



Sydney Opera House
Tours & Experiences
Sales Kit



Acknowledgement of Country

The Sydney Opera House lives on Tubowgule, Gadigal country. We acknowledge the Gadigal, the traditional custodians of this place, also known as Bennelong Point, and pay our deepest respects to all Elders, past, present and future.

For thousands of years Tubowgule has been a place of gathering and belonging. The Opera House continues this legacy today by embracing and celebrating First Nations people and culture.



Our Team

Our Visitor Experience team help unlock the best of the Sydney Opera House and create unforgettable visitor moments. Let our team guide you through the diverse visitor experience products available for every type of traveller.

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Audience Key

Sydney Opera House's Tours and Experiences are suitable for a diverse range of travellers and market segments. This audience key is designed to help identify the most suitable product for each market segment.

-  Groups
-  Free & Independent Travellers
-  Private & Luxury Experiences
-  Cruise
-  Meeting, Incentive, Conferences & Events

Walk
in the
footsteps
of your
favourite
artists



Tours & Experiences



Sydney Opera House Tour 1 Hour

There is nothing quite like Sydney Opera House. Uncovering insider secrets and stories of the Opera House artists and performances, travellers will step inside the iconic theatres and foyers that bring to life over 1800 performances each year.

Beneath our magnificent sails lies incredible spaces and stories. Learn about the controversial history, unforgettable performances and exciting future of the Sydney Opera House. Walk through and see the House up close and personal. Each perspective brings a unique and breathtaking experience.

Duration
1 hour

Times
Daily

Depart
Welcome Centre
on Lower Concourse

Language
English, Mandarin,
German, French, Spanish

Essential Information
This walking tour involves up to 2.5km of walking and climbing and descending around 300 stairs. Visitors must be comfortable walking stairs without assistance. Please see the Mobility Access Tour for our stair-free tour.

Flat comfortable shoes are recommended.

Pax
Total shared tour group size is 35 visitors, maximum 15 visitors per booking (excluding Mandarin guided tours).

Maximum private tour group size is 46 visitors.



The Sydney Opera House Mobility Access Tour

We believe everyone should be able to enjoy Sydney Opera House, which is why we offer a stair-free 1-Hour Guided Tour for visitors with limited mobility or access needs.

Sydney Opera House's Mobility Access Tour is designed to be stair-free, taking a mixture of ramps, elevators or escalators, depending on the patrons needs. With two scheduled departures a day, each tour is tailored to suit, ensuring travellers are able to experience every vantage point. Australian Sign Language (Auslan) Interpreters and Audio Description available on request.

Duration
1 hour

Times
Daily at 11.30am and 2.45pm

Depart
Stage Door located under
the Monumental Steps

Language
English

Essential Information
Wheelchairs and mobility restrictions on tours must be advised prior to taking the tour, we will always try and accommodate but without prior notice this may not be possible.

On Auslan tours an Australian Sign Language interpreter will accompany the tour guide to interpret the tour commentary. Bookings must be made at least 14 days in advance and are subject to the availability of the interpreter.



Tours & Experiences



Sydney Opera House Tour 30 minute

Discover insider secrets and stories of the Opera House, artists and performances. Step inside one of our iconic theatres and foyers that bring to life over 1800 performances each year.

Explore the building with our knowledgeable guides, learn about how Jørn Utzon's vision came into existence against impossible odds, and capture photographs from rare vantage points, off limits to the general public.

Duration
30 minutes

Times
Daily

Depart
Welcome Centre
on Lower Concourse

Language
Mandarin, Japanese
& Korean

Essential Information
This walking tour involves up to 1.5km of walking and climbing and descending around 200 stairs. Visitors must be comfortable walking stairs without assistance. Please see the Mobility Access Tour for our stair-free tour.

Flat comfortable shoes are recommended.

Pax
Total shared tour group size is 46 visitors.



Tours & Experiences



Tour & Dine

The Tour & Dine experience offers a seamless way to explore this iconic landmark while indulging in a diverse range of dining options. With three unique venues – Midden by Mark Olive, Opera Bar, and House Canteen, guests can choose from Indigenous Australian cuisine, modern Australian dishes, or Asian-inspired flavours, ensuring something for every palate.

