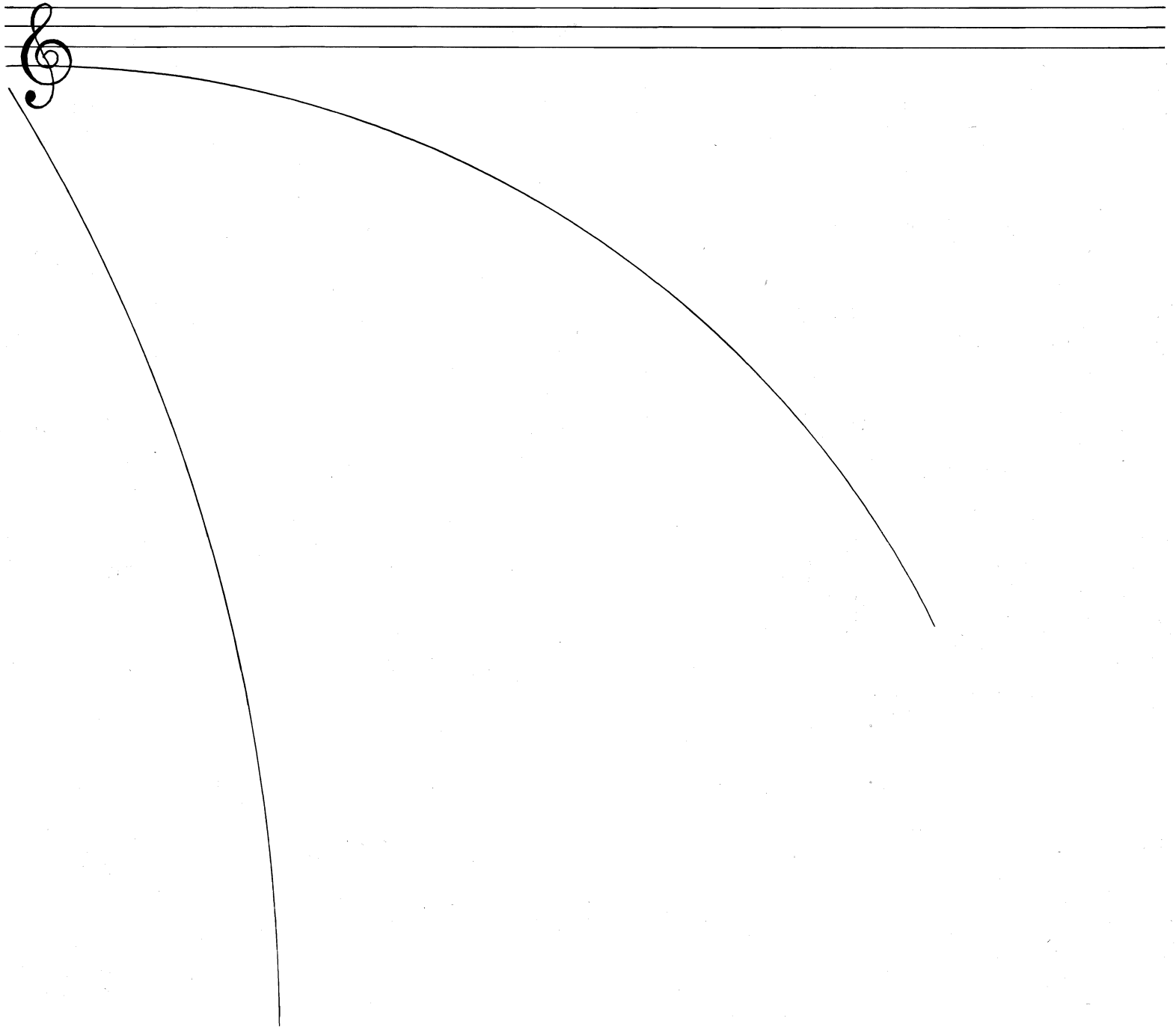


# Annual Report of The Sydney Opera House Trust 1975-1976



To the Honourable Neville Wran, Q.C., M.L.A.,  
Premier of New South Wales.

Sir,

In pursuance of section 27 of the Sydney  
Opera House Trust Act, 1961, we submit for  
your presentation to Parliament, a report of  
the work and activities of the Sydney Opera  
House Trust for the year ended 30th June, 1976.

For and on behalf of the Trust.



Chairman



General Manager

REFP32-76B





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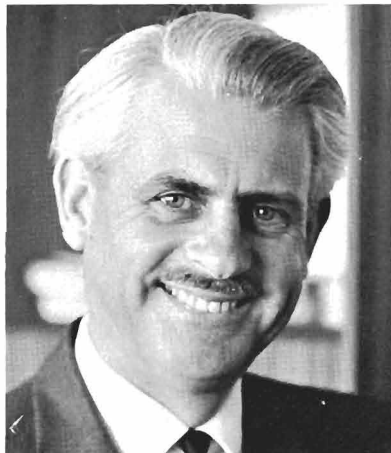
Sydney Opera House Trust (as at 30th June, 1976)

Mr. F.S. Buckley, O.B.E., *Chairman*  
The Hon. Sir Charles Cutler, K.B.E., E.D.  
Mr. E.A. Edwards, O.B.E.  
The Hon. Sir Asher Joel, K.B.E., M.L.C.  
Lady Macarthur-Onslow  
\*Professor R.H. Myers, C.B.E.  
Sir Robert Norman  
Mr. A.H. Urquhart, C.B.E.

\*Professor R.H. Myers, C.B.E., was appointed to the Trust on 30th April, 1976, on the retirement of Mr. H.L. Yelland, O.B.E.

In addition, Mr. C.G. Meckiff attended meetings of the Trust in the capacity of Liaison Officer for the Department of Culture, Sport and Recreation until his retirement as Under Secretary of that Department in February, 1976.

Twelve meetings of the Trust were held during the year.



*Mr F.S. Buckley, O.B.E. (Chairman)*  
*Lady Macarthur-Onslow*

*The Hon. Sir Charles Cutler, K.B.E., E.D.*  
*Professor R.H. Myers, C.B.E.*

*Mr E.A. Edwards, O.B.E.*  
*Sir Robert Norman*

*The Hon. Sir Asher Joel, K.B.E., M.L.C.*  
*Mr A.H. Urquhart, C.B.E.*

## Committees of the Trust (as at 30th June, 1976)

The Chairman of the Trust is an ex-officio member of all committees of the Trust.

The responsibilities of the various committees were reviewed and new terms of reference adopted by the Trust on 18th December, 1975. The names of committees were amended accordingly.

The former Gifts Committee, having met on one occasion during the year was disbanded as a result of the re-organisation, and its responsibilities merged with those of the Public Relations and Amenities Committee.

### Finance and Administration Committee (formerly the Finance Committee)

Sir Robert Norman (*Chairman*)  
Mr. E.A. Edwards, O.B.E.  
Mr. A.H. Urquhart, C.B.E.  
Mr. G. Gleeson (*Advisory member*)

Terms of reference: To make recommendations on the financial and budgetary operations of the Trust, on proposals relating to major capital expenditure and on significant staffing matters, and to receive reports from specialist sub-committees, including Tender Committee Catering Sub-Committee and Insurance Sub-Committee.

Eleven meetings were held during the year.

### Public Relations and Amenities Committee (formerly the Public Relations Committee)

The Hon. Sir Asher Joel, K.B.E., M.L.C.,  
(*Chairman*)  
Mr. E.A. Edwards, O.B.E.  
Lady Macarthur-Onslow  
Mr. A.H. Urquhart, C.B.E.

Terms of reference: To recommend:—

Ways and means of promoting the public image of the Trust and of the House.

Policies in relation to publicity material, organisation of tours and acceptance of gifts and their location.

To report on amenities, modifications and additions, furnishings and decorations in the building and on the environment of the House.

Eleven meetings were held during the year.

### Programme Committee (formerly the Cultural Programme Committee)

Mr. A.H. Urquhart, C.B.E. (*Chairman*)  
The Hon. Sir Charles Cutler, K.B.E., E.D.  
Lady Macarthur-Onslow

Terms of reference: To recommend basic letting policies for all venues of the House. Entrepreneurial activities of the Trust. Financial assistance to performing arts organisations.

Twelve meetings were held during the year.

### Community Activities Committee (formerly the Educational Programme Committee)

The Hon. Sir Charles Cutler, K.B.E., E.D.  
(*Chairman*)  
Mrs. J. Dunn }  
Mr. C.G. Meckiff } *Advisory members*  
Mr. N. Morrison }  
Mr. H.L. Yelland, O.B.E. }

Terms of reference: To recommend the development of programmes designed to improve the community's understanding of the performing arts and to involve the community more closely with the activities of the House.

