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## Did you know?

First staged in 1947, these famous pairings have portrayed Joe and Kate Keller on stage over the years...

**1981 West End** – Colin Blakely and Rosemary Harris

**2008 Broadway** – John Lithgow and Dianne Wiest

**2010 West End** – David Suchet and Zoë Wanamaker

**2019 West End** – Bill Pullman and Sally Field

**2019 Broadway** – Tracy Letts and Annette Benning

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## Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

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## Connect with us

### Explore


Go behind the scenes of *All My Sons* and learn more about how our broadcasts happen on our website.

[ntlive.com](https://www.ntlive.com)

### Join in

Use **#AllMySons** and be a part of the conversation online.

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 Letterboxd: [@ntlive](https://letterboxd.com/ntlive)

 Instagram: [@NationalTheatre](https://www.instagram.com/NationalTheatre)

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National  
Theatre  
Live

# ALL MY SONS

A production from



GAVIN KALIN  
PRODUCTIONS

Playful  
PRODUCTIONS

## Cast

**Joe Keller**..... Bryan Cranston  
**Kate Keller**..... Marianne Jean-Baptiste  
**Chris Keller**..... Paapa Essiedu  
**George Deever**..... Tom Glynn-Carney  
**Ann Deever**..... Hayley Squires  
**Dr. Jim Bayliss**..... Richard Hansell  
**Lydia Lubey**..... Aliyah Odoffin  
**Sue Bayliss**..... Cath Whitefield  
**Frank Lubey**..... Zach Wyatt  
**Ensemble**..... Stevie Raine  
**Bert**..... Charles Dark

## Creative Team

**Writer**..... Arthur Miller  
**Director**..... Ivo Van Hove  
**Set and Lighting Designer**..... Jan Versweyveld  
**Costume Designer**..... An D'huys  
**Sound Designer**..... Tom Gibbons  
**Casting Director**..... Julia Horan CDG

## Broadcast Team

**Camera Director**..... Sashi Kissoon  
**Lighting Director**..... Gemma O'Sullivan  
**Sound Supervisor**..... Conrad Fletcher  
**Script Supervisor**..... Stephanie Rose

## Running time:

2 hours and 30 minutes, with no interval

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## Ivo Van Hove and Jan Versweyveld on *All My Sons*

A *Play for Today* by Holly Malone, an excerpt from the *All My Sons* programme.

At the heart of *All My Sons* is the friction between social responsibility and private business. “Joe Keller has to recognise that he ignored social responsibility... money took over his thinking [and] became the centre of his life.” And yet, his corruption arguably arose from “good intentions”. The “money was taking care of his family and his sons’ future”.

“Business runs the world and politics is conducted like deals sometimes. The word ‘deal’ is suddenly there... which was not the case for a long time. It was about ideals, and not about deals.” As for the rest of us, at a time when we’re becoming “more and more individual... living in a very small nucleus, we tend sometimes to forget we have a social responsibility and that we should take care of it.” [...]

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### Wessex Grove

Wessex Grove is a theatrical production company set up by Benjamin Lowy and Emily Vaughan-Barratt in 2020.

[wessexgrove.com](http://wessexgrove.com)  
[@wessexgrove](https://www.instagram.com/wessexgrove)

### Playful Productions

Established in 2010 by Matthew Byam Shaw, Nia Janis and Nick Salmon, Playful is a leading independent producer, executive producer, and general manager at the heart of popular theatre, bringing passion, expertise and fun to plays and musicals across the West End, Broadway and internationally.

[playfuluk.com](http://playfuluk.com)  
[@playfulprods](https://www.instagram.com/playfulprods)

While the delusional households of Miller’s characters provide an ongoing allure for the couple, their own home is, seemingly, a healthier space. What’s the secret to maintaining a successful personal and professional relationship for over 40 years? “If there are secrets, I’m not going to tell them,” dead-pans Versweyveld, before relenting and admitting “mutual trust”, “taking risks together”, and “being there for each other” when those risks don’t work out are fundamental ingredients. For Van Hove, “not always agreeing” is also key, along with “coming home in the evening and not starting to talk about [their work] again”. Any drama, it seems, is best saved for the stage.

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### Gavin Kalin Productions

Gavin Kalin Productions is an award-winning theatrical production company that specialises in producing theatre in the West End, on Broadway and internationally.

[gavinkalinproductions.com](http://gavinkalinproductions.com)

### National Theatre Live

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## Coming soon

# THE PLAYBOY OF THE WESTERN WORLD

by John Millington Synge

directed by Caitríona McLaughlin

In cinemas June 25

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke and Siobhán McSweeney (*Derry Girls*) in this riveting Irish classic play of youth and self-discovery.

★★★★

**‘Nicola Coughlan is a spirited presence in the classic Irish drama’**  
*The i*

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# LES LIAISONS DANGEREUSES

by Christopher Hampton

based on the novel by Pierre Choderlos de Laclos

directed by Marianne Elliott

In cinemas July 23

Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*) in a striking new staging of the celebrated adaptation of the classic novel – a thrilling game of love, lies and social warfare.

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