Paired with an expert-led tour that provides an exclusive inside look at the Opera House’s history and architecture, the Tour and Dine package combines culture and cuisine for an unforgettable experience.

Duration
2 hours

Dining Times
House Canteen:
11:30am - 6pm

Opera Bar: 11:30am - 6pm

Midden by Mark Olive:
11:30am - 2:30pm,
5pm - 6pm

Depart
Check in at the Welcome Centre on Lower Concourse. Visitors will receive their dine voucher and depart for their 1 hour or 30 minute tours here.

Language
English, Mandarin, German, French, Spanish, Japanese, Korean

Included
Sydney Opera House Tour
1 course main meal and beer / wine / soft drink at Midden by Mark Olive, Opera Bar, or House Canteen

Essential Information
This walking tour involves up to 2.5km of walking and climbing and descending around 300 stairs. It requires a good level of mobility. Please see the Mobility Access Tour for our stair-free tour.

Set seasonal menu, subject to change.

Pax
1-11pax, no table reservations, free seating.
12-25 pax on request, booking required.



Midden by Mark Olive

At Midden by Mark Olive, visitors can enjoy a relaxed, full table service experience. After redeeming their Tour & Dine ticket, they’ll be seated and served while enjoying spectacular harbour views and Indigenous Australian cuisine, complemented by NSW wines.

Opera Bar

Opera Bar, located on the Lower Concourse level of the Opera House, offers panoramic views of the Sydney Harbour Bridge and the city skyline. The menu features fresh, seasonal Australian produce, served in Sydney’s finest sunshine.

House Canteen

House Canteen brings the vibrant flavours of Asian street food to life in a hawker-style diner with breathtaking views of the Sydney Harbour beaming in from every angle. Visitors can take a seat on Sydney Harbour for inventive and fresh food with a view.

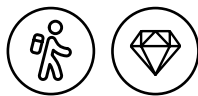
Redemption

Visitors choosing to dine at House Canteen or Opera Bar should proceed directly to the Bar to redeem their voucher and order from the Tour & Dine menu.

Visitors dining at Midden by Mark Olive will need to present their ticket to the waitstaff before being seated and a Tour & Dine menu will be provided.

Please note: From 9 March 2026, House Canteen will undergo an exciting refresh and renovation. It will reopen in June 2026 with a new look and new offering. While it is closed, you can dine at either Opera Bar or Midden by Mark Olive. Simply choose whether you’d like to eat before or after your tour then show your ticket at your preferred venue.

Tours & Experiences



Architectural Tour

This in-depth tour is where visitors will learn how in the mid-1950s, Australia and a man from Denmark, Jørn Utzon, created a sculpture on Sydney Harbour that changed the course of twentieth-century architecture. To quote US architect Frank Gehry, “(it) changed the image of an entire country.”

Visitors will hear how visionaries, idealists, architects, engineers, pragmatists and artists together built this architectural and engineering masterpiece that was at the cutting edge of what was possible at the time.

Duration
75 mins

Times
Saturday at 8.15 am
& 10.00am

Depart
Welcome Centre on
Lower Concourse

Language
English

Essential Information
This walking tour involves
up to 2.5km of walking and
climbing and descending
around 300 stairs.

Flat comfortable shoes
are recommended.

Pax
Total shared tour group size
is 35 visitors, maximum 11
visitors per booking.



Backstage Tour

Starting from Stage Door, visitors will take a journey behind the scenes at the Sydney Opera House. Discovering spaces and places normally hidden from the public, they will venture to unseen backstage areas where performers like Mumford & Sons, Fred Again, Jamie Oliver, Graham Norton, Underworld, Fever Ray and Robbie Williams have all gone before.

In an intimate group, following the tour guide, visitors will see first-hand what our stage crew and performers get up to side-of-stage, including a trip to the orchestra pit, private dressing rooms, and through corridors to rehearsal spaces. The experience is completed with a delicious breakfast in the Green Room - the exclusive domain of our crew and performers.

Duration
2.5 Hours

Times
Daily (Private Tours
available on request)

Arrive at 6.45am for
7am departure

Depart
Stage Door located under
the Monumental Steps

Language
English

Included
Exclusive backstage
access, anecdotes and fun
facts of our House history,
and a delicious breakfast
in the Green Room.

Essential Information
You must wear closed in,
rubber-soled shoes, to
climb and descend around
300 stairs.