To receive reports from specialist sub-committees including the Library Sub-Committee.

Twelve meetings were held during the year.

### Library Sub-Committee

Mr. H.L. Yelland, O.B.E. (*Chairman*)  
Mr. C.G. Meckiff  
Mr. Z.D. Wolanski }  
Mrs. H.S. Simblist } *Advisory members*  
Mr. J. Wars }

Terms of reference: To report to the Community Activities Committee on the development of the Dennis Wolanski Library of the Performing Arts.

No meetings were held during the year.

### Catering Sub-Committee

Mr. A.H. Urquhart, C.B.E. (*Chairman*)  
Mr. E.A. Edwards, O.B.E.  
Lady Macarthur-Onslow  
Mr. H. L. Yelland, O.B.E.

Terms of reference: To inquire into all aspects of catering at the Sydney Opera House and to report to the Finance and Administration Committee.

This sub-committee was established by the Trust on 17th July, 1975; it presented its final report and recommendations to the meeting of the Finance and Administration Committee held on 23rd June, 1976.

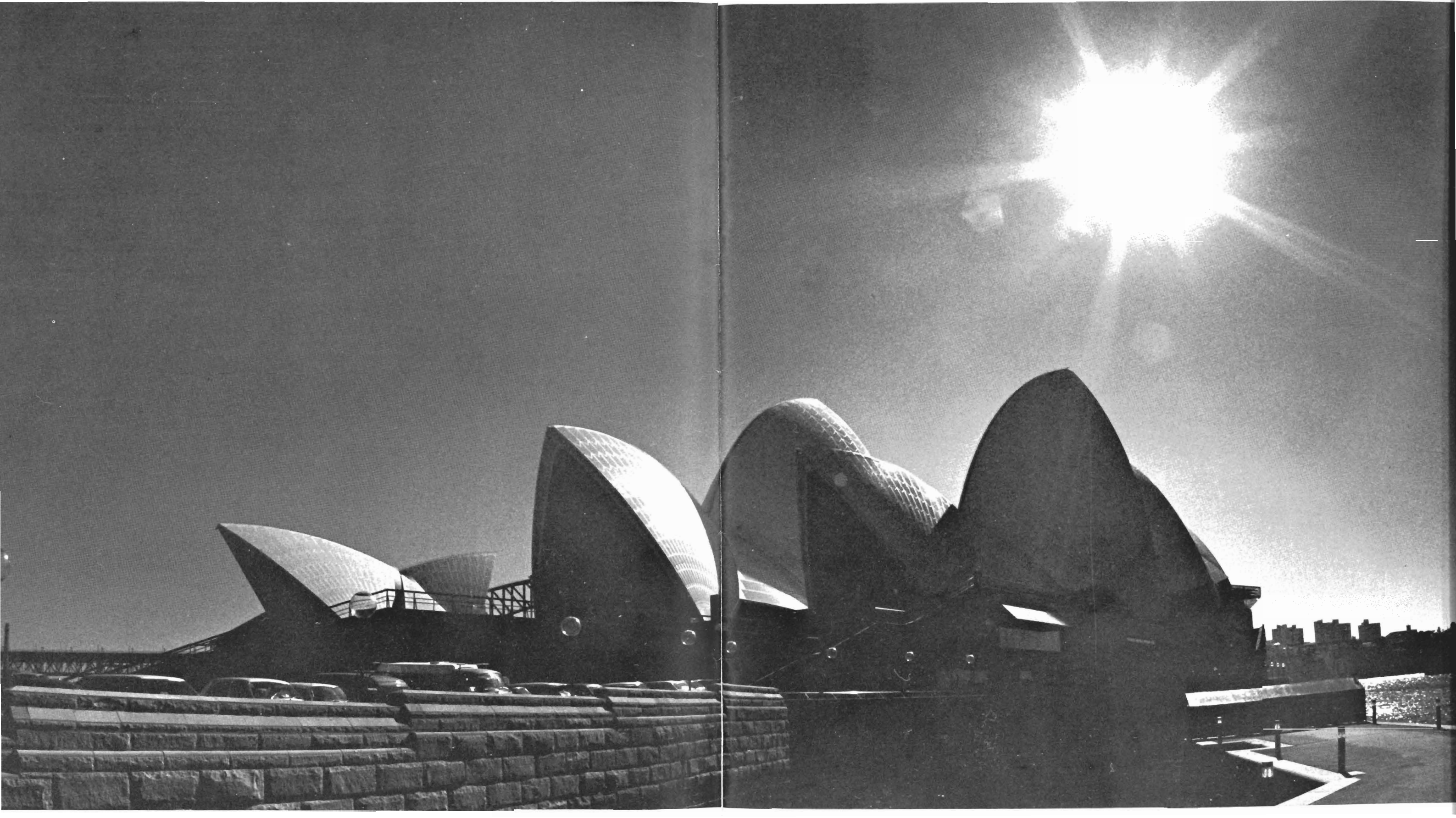
Ten meetings were held during the year.

### Insurance Sub-Committee

This sub-committee made its detailed report on all aspects of insurance associated with the Sydney Opera House Trust in May, 1975 and was suspended until further notice.

### Departmental Heads (as at 30th June, 1976)

Mr. F. Barnes, *General Manager*  
Mr. D.L. Martin, *Deputy General Manager*  
Mr. E.A. Wybrew, *Assistant General Manager*  
Mr. W. Allgood, *Administrative Officer*  
Mr. M. Bain, *Opera Theatre Manager*  
Mr. B. Benson, *Concert Manager*  
Mr. P. Bentley, *Librarian*  
Mr. D.P. Brown, *Publicity Manager*  
Mr. F. Callaway, *Services Engineer*  
Mr. D. Conyngnam, *House Services Manager*  
Mr. T.S. Cornwell, *Accountant*  
Mr. R. Johnston, *Industrial and Staff Officer*  
Mr. D. Minett, *Box Office Manager*  
Mr. L. Ravenscroft, *Functions Manager*  
Mr. J. Smith, *Concert Hall and Music Room Manager*  
Mr. M. Thek, *Drama Theatre and Recording Hall Manager*  
Mr. W. Ulmer, *Technical Manager*



Following the change in State Government during the year, the Premier of New South Wales, the Hon. Neville Wran, Q.C., M.L.A., became the Ministerial Head of the Sydney Opera House Trust, which operates the building on behalf of the Government.

In a departmental reorganisation, the Sydney Opera House Trust is now grouped along with other State cultural organisations under the aegis of the Premier's Department. In addition, within that Department a specific Division of Cultural Activities has been established.

The former Department of Culture, Sport and Recreation, under which the Trust previously operated, has ceased to exist as a separate Department.

The Ministers at the head of that Department during 1975-76 under previous Governments were The Hon. L.J.F. Barraclough, M.L.A. (until 22nd January, 1976), and following a change in Cabinet the Hon. D.A. Arblaster, M.L.A., who with the additional portfolio of Tourism held the office from 23rd January, 1976 until May, 1976.

For day-to-day official business, the Opera House management liaises with the Assistant Under Secretary of the Division of Cultural Activities, while for matters of wider departmental scope, management comes under the overall administration of the Under Secretary of the Premier's Department, Mr. Bruce Davies.

#### Activities

The Sydney Opera House continues to attract large audiences for opera, ballet, orchestral concerts, chamber music, recitals, choral concerts, drama, dance, light entertainment, variety and pop concerts, concerts for schools, films, conferences, seminars, exhibitions, speech days, receptions and guided tours.

The Australian Opera, The Australian Broadcasting Commission, The Australian Ballet, The Old Tote Theatre Company, Musica Viva Australia and The National Film Theatre of Australia remain the Trust's major hirers.

However, a great number of individual hirers frequently present performances particularly in the Concert Hall and in the other performing areas of the complex.

#### Trust Attractions

Entrepreneurial activities of the Trust during the year have been wide and varied, with significant successes achieved in the generation



*The Mikado*

of new series aimed at attracting wider audiences.

Among these were the Sunset Staircase Concerts, presented in the northern foyer of the Concert Hall in January and again in June. These featured well-known classical, jazz and pop groups performing in front of John Olsen's mural "Salute to Slessor's Five Bells", while the audience sat on the stairs or promenaded in the foyer overlooking the harbour.

Another project launched by the Trust was aimed directly at local communities. In this "Sampler Subscription Series", which involved a package deal, the objective was to give the public within specific suburban areas of Sydney an encouragement and opportunity to become acquainted with the performing arts in the House.

In the pilot scheme, 200 A reserve seats overall were sold to readers of the *St. George and Sutherland Shire Leader*. Tickets offered through advertising in that paper were for a specific group of performances of operetta, opera, ballet, orchestral music and drama presented between November 1975 and April 1976. Through the co-operation of the performing companies concerned, moderate concession prices were obtained, which allowed each package deal taken up by a reader to be priced at only \$20. Free park-&-ride tickets and programmes were included.

