



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

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| Show name | Bluey's Big Play |
| Themes | |
| Content warning | <p>Please note that, after the performance, some audience members will be invited to participate in games of "Keepy Uppy" - one where several air-filled balls (made of materials which do not include BPA, Latex or PVC) are released into the audience, and another with bubbles (made of non-stain solution).</p> <p>As with many children's games, playing "Keepy Uppy" may at times become boisterous and unpredictable. Our top priority is to keep audience members safe which is why some sections of the venue will not be able to play "Keepy Uppy". If you do not wish to participate in these games, we recommend you leave the theatre after curtain call.</p> |
| Age Recommendation | Suitable for 2+ |

Attention Information

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| Show duration: | 50 minutes |
| Is there any pre-show content (eg. Welcome to Country, introduction) | <i>Pre-recorded Acknowledgement of Country</i> |
| Duration of pre-show content (if applicable) | <i>1 minute</i> |
| Intermission: | No intermission |
| Duration of Intermission (if applicable) | No intermission |
| Is the audience in a fixed position or do they move between spaces | Fixed position (allocated seating) |
| Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance): | A relaxed performance is scheduled |
| To what extent is the show dialogue / music driven: | The show is heavily dialogue and music driven. |
| Are audience members expected to read text within the performance: | |
| No. | |



Theatrical Effects and Sensory Information

Does the production include:

| AUDIO | |
|--------------------------------|-----------|
| Loud volume audio/music | Sometimes |
| High-pitched tones | No |
| Unexpected sounds | Sometimes |
| Repetitive noises | Yes |
| Drums | No |

| LIGHTING | |
|---|-----|
| Total blackout | Yes |
| Flashing lights | Yes |
| Strobe lighting within the sensitive range of 15-25 hertz: | Yes |

| EFFECTS | |
|------------------------------|-------------------------|
| Haze/smoke | Yes |
| Splashing water | No |
| Distinctive smells | No |
| Use of balloons | Yes |
| Other special effects | Bubbles in curtain call |

**EMOTIONAL EXPRESS**

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| Do any of the characters express anger | Yes |
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Additional notes:

Audience Participation

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| Is there audience participation | |
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If yes, please provide further detail:

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| Will audience be asked to jointly call out or sing along | Yes |
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| Are audience members required to respond to questions | Yes |
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| Are the audience required to interact or touch any props | During curtain call there are air filled wubble balls thrown around the audience |
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| Do any performers go into the audience | At the end to assist with the game of Keepy Uppy |
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| Are audience members invited onto the stage | No |
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| Are audience asked to participate in pairs/groups with other audience members | No |
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| Do any theatrical effects occur in the audience space | Bubbles & Keepy Uppy |
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Are audience members required to undertake directed movement:

No

Additional notes:

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

| Accessible Performances: | |
|---|----------------------------|
| AUSLAN Interpreted Performance | Friday 19 June, 12.30pm |
| Audio Described performance | Friday 19 June, 12.30pm |
| Relaxed performance | Thursday 18 June at 9.30am |
| Captioned performance | N/A |
| Tactile Tour | Friday 19 June, 11.30am |
| Other accessible additions to the performance | N/A |