This tour travels through
variable lighting states,
including dark spaces with
low visibility.

Minimum age 10 years
and above.

Pax
12pax maximum per
tour group

Private tours available
on request





Experience Packages



Starting with a personal meet and greet with Sydney Opera House's Welcome Team, visitors will instantly feel the VIP treatment. Setting off from The Lounge on their 1 hour VIP tour of the iconic Sydney Opera House, visitors will venture through foyers and theatres before they go live with performances for the night. After the tour, the guide will escort visitors to their dinner reservation at the restaurant of choice.

Bennelong Experience Package

Experience dining inside the sails of Sydney Opera House, marvelling in its extraordinary architecture and watching the city skyline begin to sparkle as evening sets in. The flavour, diversity and quality of Australian produce and wine take centre stage at this award-winning restaurant. Enjoy an unforgettable evening in Sydney with a two course menu, matching Australian wines and exceptional service with the Bennelong Experience Package.

Midden Experience Package

Indulge in a unique culinary experience while overlooking iconic Sydney Harbour. Drawing on Ambassador Chef Mark Olive's Indigenous Australian heritage with a produce-focused menu of native Australian ingredients, the Midden Experience Package provides a show-stopping seasonal 2-course meal with matching Australian wines. Midden by Mark Olive is alfresco-style dining, overlooking iconic Sydney Harbour, with heaters in winter and a harbour breeze in the summer, providing Indigenous-Australian dining on the harbour.

Duration

Approx. 3 hours plus optional performance duration

Timings

4.15pm
Meet and Greet at The Lounge in the Main Box Office Foyer

4.30pm

Depart on 1-hour VIP Tour

5.30pm

Guide will escort travellers to their booking at Bennelong or Midden by Mark Olive

7.15pm

Dining reservation concludes

Optional

Add a performance

Language

English

Essential Information

This walking tour involves up to 2.5km of walking and climbing and descending around 300 stairs.

Total shared tour group size is 16 visitors, maximum 12 visitors per booking.

Dietary requirements to be advised at time of booking. Not all dietaries can be accommodated.

Dinner bookings may be staggered due to performance start times.



Create Your Own Extraordinary Experience



From a sumptuous meal in the Yallamundi Rooms, to a canape-style function in the Utzon Room before a performance, Sydney Opera House venues are the perfect place to host your quintessentially Sydney event. Combine a function at Sydney Opera House with one or more of these unique experiences to create your own Extraordinary Experience:

- 1 hour or 30 min exclusive tour
- Private Taste of Opera
- Group Photo on the Monumental Steps
- Function or Dinner
- Performance Tickets
- Add a memento from the gift shop

Sample Packages

Gala Dinner
Exclusive Tour + Taste of Opera
+ Gala Dinner



Corporate Event
Exclusive Tour + Group Photo + Lunch / Dinner
function with one of our restaurant partners



Annual Meeting
Meeting + Exclusive Tour + Taste of Opera
+ 3 Course Dinner



Incentive Reward
Exclusive Tour + Performance Tickets
+ Cocktail Function + Memento





Performance Tickets

Bring visitors time at the Opera House to life with a show in one of our renowned performance spaces. Each year more than 1.5 million people attend one of over 1800 events and performances.

Each event is created to give visitors an unforgettable experience – like classical and contemporary music in the mesmerising beauty of our largest internal venue – the Concert Hall. Or get closer to the action of the hottest musicals and operas in town in our Joan Sutherland Theatre.

Performance tickets can be booked on request through our friendly Tourism Reservation team for ease, convenience, and a high level of service.

Duration

Approx 3 hours depending on performance duration

Timings

4.30pm in The Lounge with meet and greet for performances bundles with an Experience Package.

Performance ticket only bookings are required to collect tickets from the venue Box Office 1-hour prior to the show start time.

Tickets

We offer commissionable rates on some shows throughout the year, check with the visitor experience sales team for availability.

Taste of Opera

Looking for a unique, exclusive Sydney Opera House performance for your guests? Then the Taste of Opera is the perfect experience for you!

Begin with a guided tour where guests will discover the captivating history of one of the world's most iconic buildings. Explore inside this remarkable architectural achievement, which is UNESCO world heritage listed, and hosts over 1800 performances each year.