The series was an unqualified success and statistical details are being finalised from





*Sunset Staircase Concerts*

questionnaires completed by the subscribers on aspects of patronage related to geographical areas.

Other activities of the Trust have included the visit of Merce Cunningham and Dance Company from New York and the Radio Symphony Orchestra of Saarbrücken from West Germany.

Other ventures under Trust sponsorship have been "Hello Broadway" in association with 2CH; "The Mikado" and "Highlights of Gilbert & Sullivan" in association with the Gilbert & Sullivan Society; "Christmas at the Opera House" in association with 2CH and *The Sun* newspaper; and the "Shell National Folkloric Festival".

Music on the Hour presented each Sunday in the Recording Hall from 11 am to 4 pm, continued to attract large audiences. Prices were increased on 1st July, 1976 from \$1.00 to \$1.50 for adults and from 20c. to 30c. for children, pensioners and students.

The Wales Free Lunchtime Happenings in the Music Room (sponsored by the Bank of New South Wales) featured a wide range of subjects including recorded music, films, talks and demonstrations.

Bands on the Podium and other outdoor activities were presented free of charge for visitors to the House.

During the year initiatives have been undertaken to involve young people in Opera House activities.

In principle, the schools programme embraces activities such as holiday performances and films for school children in the Opera House. These include Getting to Know About the World of Opera and of Ballet, performances by The New Dance Theatre, Jeral Puppets and the Australian Theatre for Young People, and performances by school children for school children.

In addition, the Trust has actively encouraged the formation of a group of young people, 26 and under, wishing to associate themselves closely with the House and its activities. It is called The Bennelong Club.

Approximately 200,000 people went on guided tours of the House — still a major attraction. Ticket prices were raised on 1st July from \$1.00 to \$1.50 and from 20c. to 50c. for children, pensioners and students.

The original Exhibition Hall was divided into two areas in December, 1975. The Dennis Wolanski Library of the Performing Arts was transferred to part of this area in order to make its facilities more accessible to the public.

The first exhibition presented by the Trust — The Archives of Theatrical Memorabilia — opened to the public on 16th December. The exhibition featured costumes, photographs, programmes and other items which paid tribute to Australian achievements in music, opera, drama, dance, film, musical comedy, vaudeville, radio, television and recording and was drawn from the archives of the House which has largely been brought together through the work of the Ladies Committee of the Sydney Opera House Appeal Fund.

Exhibitions which followed were "The Performing Arts of Japan", the N.S.W. State Conservatorium of Music's 60th Anniversary, "200 Years of the Performing Arts in the United States", "16 Ballerinas" (in association with The Australian Ballet) and "The Performing Arts of the South Pacific".

The Trust participated in the U.S. Bicentennial celebrations by presenting special lunchtime

lectures, films, recorded music and the already mentioned exhibition.

### Services

Patronage of the 'Park & Ride' service increased. It was necessary to increase the price of tickets from \$1.50 to \$2.00 on 1st July.

The Trust, through its Community Activities Committee, has laid the groundwork for a number of new initiatives designed to further involve the community in the Opera House and the performing arts generally. A major report on the decentralisation of the performing arts in N.S.W. has been undertaken by a working party consisting of representatives of the Arts Council of New South Wales and the Trust.

The report has been presented to the Government for acceptance in principle. It deals mainly with the establishment of a network of regional art centres throughout the State, commencing, where possible, with the formation of local theatre companies of a professional standard. Preliminary studies have already been carried out into the feasibility of setting up a theatre company in the Riverina area.

Country visits have been undertaken by the Research Officer for the community programme to such centres as Wagga Wagga, Orange and Bathurst.

As a result, several travel agencies with telex facilities have agreed to act as booking agents.

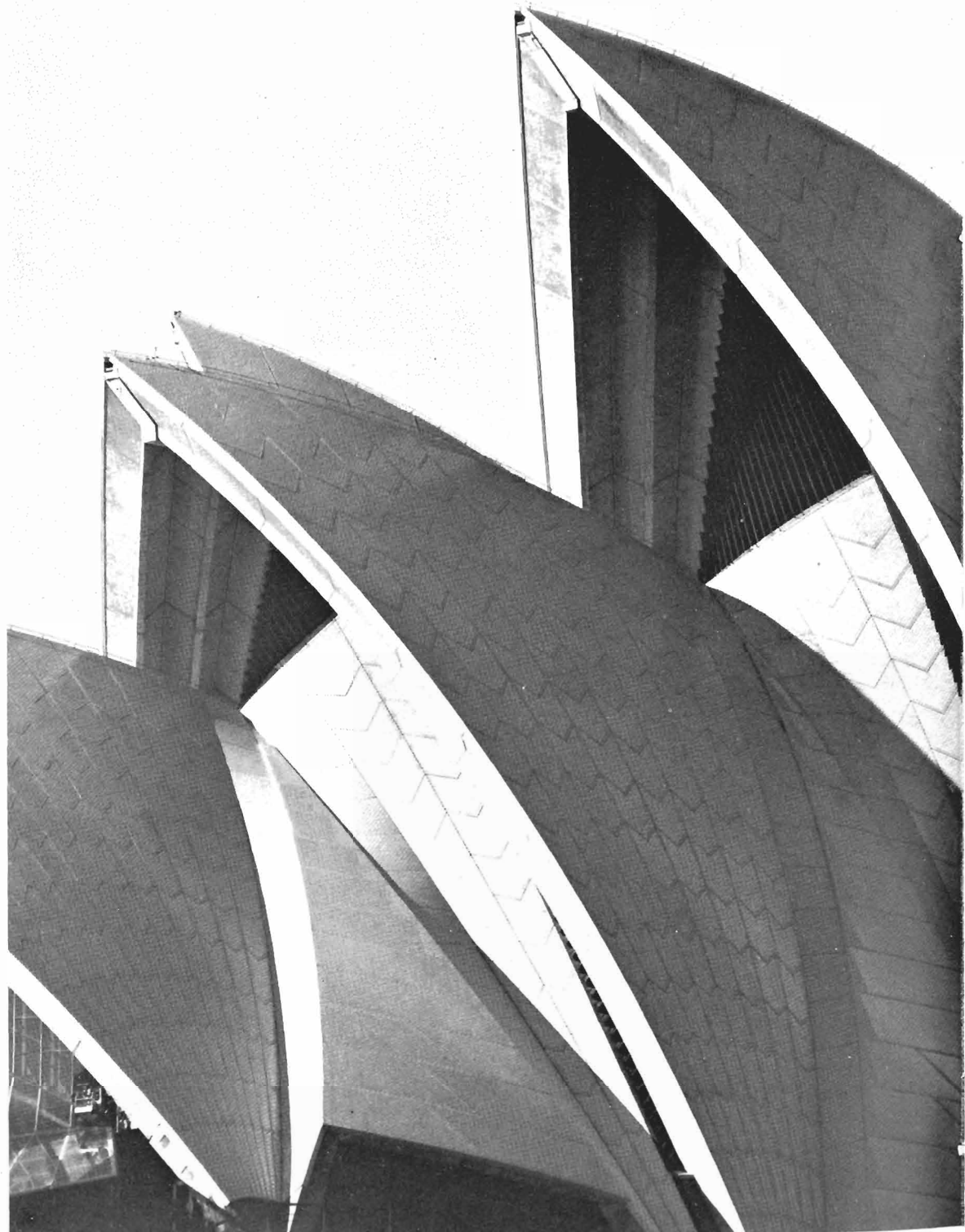
These services are similar to the existing facilities for interstate bookings and travel to the House  
Qantas.

### Rents

The basic rents for hiring halls and other areas in the House were increased by approximately 100% on 1st January. The rent increase affected to some extent lettings of the Concert Hall and Music Room.

With the completion of the Seymour Centre, Musica Viva Australia transferred their Music Room chamber music recitals to the Everest Theatre in the new centre. This decision was made partly because of increased rents in the Music Room and partly because the Everest Theatre offered facilities more suited to this particular form of musical presentation.

The Trust examined alternative uses for the Music Room. It was decided that film screenings were more suitable and that emphasis would be placed on promoting the use of the theatre for films; live performances would not be precluded.



## **Staff**

There are approximately 350 full-time members of the staff. Up to 200 casual front-of-house staff are employed each week.

There were no additional senior appointments made during the year.

A full re-organisation of work and staff positions in the Box Office was undertaken in November, 1975.

