



Access Specifications for Participants with a Disability

Frequently asked questions relating to access.

Event name	Colour In Worlds by Mit Jai Inn
Themes	Creative Play, Art & Design, Painting, Imagination.
Participation	Colour In Worlds is a soft sculpture installation created from large stuffed painted cotton forms of varying sizes. Participants are invited to paint with brushes directly onto the sculptures. This activity is self-guided with support from two Artist Facilitators.
Content warning	NA
Age Recommendation	Ages 4 – 15 years

Attention Information

Session duration:	30 minutes (participants are free to end the session earlier)
Are participants in a fixed position or are they free to move around space.	Participants are free to move throughout the space during the session. Whilst the doors to the space will be closed during the session, they can be opened to facilitate a parent/carer needing to exit the space with their child.
Is it appropriate for Participants to make noise/move around (eg. a relaxed environment):	Participants can make noise and react verbally while participating in the installation.
Are audience members expected to read text within the space:	No

Effects and Sensory Information

AUDIO	
General audio information	Low ambient sound will be played in the background of this activity.
Loud volume audio/music	N/A
High-pitched tones	N/A
Unexpected sounds	N/A
Repetitive noises	The ambient sound may have some repetition.

LIGHTING	
General Lighting information	The space will be well lit with warm white led room lighting.
Flashing lights	N/A



Strobe lighting within the sensitive range of 15-25 hertz:	N/A
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EFFECTS

Smoke/Haze, Props or other special effects	N/A
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MATERIALS

Smoke/Haze, Props or other special effects	Coloured, washable non toxic paint. paint brushes. Paint pallets. Cotton Aprons (optional)
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OTHER

Shoes	Participants will be asked to remove their shoes before entering the space. Shoes will be kept inside the room during the session and can be collected and put back on before exiting.
Clothing	Participants will be using washable paints independently during the workshop. They are encouraged to wear suitable clothing. Cotton aprons will also be available for children and adults to wear on top of clothing.
Cleanup	Paper Towel and wet wipes will be provided to clean paint from hands/feet at the end of the session.

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.

Scheduled Accessible Performances

Accessible Performances:	
Low Sensory Sessions	10am Tuesday 7 & Tuesday 14 January
Changes	<ul style="list-style-type: none"> • Capacity of session reduced to 20 people • 1 additional facilitator • Lower lighting state • Removal of shoes optional • Wearing apron optional • Possible to exit and re-enter the space during the same session. • More information and a photo of the installation space sent to participants prior to session.