After the tour, your guests will be escorted to their surprise opera recital, an unforgettable experience by one of Australia's talented opera singers, accompanied by a pianist in one of our beautifully designed spaces.

To elevate the experience, combine the Taste of Opera performance with a private function featuring signature cocktails and canapés, or a tailored 3 course dinner held in the Yallamundi Rooms or one of our iconic event spaces.

Your guests will be amazed and calling for an encore after a Taste of Opera at the Sydney Opera House.



Included

Piano hire, set and tune
1 x Opera singer and 1 x Pianist
Session includes 2 x Arias and 1 encore, talent will introduce each aria prior to performing, and provide a brief opera synopsis.

Max pax: 200 per session (seating available at additional cost). A selected venue provided by the Opera House for the opera recital only

Duration

Sydney Opera House Tour
1 hour or 30min Tour
15-20min private opera recital

Upgrade

Combine with a private function, or dinner at one of our restaurants for smaller groups / FITs, based on budget requirements.

Extra opera recital sessions can be arranged at additional costs for large groups.

This product is ideal for incentive / corporate groups or significant special occasion.

Price does not include: private venue hire when a function is added, food and beverage, technical costs.



Unforgettable inside and out



Restaurants



Bennelong

Bennelong delivers an Australian dining experience that embodies the flavour, diversity and quality of the finest Australian produce.

Related product
Bennelong Experience Package

Open for
Lunch on select days
Pre-Theatre
Dinner
Drinks



Midden by Mark Olive

Set against the backdrop of Sydney Harbour, Midden draws on Ambassador Chef Mark Olive's Indigenous Australian heritage, and delivers an unique culinary experience with a menu that heroes native Australian ingredients.

Related product
Midden Experience Package
Tour & Dine

Open for
Lunch
Pre-Theatre
Dinner
Drinks





House Canteen

House Canteen offers casual, family friendly dining in a relaxed atmosphere with incredible views of Sydney Harbour and the Opera House. From breakfast classics to Asian inspired lunch and dinner offerings, the menu adapts to your pace.

Related product
Tour & Dine

Open for
Morning Coffee
Lunch
Pre-Theatre
Post-Theatre
Dinner
Drinks



Opera Bar

A reflection of Sydney in all its colour and vibrancy, Opera Bar is a space to showcase people, produce and artists. The menus celebrate the city's diverse food culture, offering an opportunity to taste the soul of Sydney

Related product
Tour & Dine

Open for
Lunch
Pre-Theatre
Post-Theatre
Dinner
Drinks



Discover our Event Spaces



Yallamundi Rooms

Maximum Capacity
Cocktail: 400pax
Sit Down: 180pax

Best for
Cocktail events
Seated lunch or dinner with formal presentations
Welcome event / Gala Dinner
Taste of Opera

Celebrate with us in one of the world’s most spectacular locations.

From a sumptuous meal in the Yallamundi Rooms, to a canapé-style function in the Utzon Room before a performance, Sydney Opera House venues are the perfect place to host your quintessentially Sydney event.

Combine a function at Sydney Opera House with one or more of these unique experiences to create a tailored Extraordinary Experience that is as bold and inspiring as the building itself.

We have a dedicated Functions Team to assist with any catered function enquiries. Please contact functions@sydneyoperahouse.com



Utzon Room

Maximum Capacity
Cocktail: 200pax
Sit Down: 100pax

Best for
Cocktail events
Seated lunch or dinner with formal presentations
Workshops
Small musical performances / Taste of Opera

Under the sails

Our venues

Each of our seven venues have a unique purpose and story which only our experienced guides can share with visitors.



Gatsby at the Green Light

Studio

The studio is one of the Opera House’s most versatile venues. By day it presents children’s performances, and by night it hosts cabaret and dance parties.



Hamlet, Bell Shakespeare

Playhouse

The Playhouse was once used as a cinema and in the late 1970s was a popular venue for surfing movies.



No Pay No way, Sydney Theatre Company

Drama Theatre

Beneath the Drama Theatre’s stage lies a bunker-like passageway known as The Actor’s Crossover. The space allows actors to access trap doors in the stage, allowing them to appear and disappear from the stage as if by magic.