By abolishing certain positions and creating new ones, a single classification (Box Office Assistant) was established to cover all duties. This made the operation of the Box Office more flexible. As a result, shift work for the whole of the Box Office has been organised on a versatile rotating basis.

This re-organisation also enabled a change to be made in the managerial structure of the Sydney Opera House Trust as it related to the Box Office. Previously, there were two positions — Counter Bookings Manager and Mail Bookings Manager — to allow for the separate management of mail bookings and counter bookings. These positions were eliminated and the total operation now comes under the direction of the Box Office Manager.

## **Alterations and Additions to the Building**

Alterations and additions generally were deferred owing to the curtailment of capital funds in the Trust's 1975-76 budget, however, certain essential work items relating to the installation of air conditioning, improved lighting and a new sound system in the Concert Hall were undertaken or are in the advanced planning stage.

A major alteration, for which a feasibility study has been undertaken and Government approval obtained, is the enlargement of the orchestra pit in the Opera Theatre. This will provide space for a further 15 musicians, bringing total orchestral strength in the pit to 70-75, depending on the composition of the orchestra. The physical alterations involved will not be carried out until 1978, in order to avoid disruption of scheduled bookings by the major hiring companies.

## **General Manager's visit to Japan, Hong Kong and the Philippines**

At the invitation of the Consul-General, Mr. N. Yoshida, the General Manager visited Japan as a guest of the Japan Foundation for two weeks in October, 1975. Besides strengthening cultural links between Australia and Japan, the visit served to finalise arrangements for the Japanese exhibition of the performing arts (emphasising the Kabuki Theatre) which was subsequently

shown in the Exhibition Hall in February, 1976.

The General Manager also visited Manila to discuss performing arts proposals in general and to negotiate an exhibition of the performing arts of the Philippines in the Opera House in association with the Cultural Center of the Philippines.

The opportunity was taken to pay a two-day visit to Hong Kong to discuss with Mr. Darwin Chen, Assistant Director of the Hong Kong Urban Council, participation in tours by overseas artists.

## **Tribute to Miss Regina Ridge, M.B.E.**

Members of the Trust and staff were saddened to learn of the sudden and tragic death of Miss Regina Ridge on 20th October, 1975. Miss Ridge, who had held the position of Concert Manager of the Trust since November, 1974, was the victim of a car accident in Prague, while on holidays visiting friends in Czechoslovakia.

Before her association with the Trust, where she commenced duties initially in January, 1974, as a part-time co-ordinator of entrepreneurial activities, Miss Ridge had been the Manager of Musica Viva Australia. During this period, she had pioneered the presentation of chamber music in Australia and brought the organisation to a position of international pre-eminence in this field of music.

As a tribute to Miss Ridge, the Trust combined with Musica Viva Australia to present a memorial concert in the Opera Theatre on Sunday, 9th November, 1975. Donations to the Sydney Opera House Appeal Fund of over \$3,000 were collected and now form the basis of the Regina Ridge Memorial Fund. The capital has been invested and the income will be used for the purchase of chamber music scores for the Opera House Library.

Mr. Barry Benson succeeded Miss Ridge in the position of Concert Manager on 27th January, 1976.

Total receipts for the financial year 1975-76 from all sources (excluding N.S.W. State Government endowment and subsidies) amounted to \$2,843,811 compared with \$2,262,703 for the previous year, an increase of 25.7%. The following activities provided the receipts:—

	1975/1976	%
Hire of auditoria, halls and other areas . . . . .	1,274,939	44.8
Concessions — Catering, Shop and Photography . . . . .	250,073	8.8
Trust Promotions and Exhibitions . . . . .	262,074	9.2
Park and Ride . . . . .	171,639	6.0
Publications . . . . .	30,144	1.1
Guided Tours . . . . .	233,051	8.2
Programme Sales Commission . . . . .	41,145	1.4
Miscellaneous Receipts from Hirers for various facilities and services . . . . .	575,938	20.3
Interest on Investment . . . . .	4,808	0.2
	<u>\$2,843,811</u>	<u>100.0</u>

Total expenses for the financial year 1975-76 amounted to \$7,138,604 compared with \$6,094,830 for the previous year, an increase of 17.1%. Expenditure consisted of the following:—

	1975/1976	%
Salaries and payments in the nature of salaries, together with charges related to salaries (insurance, superannuation and payroll tax) . . . . .	4,554,256	63.8
Cleaning . . . . .	521,082	7.3
Electricity . . . . .	358,367	5.0
Insurances . . . . .	173,788	2.4
Publicity . . . . .	95,699	1.4
Building maintenance . . . . .	577,592	8.1
Park and Ride . . . . .	208,060	2.9
Trust Promotions and Exhibitions . . . . .	336,358	4.7
Other Administrative Expenses . . . . .	313,402	4.4
	<u>\$7,138,604</u>	<u>100.0</u>

During the year the New South Wales State Government contributed \$4,456,000 as an endowment in terms of Section 20 of the Sydney Opera House Trust Act, 1961-1973. This represented an increase over the previous year of almost 13%.

In addition the Commonwealth Government provided \$2,500 and the N.S.W. State Government provided \$41,100 as Special Grants to artistic groups performing in the Opera House which included a contribution to "Lunchtime Happenings".

#### Cultural Grants

Acting on recommendations from the Sydney Opera House Trust, the New South Wales Government allocated the following cultural grants to organisations using the complex during the year.

	\$
Australian Elizabethan Theatre Trust . . . . .	150,000
Australian Broadcasting Commission (for the Sydney Symphony Orchestra) . . . . .	170,000
The Australian Opera . . . . .	200,000
Old Tote Theatre Company . . . . .	108,000
The Australian Ballet . . . . .	50,000
Musica Viva Australia . . . . .	23,000
The Dance Company (NSW) . . . . .	45,000
Sydney Philharmonia Society . . . . .	12,500
Music Rostrum Australia . . . . .	20,000
International Society for Contemporary Music . . . . .	900

### **Concert Hall/Music Room Manager's Branch**

Despite the fact that economies have been effected in all sectors during 1975-76, increased costs have resulted in higher rental charges. These increases have deterred some potential hirers of the Concert Hall, and yet both the Concert Hall and Music Room experienced a high volume of bookings, particularly during the regular winter concert season.

During the year, the Concert Hall continued to enjoy regular occupation by the Australian Broadcasting Commission and Musica Viva Australia, while the summer season of opera, presented by The Australian Opera, appears to have become a regular annual feature.

Ways and means of increasing the letting potential of the Concert Hall are under investigation. Similarly, it is expected that the Music Room will experience a substantial increase in bookings when it commences operations as a cinema in January, 1977.

### **Opera Theatre Manager's Branch**

In addition to the presentations by the two major hirers — The Australian Opera and the Australian Ballet — the Opera Theatre was the venue for a short season by Merce Cunningham and Dance Company; the Dance Company (NSW); the Radio Symphony Orchestra of Saarbrücken and the Janice Breen School of Dance.

Two productions were jointly presented by the Sydney Opera House Trust: "The Mikado" with the Gilbert and Sullivan Society and "Hello Broadway" with Radio Station 2CH.

The Opera Theatre was in use for fifty one weeks during 1975-76, being under contract to various hirers for both rehearsals and performances during this period. The one "dark week" was utilised for general maintenance by the Technical Manager's Department.

### **Drama Theatre and Recording Hall Manager's Branch**

The Old Tote Theatre Company remained the major hirer of the Drama Theatre.

However, special matinee performances for children were presented in this theatre. During the Christmas holidays the Marionette Theatre of Australia presented a three week season of the Tintookies and in May, the Jeral Puppets were presented by the Sydney Opera House Trust.

Apart from Sydney Opera House Trust attractions the Recording Hall continued to be

used for public performances, rehearsals, commercial recording sessions and direct radio broadcasts.

Among the presentations were lectures and lunchtime recitals by Music Rostrum Australia, a subscription series of concerts by Australian Concert Direction and a four week season by the Old Tote Theatre Company.

### **Functions Manager's Branch**

The Functions Manager continued to supervise the Reception Hall and the Exhibition Hall, the foyers of the Concert Hall, Opera Theatre and Music Room, the broadwalks and forecourt, and continued to act in the role of liaison officer between the Sydney Opera House Trust and the Opera House caterers, Summit Restaurants.

During 1975-1976, the Reception Hall was the venue for 38 receptions, three weddings and four exhibitions. The Swedish Glass Industry created a uniquely designed exhibition to tour Australia and the Opera House was selected as the Sydney location for this fine creative work.

Ten editions of the Australian Broadcasting Commission's "Monday Conference" were televised from the Reception Hall.

During the period July-December, 1975, six exhibitions were held in the Exhibition Hall. They included art exhibitions, motor trade, and an exhibition of antique weapons. Other activities included receptions and nine trade displays.

