,887	.8
Miscellaneous Receipts from Hirers for various facilities and services . . . . .	611,441	19.2
Interest on Investment . . . . .	4,615	.1
Catering . . . . .	403,362	12.7
	<u>\$3,183,171</u>	<u>100.0</u>

Total expenses for the financial year 1976/77 amounted to \$8,416,527 compared with \$7,138,604 for the previous year, an increase of 17.9%. Expenditure consisted of the following:-

	1976/1977	%
Salaries and payments in the nature of salaries, together with charges related to salaries (insurance, superannuation, payroll tax) . . . . .	4,936,792	58.6
Cleaning . . . . .	546,167	6.5
Electricity . . . . .	380,217	4.5
Insurances . . . . .	172,800	2.1
Publicity . . . . .	122,684	1.5
Building maintenance . . . . .	792,628	9.4
Park and Ride . . . . .	194,490	2.3
Trust Promotions and Exhibitions . . . . .	243,052	2.9
Catering . . . . .	620,132	7.4
Other Administrative Expenses . . . . .	407,565	4.8
	<u>\$8,416,527</u>	<u>100.0</u>

During the year the New South Wales State Government contributed \$4,920,000 as an endowment in terms of Section 20 of the Sydney Opera House Trust Act, 1961-1973. This represented an increase over the previous year of 10.4%.

In addition the N.S.W. Government provided \$60,000 as a Special Grant to assist the Trust in presenting performances.

1976-1977	Concert Hall		Opera Theatre		Drama Theatre		Music Room		Exhibition Hall		Reception Hall		Recording Hall		Rehearsal Room		Total		Outdoor Activities		
	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	
OPERA																					
		Subscription																			
		Non Subscription																			
BALLET/DANCE		Subscription																			
		Non Subscription																			
DRAMA/RECREATION		Subscription																			
		Non Subscription																			
ORCHESTRAL (incl. choral)		Subscription																			
		Non Subscription																			
SCHOOLS PERFORMANCES		Subscription																			
		Non Subscription																			
CHAMBER CONCERTS		Subscription																			
		Non Subscription																			
RECITALS		Subscription																			
		Non Subscription																			
LIGHT CONCERTS/JAZZ/VARIETY		Subscription																			
		Non Subscription																			
FILMS		Subscription																			
		Non Subscription																			
MARIONETTES/PUPPETS		Subscription																			
		Non Subscription																			
MUSIC ON THE HOUR		Subscription																			
		Non Subscription																			
EXHIBITIONS		Subscription																			
		Non Subscription																			
CONVENT./LECTURES/MEETINGS ETC.		Subscription																			
		Non Subscription																			
RECEPTIONS		Subscription																			
		Non Subscription																			
RECORDING & FILMING SESSIONS		Subscription																			
		Non Subscription																			
SPEECH DAYS		Subscription																			
		Non Subscription																			
FASHION PARADES		Subscription																			
		Non Subscription																			
CONTESTS, COMPETITIONS		Subscription																			
		Non Subscription																			
AUCTIONS		Subscription																			
		Non Subscription																			
RECORDED MUSIC		Subscription																			
		Non Subscription																			
TOTAL		Subscription																			
		Non Subscription																			
		Total																			



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Author

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Material Type Serial

**SOH 7 (Research Room)**