Nancy and Beth

Joan Sutherland Theatre

The Joan Sutherland Theatre acquired its name in 2012 as a tribute to one of Australia’s greatest opera singers, Dame Joan Sutherland. Previously called the Opera Theatre, it is now home to The Australian Ballet, Opera Australia and Bangarra Dance Theatre.



Myra du Bois

Utzon Room

Named in honour of architect Jørn Utzon, this is the only internal venue wholly designed by the Danish master. Home to the tapestry Homage to Carl Philip Emmanuel Bach, designed by Utzon. It took four weavers more than 8 months to create the Utzon Room tapestry.

Concert Hall

The Concert Hall is the largest internal venue. As well as being home to the Sydney Symphony Orchestra, Australian Chamber Orchestra and Sydney Philharmonia Choirs, it stages a growing program of contemporary music and performance, talks, comedy, circus, cabaret and more.



Concert Hall opening night, Sydney Symphony Orchestra



John Butler Trio

Forecourt

The Forecourt has the largest capacity of any Opera House performance space, hosting up to 6,000 people. International stars including Florence + The Machine, Lorde, Jack Johnson and Sting have performed there.

Resident companies



The Australian Ballet

Caring for tradition, yet daring to be different, The Australian Ballet performs beloved classical ballets and commissions new work annually. The Ballet’s commitment to artistic excellence, spirited style and willingness to take risks have defined the company from its earliest days, both on and off the stage.

Sydney Opera House Presents

Sydney Opera House Presents is responsible for a uniquely diverse program spanning Contemporary Music & Performances, Talks & Ideas, Children, Families & Creative Learning, First Nations cultures and Classical Music.



Opera Australia

Australia’s national opera company was born when a band of idealists – butchers, pharmacists, newsagents – gave up their day jobs to celebrate the 1956 Mozart bicentenary with a season of four of his operas. Today, Opera Australia produces annual seasons showcasing the world’s great opera and theatre repertoire.



Sydney Symphony Orchestra

The Sydney Symphony Orchestra is a world standing orchestra with a permanent residency at the Sydney Opera House. The SSO’s performances encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with artists and ensembles from all genres.



Australian Chamber Orchestra

The Australian Chamber Orchestra is renowned for inspired programming and unrivalled virtuosity, energy and individuality. Its unique programming spans six centuries across popular masterworks, adventurous cross-artform projects and specially commissioned pieces.



Sydney Theatre Company

The Sydney Theatre Company produces a diverse program of internationally acclaimed theatre that reflects Sydney’s distinctive energy and personality. Internationally renowned Australian artists that have been launched and fostered by STC include Mel Gibson, Judy Davis, Hugo Weaving, Geoffrey Rush, Toni Collette, Rose Byrne, Benedict Andrews and Cate Blanchett.



Sydney Philharmonia Choir

The company is Australia’s largest choral organisation and world renowned for its contribution to Sydney’s vibrant artistic and cultural identity. The SPC performs a range of repertoire from choral classics to musical theatre and commissions by Australian composers.



Bangarra Dance Theatre

Bangarra is an Aboriginal and Torres Strait Islander organisation and one of Australia’s leading performing arts companies. The company is widely acclaimed nationally and around the world for their powerful dance technique forged from over 40,000 years of culture embodied with contemporary movement, distinctive theatrical voice and unique soundscapes, music and design.



Bell Shakespeare

Bell Shakespeare specialises in bringing the works of the poet and playwright, Shakespeare, to the stage. Shakespeare’s legacy to successive generations is his firm faith in human potential, and through his works continues to challenge us to reach beyond our grasp, giving us the wherewithal to imagine our future.



Extraordinary views from every angle

Highlights

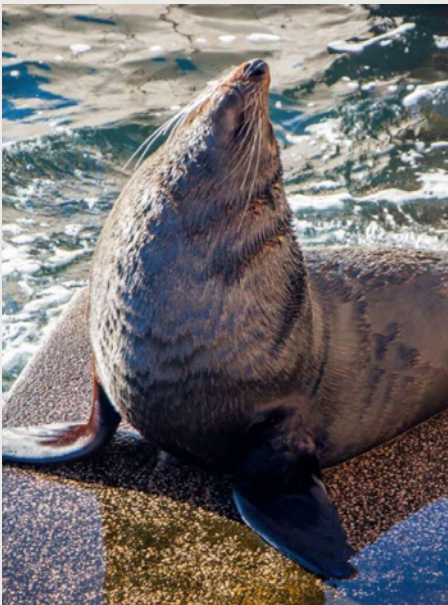
United Nations Global Goals

At the Sydney Opera House, we support the United Nations Sustainable Development Goals through a range of community and environmental initiatives to do our part in helping build a better, more sustainable future for all.