In December, 1975, a section of the Exhibition Hall was converted to the Dennis Wolanski Library of the Performing Arts. The remaining area of the Hall continued as exhibition space and was utilised by the Sydney Opera House Trust to mount a series of exhibitions relating to the performing arts.

The Concert Hall and Opera Theatre foyers were popular locations for day time functions, receptions and fashion parades. Thirty nine functions, including two weddings, were held in these areas.

### **Concert Manager's Branch**

The Concert Manager is responsible for the organisation and staging of the Trust's own entrepreneurial activities. These activities were expanded during 1975-76 but only in areas which did not conflict with the interests of hirers.

It is the policy of the Trust to present performers from all fields of entertainment and to cater for the widest range of taste. **Music on the Hour**, for instance, engaged over 150 artists or groups

in the year, covering chamber music, dance, orchestras, vocalists, instrumentalists, jazz groups, pop groups and ethnic groups.

Other presentations include Sunset Staircase Concerts, bands on the Podium and the various Trust entrepreneurial activities mentioned in other parts of this Report.

### Box Office

The re-integration of the Mail Bookings Section and the Counter Booking Section, as foreshadowed in the 1974-75 Annual Report, was completed during the 1975-76 financial year. All Box Office functions are now carried out at the one location, thereby providing both the public and hirers with an efficient service.

Several periods of high work load were experienced during the year. One involved the processing of heavy bookings for the 1976 Summer Opera Season, while another required that single tickets be prepared for the 1976 Winter Opera Season over the counter bookings. These periods proved the worth of the new staff structure.

Several organisations have approached the department with proposals for the introduction of fully computerised ticketing methods. Further examination of these proposals is continuing.

### Box Office Receipts

For those seats not pre sold for the various subscriptions series, and for all other presentations, the Box Office processed tickets to a value of just over \$3,000,000, an increase over the previous year of 20%.

### Publicity Department

Interest in the history, construction, and use of the House and its facilities continued. The department provided information on these topics to both national and international media representatives.

Sydney Opera House Trust activities as well as those presented by our hirers were promoted by the department. They are co-ordinated and printed in promotional material and promoted through all media outlets.

Utilising the Channel 10 programme "Family Circle" (renamed the Maggie Eckardt Hour in June, 1976), the Publicity Manager spends 5 - 10 minutes each Friday morning on television informing viewers of the forthcoming week's activities in the House.

The Trust continued to place its major advertising with the Sydney Morning Herald. A banner headed advertisement appears in each Saturday's



Promotional material prepared by the Publicity Department

edition of the paper. Other media outlets were also used for advertising purposes.

Hirers (performing companies) remained responsible for the promotion of their own activities, except in the case of some individual hirers whose establishments are too small to retain promotional staff. In these cases assistance was given by departmental staff.

During the period, 18th March to 11th May, 1976, the Publicity Manager undertook an overseas private study tour, visiting London and cities in the USA.

As well as attending performances at the centres visited, the Publicity Manager met with performing arts companies, administrative personnel and local media representatives, and observed the latest promotional trends. A full tour report was submitted to the Trust.

Commencing with the issue of December, 1975,

a "Magazine" section was included in the Sydney Opera House Monthly Diary. The section features stories and comments on the performing arts.

In addition to the Monthly Diary, the department continued production of the Quarterly Programme Guide, a free monthly give away sheet and the large Monthly Poster.

### Technical Manager's Department

By the end of the 1975-76 financial year, the initial design work for the proposed Opera Theatre orchestra pit was well in hand.

Logistics involved with the presentation of The Australian Opera's "Holiday Festival Season", early in 1976, were made more complex by the staging of two operas (Aida and Salome) in the Concert Hall, as against one (Aida) in 1975. As

the Opera Theatre was being used simultaneously with the Concert Hall during this period, problems were experienced with storage of large amounts of scenery and the extra staff required to service this "high pressure" season.

During the year, the department received many requests from hirers for video tape recordings of various live performances. The demands for this service are still increasing.

A "Shure" sound system, temporarily installed in the Concert Hall, is currently being evaluated for use in "pop" concerts.

A 70 input "patch panel", originally located in the Concert Hall, has been relocated in an anteroom adjacent to the Hall, thus improving the panel's accessibility during performances. The panel is used to channel the input of 70 microphones into other areas of the complex. In particular it may be used to channel sound from the Concert Hall into the tape system of the Recording Hall for possible reproduction on record.

Thirty new "tie lines" have been installed to the Central Control Room, and 40 new lines linked into outside broadcasting points. These lines facilitate the redirecting of sound from any one area to individual broadcast outlets throughout the complex.

The purchase of a Zeiss Zenon 16mm projector has greatly improved the screening of films in the Music Room.

#### Services Engineer's Department

As foreshadowed in the 1974-75 Annual Report, three of the main "chiller sets" in the air conditioning system were replaced by a more modern type of unit.

It was also foreshadowed that the special committee, known as the "Problems Committee", set up in 1975 to deal with the correction of the House's remaining defects, would be disbanded, as, by late 1975, the majority of defects would have been rectified. Unfortunately, this has not proven so. New work, modifications and/or alterations are constantly being discussed and innovated.

Works planned or already in train include; air conditioning of "The Shop", air conditioning of the main plant room, tiling of the Bennelong Restaurant kitchen corridor, the building of an internal garbage assembling area, additional lighting to the foyer areas, the Concert Hall and the Opera Theatre. Other major works, still in the planning stage, are: alterations to improve the Box Office foyer, retiling of the House's three kitchens, the installation of power outlets around the outside perimeter of the House and

modifications to the main electrical switch-board.

As all items of builders' and plumbers' hardware including door locks, magnetic door stops, handles, tiles, toilet suites, basins, electrical switches, approximately seventy different types of light fittings and many other items, are exclusive to the Sydney Opera House, a considerable number of spares have been procured prior to the dismantling of the various dies, moulds and patterns. To store this large amount of equipment, as well as some 500 metres of broadloom carpet and 220 large sheets of special glass, the acquisition of off site storage facilities has been necessary.

The House is now nearing the completion of its third year of operation, with consequent deterioration through normal wear and public use. Accordingly, increasing attention must be paid to daily maintenance to keep the building in "as new" condition. One recently completed maintenance operation was the repainting of the entire complex, a task which will henceforth be carried out on a progressive cycle.

#### House Services Manager's Department

House Services Department, which is responsible for the physical security of the complex, VIP security, traffic control, first aid, the handling of lost property, fire prevention and fire fighting, continued its close liaison with police, fire, ambulance and emergency services authorities.

Staff educational programmes, covering fire and safety procedures during emergency situations, were implemented during the year. A complete emergency procedure was formulated to deal with all aspects of emergency situations. The procedure outlines the responsibilities and duties of all Trust staff in the event of such an emergency arising.

Police, fire and ambulance services, together with departmental staff, have carried out emergency situation exercises in the Concert Hall, using 1000 school children as "patrons".

The Security Attendants duties include traffic control and the initial handling of lost property.

An "in service" training programme ensures that Security Attendants are conversant with their duties. The nursing sisters dealt with many kinds of medical situations, including cardiac arrest, industrial accidents and minor injuries. In 1975-76 the nurses attended 6,500 patients.

The House Fire Crew continuously carried out inspections of all fire fighting equipment and installations throughout the House. In con-



junction with the New South Wales Fire Brigades, the fire crew participated in exercises and inspection carried out in the complex.

#### **Industrial/Staff Branch**

The permanent staff establishment has been under constant review during the financial year, 1975-76. As a result, full time positions now total 351, as against 365 at 30th June, 1975.

There was a noticeable reduction in overall staff turnover during the year, although a relatively high turnover continued in the Technical Manager's Department. However, this rate was not considered unusual, as correlation with comparable classifications in the theatre industry generally indicate a high manpower wastage rate.

The original Sydney Opera House Staff Agreement, between the Public Service Board and the Australian Theatrical and Amusement Employees' Association, was terminated on its expiry date, 20th November, 1974. Although the offer of a new Agreement was communicated to the Association on 14th April, 1975, the Association had not indicated its views as of 30th June, 1976. In the interim, the provisions of the original Agreement have been continued, subject to several variations in salaries and conditions of employment, as approved by the Public Service Board from time to time.

There were no stoppages or loss of time due to industrial disputes during the year under review.

The House Committee continued to provide a valuable medium for communication between management, staff and performing companies. The Social Club, a sub committee of the House Committee, showed increased activity during the year.

#### **Administrative Branch**

The Administrative Branch continued to coordinate the varied functions of the Purchasing and Stores section, the Records section, the Correspondence section, the Minutes Secretary's section, and the Reception and Switchboard sections.