Benny the Seal

Benny the long-nosed fur seal has been returning to the Sydney Opera House steps every year since 2014. Catch him sunbathing in his favourite spot on the Northern steps.



Seagull Patrol Dogs

A team of furry friends patrol the Opera House's harbour side restaurants to keep pesky seagulls away from the site during busy meal times. You can spot the adorable Seagull Patrol Dogs when on duty over the busy lunchtime period.



Badu Gili: Story Keepers Lighting of the Sails

Badu Gili – meaning ‘water light’ in the language of the traditional owners of Bennelong Point, the Gadigal – is a free daily experience that explores First Nations stories in a spectacular six-minute projection on the Opera House's eastern Bennelong sails.

Watch the sails illuminate with Badu Gili: Story Keepers, a new projection celebrating the work and stories of local and international First Nations artists, created in collaboration between the Opera House, Biennale of Sydney and the Fondation Cartier pour l'art contemporain.

The lighting of the sails takes place at various times each day from sunset.

Visit sydneyoperahouse.com/experiences/badu-gili for more details.



Fun Facts



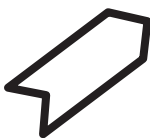
Eora Nation

The traditional owners of the land on which the Opera House stands are known as the Gadigal people of the Eora Nation.



50 years

Over five decades have passed since the Sydney Opera House opened its doors. Nearly 63 million seats have been filled across our 7 performance spaces and at more than 118,000 performances.



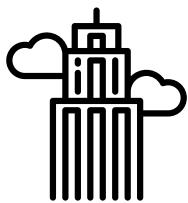
1 million

There are approximately 1 million tiles on the Opera House's sails, covering around 1.62 hectares



1800

There are close to 1800 performances and events each year.



22 storeys

The top of the highest sail is nine metres higher than the roadway on the Sydney Harbour Bridge, and is 67 metres above sea level, the equivalent of a 22 storey building.



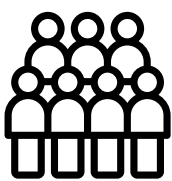
8 new species

Underneath the Sydney Opera House is a series of artificial reefs, installed to increase marine life biodiversity. Since 2019, a total of eight new species have been found, including the endangered White's Seahorse.



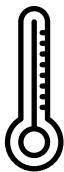
7 A380s

Seven A380s could sit wing-to-wing on the Opera House site.



100,000

The biggest crowd to ever attend a performance at the Sydney Opera House was 100,000 people for Crowded House's 'Farewell to the World' outdoor concert in 1996.



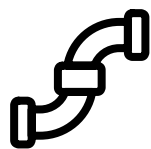
22.5°C

When the Sydney Symphony Orchestra performs in the Concert Hall, the temperature must be set to precisely 22.5 degrees celsius (72.5°F) to ensure the instruments stay in tune.



10.9 million

In a year, 10.9 million people visit the Sydney Opera House. This included over 560,000 people attending a tour in 2019.



35km pipes

The Sydney Opera House is cooled using seawater taken directly from the harbour. Circulating cold water from the harbour through 35 kilometres of pipes, the system powers the building's heating and air conditioning.

Environmental sustainability

Did you know sustainability is in our DNA? Inspired by nature, architect Jørn Utzon conceived a building ahead of its time, inherently sustainable by design. Almost five decades on, Sydney Opera House continues to build on this legacy by investing in social and environmental sustainability measures aligned with the Global Goals.

6 Green Star Performance



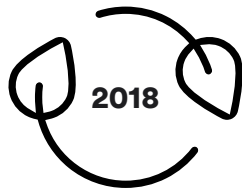
The Sydney Opera House has been awarded a 6-star Green Star performance rating by the Green Building Council of Australia (GBCA), representing world leadership in environmental and social sustainability operations. It is one of the first World Heritage-listed buildings globally to have earned this highest possible certification.

Investing in nature-based projects



The Opera House has invested in projects such as tree planting for koala habitat in the Northern Rivers or projects that support First Nations communities in the Northern Territory as part of the Opera House’s carbon neutral certification.

Building a net-zero pathway



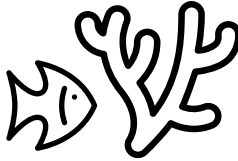
Since 2018, the Opera House has maintained Climate Active carbon neutral certification. This is also a requirement for our 6-Star Green Star rating. The Opera House is also powered by 100% renewable electricity. The Opera House is continuing to reduce our carbon footprint by developing a roadmap to become climate positive by 2030. This includes transitioning the building to be fully electric and exploring new onsite sustainable technologies.

Planning and delivering sustainable events and reducing waste



The Sydney Opera House has a responsibility to manage the impact of events on site, including reducing waste. We have increased our recycling rate from 55% to above 85%, by eliminating all single-use plastic packaging from venues and restaurants, composting our food waste, and implementing other waste reduction initiatives on site. At our events in 2023, we achieved over 90% recycling rate.

Increase marine biodiversity



A modular artificial reef was installed alongside the Opera House sea wall as part of a pioneering project led by the University of Technology Sydney and funded by the NSW Government’s Environment Trust, to explore new ways to increase marine biodiversity and support native species in Sydney Harbour. The structures have become encrusted with seaweed and sea life, providing a home for smaller fish species. In 2022, UTS marine ecologists made the special discovery of an endangered species, White’s Seahorse, in the reef.

Inspiring positive change through creativity



The Opera House uses performance and experience to connect and engage audiences with sustainability themes, providing a stage for diverse artists and climate conversations.

Trade website bookings

How to log in

1. Log in to Trade Portal

Visit sydneyoperahouse.com/tourism-trade in your preferred browser and select the login button. Follow prompts to complete log in.

2. Find Your Tour

The Sydney Opera House Trade Portal contains information on commissionable tours and experiences. Please navigate through the different experience categories to find the tour of interest.

3. Create Your Booking

Once you found your tour, click the book now button in the bottom left corner of your screen and follow the booking prompts to create a booking.

All shared tours can be booked through the trade portal 24/7. Live availability and your commissionable rates will be displayed. Private tours and select experiences will need to be booked with our tourism reservations team.

4. Complete Checkout

On the checkout page, please ensure to include any booking references and notes required for the booking and reconciling. This information will appear on your order confirmation / invoices.

Follow the prompts to continue to payment. Terms and Conditions must be accepted to complete the booking process. Different payment options will be available to select depending on the agreement between your organisation and Sydney Opera House.

FAQs

Do I need to use the trade portal?

The Trade Portal has been designed to provide 24/7 booking access to contracted trade partners for any shared tour experience. Private tours will need to be made via our reservations team. If you do not work directly with Sydney Opera House, please use your preferred booking partners portal instead.

I work directly with Sydney Opera House and don’t think I have a login.

If you don’t have a login the Sydney Opera House Sales Team will need to set you up. Please contact them directly for assistance.

Why does my login require a code to be sent to my mobile or email?

Sydney Opera House has moved to a more secure way of logging into the trade portal, helping to protect customer details. You can now login without need for a password using a validation code sent to an email or mobile number. Sending a code to an email can create a more usable experience for user accounts with a shared inbox.

I have forgotten my password, what do I do?

If using a password is the preferred method to login and you have forgotten the password, please contact the sales team and we will send you an email to reset your password.

Why is my commissionable rate note showing?

If your commissionable rate is not showing during the check out process, our website may have experienced a technical failure and moved you back to the general public website. Please navigate to the bottom of the website and re-select the ‘tourism trade partners’ and complete the login process again. If your commissionable rates still aren’t displaying, please reach out to the sales team.

 For further assistance, please refer to the **Trade Portal User Guide**.

FAQs



Cloaking
Bags larger than A4 size will need to be cloaked on arrival and may be subject to a search before being cloaked. It is not possible to store suitcases or large backpacks within the Sydney Opera House cloaking facilities.



What if the visitor / tour group is running late?
If the visitor or tour group is running late, please contact the reservation team on +61 2 9250 7250 or if calling from an international number +61 2 8188 3734. Sydney Opera House reserves the right to decline visitors more than 5 minutes late for the scheduled departure to join the departed tour.