Purchasing and Stores is responsible for ordering, receipt, storage and issue of most goods and materials required. Stores holds stocks as varied as stationery, clothes, nuts and bolts.

Records currently maintains over 1,600 separate files and provides a comprehensive file service to all departments and branches.

Correspondence section continued to prepare the majority of routine correspondence relating to information on the House and performances. Ministerial correspondence as well as travel arrangements are dealt with by this section.

The Minutes Secretary's section provided a

regular minuting and secretarial service to the Sydney Opera House Trust and its five sub committees. A total of 61 meetings were catered for by the section.

Reception dealt with numerous personal and telephone enquiries on every aspect of the House's operations, and provided relief services to other staff areas, including the switchboard, when required. The switchboard is open from 8 am to 9 pm, Monday to Saturday, with a slightly reduced service on Sunday. There are over 300 extensions from the House's PABX system.

The Administrative Branch also continued to provide stenographic and document reproduction services, and is responsible for transportation and courier services.

#### **Dennis Wolanski Library of the Performing Arts**

During the financial year, 1975-76, the library was transferred from the administrative area to a new location in the Exhibition Hall. The move was carried out as a means of improving public access to library facilities.

As of 30th June, 1976, the library material consisted of:— 1,871 volumes, 233 serial titles, and a growing collection of sound recordings, posters, photographs, clippings and other material relating to the performing arts.

Some notable acquisitions to the archives of the House included: two theatrical costumes, worn by Dame Nellie Melba, donated by Lady Pamela Vestey; Annette Kellerman papers, costumes and accessories, donated by Mrs. Annette Kellerman Sullivan, shortly before her death; and eleven original costume designs by William Constable for the ballet, "Corroboree", donated by the Arts Council of Australia.

Historical items, collected with the assistance of the Ladies' Committee of the Sydney Opera House Appeal Fund, are catalogued and stored in the library. Displays of this material are, from time to time, mounted in various areas of the House and in the Exhibition Hall.

A donation of \$500 was received from the Shell/Sydney Opera House Foundation for the purchase of publications on national dance.

The Festival Women's Committee of the Sydney Opera House Appeal Fund donated \$731 for the purchase of publications written by women about women in the performing arts.



## Acknowledgements

The Sydney Opera House Trust wishes to thank the following for donations to the Dennis Wolanski Library of the Performing Arts.

### Ladies Committee of the Sydney Opera House Appeal Fund

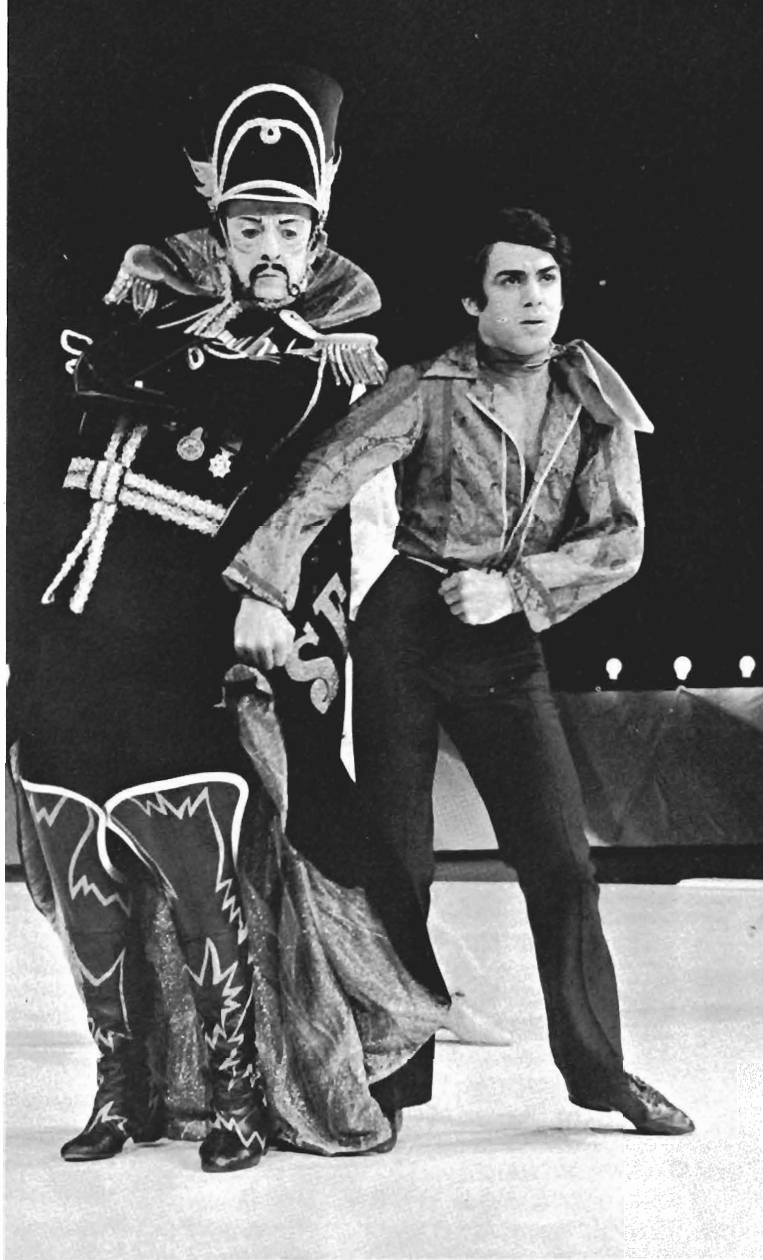
The Ladies Committee successfully continued its fund raising activities and donated \$1,750 for the purchase of two display cases which have been permanently placed in the foyer of the Exhibition Hall. The Committee has provided invaluable assistance by creating the archives of the performing arts at the Sydney Opera House. The members have been untiring in seeking material for the archives and for the library and a respectable collection has been established in a remarkably short time. They have also helped greatly in obtaining additional material for use in exhibitions.

The Sydney Opera House Trust thank all members of the Committee for their great work. It is much appreciated.

Airey, Mrs. M  
Altman, Mrs. D  
Archdale, Mr. A  
Arnold, Mrs. A  
Arts Council of Australia (NSW Division)  
Ashton, Mr. A  
Beggs, Mrs. S  
Binder, Mr. M  
Blacklock, Miss W  
Bowmore, Mr. B  
Bowyer, Mr. M  
Britton, Miss A  
Brogan, Mrs. B  
Burrow, Mrs. K  
Champion, Mrs. J  
Chapple, Mr. & Mrs. E  
Christian, Miss E  
Condon, Mr. P  
Connop, Ms. D  
Dance Company (NSW)  
Dean, Miss B  
De Beyer, Miss W  
Degens, Mrs. P  
Dekyvere, Mrs. M  
De Teliga, Ms. R  
Dotrice, Mr. R  
EMI (Aust.) Ltd.  
Ensemble Theatre  
Farquharson, Mrs. N  
Faussett, Mr. H  
Fennell, Mr. W  
Ferguson, Mrs. P  
Fink, Mrs. M  
Fitton, Miss D  
Forder, Mrs. G  
Fraser, Miss E  
Gale, Miss J  
Greater Union Organisation Pty. Ltd.  
Gregoriussen, Mrs. E  
Harrison, Mrs. A  
Harrison, Mrs. D  
Haxton, Miss N  
Heath's Radio  
Helmrich, Miss D  
Hogbin, Dr. I  
Holford, Dr. F

Horton, Mr. M  
Horvath, Mr. S  
Iliff, Miss V  
Independent Theatre  
Innes, Miss M  
Jacoby, Mrs. E  
Jenner, Mrs. D  
Johnston, Mr. G  
Johnstone, Mr. P  
Joseph, Mr. W  
Kelly, Mrs. M  
King, Mrs. B  
Kokot, Ms. K  
Lacey, Mrs. V  
Laird, Mr. K  
Lamond, Miss T  
Lauri, Mrs. E  
Levante, Mr. L  
Lewis, Mr. & Mrs. R  
Logan, Mrs. R  
London Festival Ballet  
Lovell, Miss P  
Luxford, Ms. M  
McCallum, Mr. & Mrs. J  
MacKenzie, Prof. F  
McMurchy, Miss M  
MacNab, Mrs. A  
McNeill, Miss M  
Maconaghie, Mrs. R  
Martin, Mr. D.L  
Martin, Mrs. J  
Merewether, Mrs. E  
Metropolitan Opera House  
Mitchell, Mrs. K  
Montgomery Dunn Studios  
Moore, Mrs. M  
New Dance Theatre  
Newman, Mr. B  
Noel, Mrs. E  
Oatley, Mrs. J  
O'Keefe, Mr. J  
Old Tote Theatre Company  
Orr, Mr. K  
Patmoy, Mr. M  
Pearson, Mrs. W  
Perks, Miss T  
Phillips, Mr. R