How do guests get to the Sydney Opera House?
The Opera House is a 7-10 minute walk from Circular Quay, and is easily accessible by car, train, ferry, lightrail, bus, bike and on foot.



What should visitors wear?
Appropriate clothing and footwear may apply to visitor's tours. For more details on what to wear, please visit the individual tour product page.



Will visitors go inside all the theatres on the tour?
All visitors will have the opportunity to experience some of the Opera House's many venues and theatres on their tour. As we are a busy live-performing arts centre, access to venues and theatres are subject to the time of the tour and may differ. Our team of expert tour guides will always ensure an exceptional experience with stories, anecdotes, and history for visitors to enjoy.



Where do I check-in?
Sydney Opera House tours and experiences depart from three key locations.



Welcome Centre
Sydney Opera House's Welcome Centre on the lower concourse is a central location for check-in and tour information. The Sydney Opera House Tour, Tour & Dine, and Architectural Tour will depart here.

Tour Guides and Groups are requested to please check-in at the Groups Check-In Desk next to the Welcome Centre.



What if visitors have access requirements?
The Sydney Opera House is committed to providing barrier-free access, offering accessible experiences to all. Elevators and ramps are accessible for all areas of the Opera House precinct with more details available on the Sydney Opera House website. Visitors attending a tour are required to pre-notify of any access needs as due to the nature of the tour, not all access needs can be catered for last minute. Any requirements not advise may result in the visitor being decline to join the tour for their safety, and recommended to join another tour experience at an alternative time.



What tours are available for visitors with accessibility needs?
The Mobility Access Tour runs twice a day and is tailored to those who need a little extra assistance. Taking a stair-free route, it utilises lifts, escalators, and ramps, while travelling at a suitable pace for the smaller group.

Tours can be tailored to other access needs on request for those who are deaf or hearing impaired, blind or low vision. Please contact the Tourism Reservation Team to confirm if a tour or experience is suitable for the visitor, or to request any of the accessible services.



Stage Door
The Backstage Tour and Mobility Access Tour will depart from Stage Door, located underneath the monumental stairs between theatre entrances. The Sydney Opera House Host Team will be ready at Stage Door for visitors arrival.



The Lounge
For the Bennelong and Midden Experience Packages, visitors will depart from The Lounge, located in the Upper Box Office Foyer. Our Welcome Team will be waiting near the purple lounges to greet visitors as they arrive.

Site map

NORTHERN BROADWALK
Yallamundi Rooms



WESTERN FOYER
Western Foyer Box Office
Midden
Centre for Creativity
Drama Theatre
The Studio
Playhouse
Tours Immersive
Digital Experience



LOWER CONCOURSE
Welcome Centre
Tour Meeting Point
Guided Tour Tickets
Sydney Opera House Shop
Public lift to Western Foyer and Box Office Foyer
Escalator to Covered Concourse



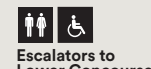
COVERED CONCOURSE
Entry to all Foyers and Venues* via Security screening
Stage Door
Western Foyer entry
Western Foyer public lift access to Lower Concourse and Box Office Foyer
Stair access to Box Office Foyer
*Yallamundi Rooms Entry via Northern Broadwalk



BOX OFFICE FOYER
Main Box Office
Sydney Opera House Shop
Utzon Room
Joan Sutherland Theatre
Concert Hall
Bennelong Restaurant



Car Park Access



Escalators to Lower Concourse

Ramp to Lower Concourse

Ramp to Forecourt

To Circular Quay Shops, Trains & Buses

Macquarie St. Roundabout

Car Park Entrance

Security Gatehouse

Vehicle patron drop off point



Stairs down to Lower Concourse
Car Park Access

Stairs down to Lower Concourse for access to
Sydney Opera House Shop
Restaurants, cafes and bars
Public lift



Ramp down to Opera Bar

House Canteen

Forecourt

COVERED CONCOURSE
Entry to all Foyers and Venues* via Security screening

LOWER CONCOURSE

Yallamundi Rooms
Concert Hall
Joan Sutherland Theatre
Theatre Bar
Theatre Bar
Badu Gili
Bennelong

- Bathroom
- Accessible bathroom
- Information
- Public lift
- Eat and drink
- ATM



**Nothing
quite like it**