Potts, Mrs. H  
Potts, Mrs. N  
Prentice, Mrs. J  
Radford, Mr. K  
Radio 2UE Sydney Pty. Ltd.  
Richards, Mr. P  
Ridge, Miss J  
Ridge, Miss R  
Robertson, Miss M  
Rooklyn, Mr. M  
Rydge, Sir N  
Saxton-Smith, Mrs. P  
Shand, Mr. R  
Sharp, Mr. R  
Sherrard, Mr. H  
Southgate, Mr. K  
Steinbeck, Miss M  
Stewart, Mrs. A  
Stiasny, Mr. W  
Strachan, Mr. H  
Sullivan, Mrs. A  
Tait, Lady V  
Taylor, Mrs. F  
Taylor, Mr. R  
Thomas, Mr. L  
Thornton, Mr. K  
Tod, Mrs. H  
Vestey, Lady P  
Vidler, Mrs. C  
Wall, Mrs. J  
Watt, Mr. J  
Wegner, Miss F  
Williams, Mrs. C  
Williams, Mr. J  
Wilson, Miss M  
Wilson, Miss S  
Withall, Mr. P  
Wright, Mr. J  
Wood, Mr. L  
Woodful, Mr. B



*Left: Sir Robert Helpmann and  
Paul Saliba — The Fool on the Hill  
Sydney String Quartet*

*Rod McKuen  
Dean Dixon  
Drama Theatre Front Cloth —  
Mourning Becomes Electra*

**Australian Broadcasting Commission Presentations**

Sydney Symphony Orchestra  
 Resident Conductor: Willem van Otterloo  
 Leader: Donald Hazelwood

*Guest Conductors*

Vanco Cavdarski  
 Dean Dixon  
 Louis Fremaux  
 Okko Kamu  
 Danny Kaye  
 Kurt Sanderling  
 Elyakum Shapirra  
 Maxim Shostakovich  
 Patrick Thomas  
 Georg Tintner

*Guest Soloists*

Luigi Alva  
 Austral String Quartet  
 Rita Baldacchino  
 Michel Beroff  
 Beverley Bergen  
 Pearl Berridge  
 Stephen Bishop  
 Rudolf Buchbinder  
 Don Burrows  
 Joerg Demus  
 Margreta Elkins  
 Lauris Elms  
 Renee Geyer  
 Isador Goodman  
 Roland Hermann  
 Eishi Kawamura  
 Alexander Major  
 Raymond McDonald  
 Andre Navarra  
 John Ogdon  
 Gyorgy Pauk  
 Michael Ponti  
 Geoffrey Parsons  
 Rudolf Serkin  
 Sydney Philharmonia Choir  
 Henryk Szeryng

Kerry Smith  
 Fou Ts'ong  
 Wanda Wilkomirska  
 Narcisco Yepes

Associate Artists  
 and Accompanists

John Champ  
 Romola Costantino  
 Ronald Farren-Price  
 Michael Isador  
 Mack Jost  
 Rachel Valler

**Musica Viva Australia Presentations**

Australian Chamber Orchestra  
 Gabrieli String Quartet  
 Grainger Consort  
 John Alldis Choir  
 Martin Best and Edward Flower  
 Quartetto Beethoven di Roma  
 Soloists of Sydney  
 Stuttgart Chamber Orchestra  
 Sydney String Quartet  
 Warsaw Philharmonic Chamber Orchestra

**Overseas Visiting Artists Presented By Other Hirers Included**

Cathy Berberian  
 Luciano Berio  
 June Bronhill  
 John Cage  
 Perry Como  
 Fats Domino  
 Donovan  
 Dutch Swing College Band  
 Gerald English  
 Dobie Gray  
 The Irish Rovers  
 David Kossof  
 James Last and his Orchestra  
 Rod McKuen  
 Yehudi Menuhin and the Festival Orchestra  
 Anna Moffo  
 Roy Orbison  
 Saarbrucken Radio Symphony Orchestra  
 Raphael Turibio Santos  
 Ray Stevens  
 Andy Stewart  
 Paul Stookey  
 Yuji Takahashi  
 Annarosa Taddei  
 Edward Woodward

**Ballet Seasons***The Australian Ballet*

Don Quixote  
 The Merry Widow  
 Les Sylphides  
 Gemini  
 Pineapple Poll  
 Sleeping Beauty  
 Monotones  
 Carmen  
 The Fool on the Hill

*The Dance Company (NSW)*

Carmina Burana  
 Water . . . Footsteps . . . Time  
 Hi-Kyo

*Merce Cunningham & Dance Company*

Rune  
 Rebus  
 Solo  
 TV Rerun  
 Torse  
 Winterbranch  
 Sounddance  
 Signals

**Old Tote Theatre Company Presentations**

The Importance of Being Earnest  
 Brief Lives. An adaptation of John Aubrey's dairies by Patrick Garland, and presented by Roy Dotrice.  
 Ivanov  
 Abelard and Heloise  
 A Streetcar Named Desire  
 Mourning Becomes Electra  
 The Matchmaker  
 The Shrew

**Opera Seasons***The Australian Opera*

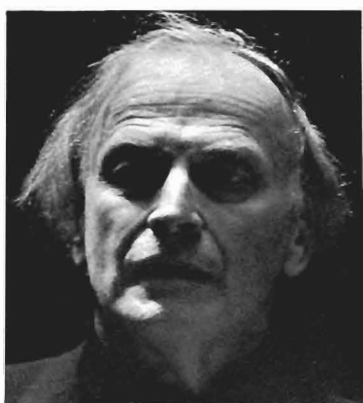
Ariadne on Naxos  
 Rigoletto  
 Tosca  
 Simon Boccanegra  
 The Elixir of Love  
 Fidelio  
 A Masked Ball  
 The Magic Flute  
 Aida  
 Albert Herring  
 Cosi fan Tutte  
 Salome  
 The Cunning Little Vixen  
 The Abduction from the Seraglio

*The Australian Opera in association with the Dance Company (NSW)*

Les Noces  
 L'Amfiparnaso

*The Gilbert & Sullivan Society in association with Sydney Opera House Trust*

The Mikado



*Yehudi Menuhin  
Merce Cunningham and Dance Company  
Salome*



*Robyn Nevin and Jackie Weaver —  
A Streetcar Named Desire*

*Ariadne on Naxos*



*The Merry Widow*  
*Carmina Burana*  
*Danny Kaye*



**Comparative Figures 1973-1976.**

MONTH	Concert Hall						Opera Theatre						Drama Theatre						Music Room					
	73-74		74-75		75-76		73-74		74-75		75-76		73-74		74-75		75-76		73-74		74-75		75-76	
	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%	Evnts	%
JULY	6	100	35	86	32	80	4	84	16	93	14	94	2	100	31	52	34	93	—	—	53	48	67	43
AUGUST	5	98	39	84	35	66	2	100	25	95	27	90	1	100	22	60	32	99	2	100	80	36	77	38
SEPTEMBER	6	97	66	62	40	65	2	97	28	93	27	85	6	88	33	67	30	68	2	53	93	33	81	41
OCTOBER	44	92	33	79	38	77	23	94	34	86	26	82	36	94	33	66	24	65	44	52	77	40	70	37
NOVEMBER	38	84	34	79	35	82	32	97	23	85	27	83	35	99	33	50	31	72	58	53	84	33	55	29
DECEMBER	26	70	27	83	26	81	26	94	24	93	24	99	34	93	30	76	24	68	105	70	109	31	67	38
JANUARY	67	28	45	38	16	95	25	93	12	94	20	81	33	89	22	79	27	84	72	43	184	28	114	19
FEBRUARY	34	47	20	90	27	89	26	93	18	96	28	79	29	88	19	94	33	92	59	32	88	29	98	18
MARCH	40	73	45	81	14	78	30	87	10	90	28	85	35	83	33	81	24	83	69	35	118	32	54	44
APRIL	32	83	25	87	22	72	27	88	16	36	31	98	31	86	26	84	31	82	80	37	99	29	55	32
MAY	39	76	37	70	46	82	30	84	33	96	23	95	29	79	34	97	48	53	80	40	109	32	67	31
JUNE	35	90	34	83	40	72	34	61	29	97	17	82	10	61	30	93	32	74	72	43	72	40	58	46
TOTAL	372	69	446	76	371	76	261	87	268	89	292	88	281	88	346	74	370	77	643	47	1166	33	863	33

**Outdoor Activities**

1974/75 — 25  
Attendance: 12500

1975/75 — 61  
Attendance: 36040

MONTH	Exbn. Hall			Rcptn. Room			Rec. Hall		
	73-74	74-75	75-76	73-74	74-75	75-76	73-74	74-75	75-76
	Evnts	Evnts	Evnts	Evnts	Evnts	Evnts	Evnts	Evnts	Evnts
JULY	—	7	5	—	8	8	—	27	38
AUGUST	—	20	2	1	18	24	—	28	42
SEPTEMBER	1	25	2	9	51	41	4	60	71
OCTOBER	1	6	8	33	14	18	15	44	47
NOVEMBER	8	—	2	21	18	13	29	33	49
DECEMBER	3	—	3	17	10	20	42	39	18
JANUARY	2	—	2	22	105	60	30	29	25
FEBRUARY	6	3	-1	11	11	-1+2	33	33	41
MARCH	2	3	4	22	15	5	35	56	59
APRIL	2	6	-1	9	8	10	24	32	48
MAY	2	6	2	6	16	13	32	39	51
JUNE	1	-1+3	2	8	8	5	36	45	37
TOTAL	28	79	32	159	282	219	280	465	526

MONTH	Totals								
	1973-1974			1974-1975			1975-1976		
	Evnts	Attendance	%	Evnts	Attendance	%	Evnts	Attendance	%
JULY	15	25,988	91	176	124,154	78	198	124,544	77
AUGUST	11	12,159	99	232	154,075	76	239	134,562	70
SEPTEMBER	31	24,234	95	356	163,002	58	292	139,222	66
OCTOBER	211	187,703	91	241	146,212	73	231	136,818	70
NOVEMBER	228	178,494	85	226	114,636	67	212	121,887	74
DECEMBER	256	142,221	78	239	115,861	70	182	111,091	76
JANUARY	253	120,863	43	397	90,743	42	264	79,304	58
FEBRUARY	200	108,613	60	192	87,344	72	231	106,768	61
MARCH	239	151,640	72	280	138,916	66	188	88,207	74
APRIL	208	138,201	75	212	98,751	64	198	110,153	75
MAY	221	143,950	69	274	167,615	70	250	124,609	71
JUNE	196	139,032	73	222	161,866	80	191	118,603	70
TOTAL	2069	1,373,098	71	3047	1,563,175	68	2673	1,395,768	70

1975-1976

		Concert Hall			Opera Theatre			Drama Theatre			Music Room			Exhibition Hall		Reception Hall		Recording Hall		Total			Outdoor Activities	
		Events	Attendance	%	Events	Attendance	%	Events	Attendance	%	Events	Attendance	%	Events	Attendance	Events	Attendance	Events	Attendance	Events	Attendance	% of capacity	Events	Attendance
OPERA	Subscription				78	103826	86													78	103826	86		
	Non Subscription	22	38277	94	68	79495	82											1	200	91	117972	86		
BALLET/DANCE	Subscription				90	127577	98													90	127577	98		
	Non Subscription				28	30462	76											20	4920	48	35382	76		
DRAMA/RECITATION	Subscription							205	83915	77										205	83915	77		
	Non Subscription	20	3120	N/A				106	48982	85	4	916	55			10	201	28	2867	168	56086	84		
ORCHESTRAL (incl. choral)	Subscription	75	169937	85																75	169937	85		
	Non Subscription	18	39786	84	2	2083	67				2	467	56					1	252	23	42588	82		
SCHOOLS PERFORMANCES		30	59438	76							6	1473	58					23	7365	59	68276	76		
CHAMBER CONCERTS	Subscription	10	22461	83							6	2194	87					1	115	17	24770	84		
	Non Subscription	6	4075	77	1	625	40				3	405	32					6	627	16	5732	56		
RECITALS	Subscription	21	30843	55							1	412	98					1	93	23	31348	55		
	Non Subscription	7	10096	55	1	1463	95				17	3103	44					8	1179	33	15841	54		
LIGHT CONCERTS/JAZZ/VARIETY		85	163144	76	7	9664	89				86	23635	66					3	576	181	197019	75		
FILMS		7	234	3							569	60703	25			6	150			582	61087	25		
MARIONETTES/PUPPETS								53	18089	63	2	618	74					10	1751	65	20458	63		
MUSIC ON THE HOUR																		300	46043	300	46043	N/A		
EXHIBITIONS		1	—	N/A										15	58538	4	13863			20	72401	N/A		
CONVENT./LECTURES/MEETINGS ETC.		15	23699	75							80	16317	43	1	244	120	4565	19	1835	235	46660	48		
RECEPTIONS		29	6493	N/A	15	1664	N/A				17	5950	N/A	16	2723	40	3951	5	455	122	21236	N/A		
RECORDING & FILMING SESSIONS		2	—	—	1	—	—	2	—	—						11	1790	72	132	88	1922	N/A		
SPEECH DAYS		5	9200	68																5	9200	68		
FASHION PARADES/BALLS		2	560	N/A														1	250	3	810	N/A		
CONTESTS, COMPETITIONS		16	18750	49	1	1132	N/A	4	—	—	32	5971	46			28	2492	27	3683	108	32088	48		
RECORDED MUSIC											38	3654	23							38	3654	23		
<b>TOTAL</b>		<b>371</b>	<b>600,113</b>	<b>76</b>	<b>292</b>	<b>357,991</b>	<b>88</b>	<b>370</b>	<b>150,986</b>	<b>77</b>	<b>863</b>	<b>125,818</b>	<b>33</b>	<b>32</b>	<b>61,505</b>	<b>219</b>	<b>27012</b>	<b>526</b>	<b>72343</b>	<b>2673</b>	<b>1,395,768</b>	<b>70</b>	<b>61</b>	<b>36040</b>

Statement of Receipts and Payments for the year ended 30th June, 1976

<b>RECEIPTS</b>	\$	\$	<b>PAYMENTS</b>	\$	\$
<b>Statutory Endowment</b> — Sydney Opera House Trust Act, 1961, Section 20.		4,456,000.00	<b>Expenses</b> —		
<b>Grant</b> — Commonwealth Government		2,500.00	Salaries, Wages & Allowances	4,020,218.31	
<b>Activities</b> —			Cleaning	521,082.35	
Rental, Halls, etc.	1,274,938.91		Electricity	358,367.31	
Concessions	250,072.72		Insurances	290,228.38	
'Park and Ride'	171,638.50		Publicity & Advertising	95,698.74	
Publications	30,144.22		Fees for Services Rendered	37,368.77	
Guided Tours	233,051.12		Plant, Furniture, Equipment & Stores	30,580.05	
Commission — Programme Sales	41,145.32		Printing & Stationery	81,007.17	
Fees and Charges for Services rendered	553,641.65		'Park and Ride'	208,059.60	
Sale of Assets	<u>22,296.80</u>	2,576,929.24	Building — repairs and maintenance, alterations and rates	577,591.60	
<b>Trust Promotions &amp; Exhibitions</b> —			Travelling, sustenance, motor vehicle expenses	7,651.08	
Grants towards expenses —			Telephone & Postage	81,572.84	
State Government	41,100.00		Receptions & Catering	12,032.31	
Operating Receipts	<u>262,074.49</u>	303,174.49	Superannuation & Payroll Tax	417,597.70	
<b>Interest on Investment</b>		<u>4,807.71</u>	Miscellaneous	<u>63,190.55</u>	6,802,246.76
		7,343,411.44	<b>Trust Promotions &amp; Exhibitions</b> —		
<b>Balances, 1st July, 1975</b>			Operating Expenses		336,357.66
Bank	383,136.17		<b>Payment against Commonwealth Grant</b>		<u>865.35</u>
Cash on hand	2,580.00				7,139,469.77
Investment	<u>50,000.00</u>		<b>Balances, 30th June, 1976</b>		
	435,716.17		Bank	581,269.86	
<b>Less: Advance Ticket Sales, Hirers Deposits, etc. (as adjusted)</b>	<u>288,717.07</u>	<u>146,999.10</u>	Cash	3,700.00	
		\$7,490,410.54	Investment	<u>50,000.00</u>	
				634,969.86	
			<b>Less: Advance Ticket Sales, Hirers Deposits, etc.</b>	<u>284,029.09</u>	<u>350,940.77</u>
					\$7,490,410.54

*F.S. Buckley*  
F.S. Buckley, Chairman

*Frank Barnes*  
Frank Barnes, General Manager

The accounts of the Sydney Opera House Trust have been audited in accordance with the provisions of Section 23 of the Sydney Opera House Trust Act, 1961.

In my opinion, the above Statement of Receipts and Payments for the year ended 30th June, 1976, is a correct record of the transactions shown by such accounts.

Sydney, 29th September, 1976.

*Doan*  
Auditor-General of New South Wales



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**Author**

**Material Type**    **Serial**

**SOH 7 (Research Room)**

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